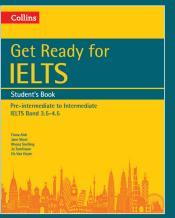
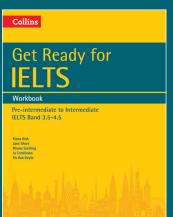
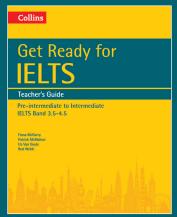
Collins

Available January 2016 **GET READY FOR**









The impressive author team includes:

Fiona Aish, Fiona McGarry, Patrick McMahon, Jane Short, Rhona Snelling, Jo Tomlinson, Els Van Geyte and Rod Webb.

Request a free sample copy of Get Ready for IELTS at collins.international@harpercollins.co.uk

Get Ready for IELTS is a specially designed course that takes students from pre-intermediate up to intermediate level so that they are ready for their IELTS preparation course.

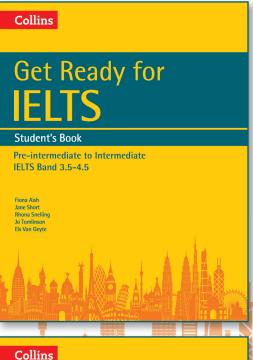
www.collins.co.uk/getreadyforielts

GET READY FOR

Written by a team of experienced IELTS tutors, this 100-hour course uses the flipped learning approach to maximise the effectiveness of time in the classroom. The course contains 50 hours of core classroom material with an additional 50 hours of material that can be offered as homework, or for consolidation or extension in class. This additional material is available both online and in print allowing for flexible learning.

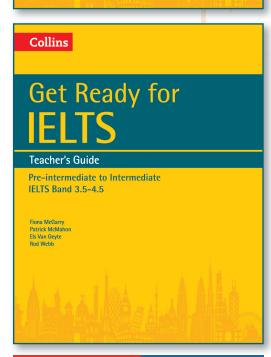
This comprehensive course includes a wealth of resources and support for students and teachers:

- Student's Book with Audio CD
- Workbook
- Online resources via Collins Connect
- Teacher's Guide with Audio CD



Get Ready for

Pre-intermediate to Intermediate IELTS Band 3.5-4.5



Collins Connect

'Flipped Learning' – an innovative approach

Get Ready for IELTS' flipped learning approach, in which students do pre-class preparation, maximises the usefulness of time spent in class ensuring teachers are able to focus on key skills development and exam strategies in the classroom. Here are the three steps to the Get Ready for IELTS flipped learning approach.



STEP 1 — PRE-CLASS PREPARATION

Students prepare for their IELTS class with the language development activities in the online resources on **Collins Connect**. By learning vocabulary and grammar in advance, students can focus on learning the skills and strategies for passing the test in class.

Alternatively, students can do this pre-class preparation in their Workbook.

Collins Connect

STEP 2 — SKILLS DEVELOPMENT

In class, students learn the skills they need for the exam through the skills development activities in the Student's Book. Strategies for achieving good IELTS scores are also highlighted. Teachers can support students as they work through the course.

STEP 3 — EXAM PRACTICE

Each unit in the Student's Book contains exam practice, which gives students the opportunity to practise the skills they have been developing by providing realistic exam practice. The format follows the actual exam and teachers can use this to check their students' progress towards being ready for the test. This part of the Student's Book can also be set as homework, giving teachers further flexibility.



Get Ready for IELTS offers a wealth of print and digital resources for students.

Collins Connect

The online resources contain:

- all the pre-class preparation work for students with self-marking, making it easy for students to see what they have retained and what they need to work on
- additional practice material with a focus on grammar, spelling, punctuation and sentence structure to help students prepare for the writing and speaking sections of the exam

Workbook

This component contains:

- all the pre-class preparation work for students (This is an alternative to Collins Connect)
- a punctuation guide to help students improve their writing skills
- exercises to help students avoid common errors

Student's Book

This contains:

- 12 units of carefully graded material to help students improve their reading, writing, listening and speaking skills
- motivating topics and tasks which help develop critical thinking skills
- key grammar and vocabulary in every unit that builds language skills and improves accuracy
- Exam Tips to fully prepare students for what to expect in each part of the exam and provide strategies for success
- IELTS-style practice questions that enable students to approach the exam with confidence
- a Grammar Guide that provides clear explanations and examples of key language in use
- an Audio CD for Speaking and Listening practice



Teach with confidence and flexibility, using the brand new *Get Ready for IELTS* course that offers flexibility for all classroom situations.

