

CATALOGUE 2025|26

ENGLISH

FRANÇAIS

ESPAÑOL

DEUTSCH



LIBERTY aims to support secondary school language teachers by providing them with diversified, effective, and ready-made tools they can rely on:

- to meet the requirements of ministerial programmes;
- to prepare students for international certificates in a European perspective;
- last but not least, to engage students and get them into their day-to-day learning path.

Liberty books stem from a fruitful collaboration between native-speaking authors, language teaching experts, teachers with field-based knowledge on the actual needs of schools, editors and graphic designers specialised in educational publishing. The end result is a carefully crafted product in every aspect: from the quality of the text and illustrations to the innovative teaching material, from the civic education topics to the book design, everything contributes to the effectiveness of the various editorial projects. Clearness, didactic efficacy and visually pleasing graphic design are the common features of every book of the publishing house, which includes a range of modern languages like English, French, Spanish, and German.

ENGLISH p. 2

FRANÇAIS p. 21

ESPAÑOL p. 28

DEUTSCH p. 33

ENGLISH



Illustration: Marcella Brancaforte

THE READERS, A STEP-BY-STEP JOURNEY FROM FIRST READINGS TO THE ORIGINAL TEXT

Graded readers are considered a precious learning resource by language teachers worldwide. For the student, they offer a guided and gradual approach to foreign literature, acting as a “bridge” towards the original texts. For the teacher, they provide an enjoyable way to encourage extensive reading and language enrichment both inside and outside the classroom.

With the aim of meeting all these requirements, **LIBERTY** has put together a specialist team of English literature experts, editorial and publishing experts and experienced language teachers.

The result is a series of innovative and engaging graded language readers designed to accompany secondary school students – but also older students – from CEFR level A1 to level C1.

There are three series in the collection: **LIBERTY Step by Step** for the youngest secondary school students; **LIBERTY Step Up** for intermediate levels and **LIBERTY Classics** for advanced guided reading of the original texts.

At all levels, **LIBERTY Readers** are designed to remain as faithful as possible to the spirit and style of the original with the help of beautiful illustrations, which capture and convey the atmosphere of each work. The Activities section offers a wide range of interesting and innovative exercises that serve to check comprehension, revise grammar structures, extend the student’s vocabulary and encourage individual research, as well as to practise the four skills (reading, writing, listening and speaking) in exam-style exercises for the Cambridge Exams.

LIBERTY
STEP BY STEP

The text is very simple with illustrated footnotes and illustrations to label. The wide range of activities includes grammar revision of A1-A2 levels.

STARTER TOWARDS A1.1 STEP 1 A1.1 STEP 2 A1.2 STEP 3 A2.1

LIBERTY
STEPUP

A simplified version of the text, from level A2 to C1, which remains faithful to the style and spirit of the original. The wide range of activities includes exam-style practice for the Cambridge Exams.

LEVELS	CEFR	CAMBRIDGE ENGLISH
One	A2	KEY
Two	B1.1	PREPARING FOR PRELIMINARY
Three	B1.2	PRELIMINARY
Four	B2.1	PREPARING FOR FIRST
Five	B2.2	FIRST
Six	C1	ADVANCED

LIBERTY
CLASSICS

The complete, original text with footnotes for independent reading. The activities help to check comprehension and understand the context in which the work was written.

LIBERTY **S** **T** **E** **P** **B** **Y** **S** **T** **E** **P**

FREE DOWNLOAD
for teachers
of the Answer File
for all the
activities

The first readings in original language: small illustrated classics to improve English step by step, from the Starter level leading up to A1 and to the A2 level.

STARTER TOWARDS A1.1 The new level for beginners: maximum level of simplification for the same grammar structures of A1.1.

STEP 1 A1.1 **TENSES:** Present Simple and Continuous (positive, negative, question, short answer forms, contractions) – Present Continuous for future – imperative – have got – was. **Modals** (can).
NOUNS: singular, plurals, irregular, countable and uncountable.
ADJECTIVES: possessive. **ADVERBS:** now, here, too.
PREPOSITIONS: place – time. **CONNECTIVES:** and, but, so.
PRONOUNS: demonstrative, personal, possessive interrogative.
OTHER: question words – impersonal “you” – there is/there are – would like.

STEP 2 A1.2 Expansion of A1.1 – **TENSES:** Past Simple (regular and irregular) – Modals (must, have to, shall, could) – Verb + to or -ing.
ADJECTIVES: comparative and superlative. **ADVERBS:** always, never, -ly. **PREPOSITIONS:** time. **CONNECTIVES:** so.
RELATIVE PRONOUNS: who, which, where. **OTHER:** indirect objects – question words.

STEP 3 A2.1 Expansion of A1.2 – **TENSES:** Past Continuous – Present Perfect – be going to – will – Modals (might, may, should) – tag questions – zero conditional. **ADVERBS:** time. **OTHER:** verbs of senses.

Please note this is not an exhaustive description of all grammar structures found at each level.



SIMPLIFIED TEXT

The adapted text is simplified according to the step (Starter, 1, 2, 3).

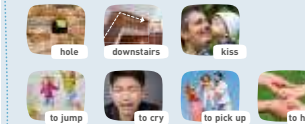


Colour-code indicating the level.

CHAPTER 2

BEFORE YOU READ

Vocabulary



Listening

- Listen to track 03. For each sentence, tick yes (Y) if it is correct and no (N) if it is incorrect.
1. There is a person playing music near the Giant's house.
 2. The Giant jumps out of bed and runs to the window.
 3. He sees that Winter is in the garden.
 4. There is a hole in the wall and the children come in.
 5. There are a lot of flowers and birds in the garden.

	Y	N
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>

One morning the Giant is in bed. "Listen! What is that? Who is playing sweet music near my house?" he says. "It must be the king's musicians! It's the most beautiful music in the world."
But there aren't any musicians; only a small bird singing outside the Giant's window.
Then North Wind stops running in the garden, Hail stops dancing on the castle