Resources for teachers

Get Ready for IELTS offers a complete support package for teachers including the Teacher's Guide which provides:

- clear and easy-to-follow lesson plans, explanations and instructions for getting the most out of classroom time
- activities to spot-check that students have understood and retained the vocabulary and grammar preparation they have done before class
- notes on typical mistakes students make and how to correct them
- answers to Student's Book
 exercises contained within the
 lesson plans, for ease of use
- model answers for Writing and Speaking
- an audio CD for Listening and Speaking activities

Collins Connect offers teachers further support with:

- photocopiable activities
- audioscripts of all Listening and Speaking activities



Teacher's Guide



old. Nearly a third of people who visit the over 55 years old.

Exercise 3: Comparing pie charts

Seemd 2-3 minutes discussing the Exam information to be perfectly as the partners might

need, e.g. more/less than, increase, and/but.

Have them do the exercise. Draw attention in feedback to the use of to and by, an important distinction when discussing data such as that used to be charts, Refer to the Grammar section:

Typical mistakes: Learners typically find difficulty in it using prepositions accurately. There are three other important prepositions for discussing data that learners might; if find difficult to use accurately, all of which are used in Exercise 3: in 6 date: 0 m + format, e.g., on OVO on + format, e.g., on OVO

Answers
27 3 F 47 5 F 6 F 77 8 T 9 F 36 T
1 The pie charts show how many people watched films in
1872 and 2008.
3 Fewer people watched films on tallevision in 1992 and in
1992 / More people watched films on tallevision in
1992 than in 2008.

1992 chan in 2008.

5 There was a large increase in the number of people watching films on DVD from 1992 to 2008.

9 From 1992 to 2008 the number of people watchin films on television decreased by just over 50 per ce

Exercise 4: Analysing pie charrs

a) Point out that some of the paps in Exercise 4 cat
have different answers. Say or quarter and elicit
alternative: 25%; say oppositionally and elicit ti
atternative: obout. Refer to the Grammar section
towers for describing quantities in graphs and or

Have learners do the exercise in small groups and

Anowers
2 story 3 cost 4 a quarter / 25 per cent 5 about /
approximately 6 Two thirds / 66 per cent 7 five
approximately 6 reportion / number / percentage

Extension activity (50 mins)

Conduct a similar survey of reasons for buying films

Conduct a similar survey of reasons for buying films

- Put learners in two groups, male and female, and have them conduct separate surveys into reasons for buying videos. Each learner in a group should
- Get auch game and then discuss whether they think they are and then discuss whether they them adjut representative of a bigger sample. Have them adjut the charts to what they think is more representative.
- charts on the board and usecond happy with the result.

 Ask learners to think about how they could use to model in Exercise 4 to write a summany, Point or model in Exercise 4 to write a summany, Point or
- that they would have to also language.

 think/feel at each stage of the summary.

 Give learners 20 minutes to write up their

 see the summary.

practice for the test (30 mins)

This can be done in class or assigned for homework. Suggest that learners spend up to 30 minutes on the 1 to 30 minutes of 10 minutes of 1

Task 1

Model answer
The pie charts show the proportions of Oscar winners for
the pie charts show the proportion of Oscar winners for
seven different genes of film in 2003 and 2008. Between
2003 and 2008 the proportion of films that won Oscars
changed for nearly all the genes. In particular, many rela action films and science fiction films won Oscars with
his 10/2003. The proportion of thrillers that won Oscar
when in 2003. The proportion of thrillers that won Oscar

UNIT 5 ARTS & MEDIA

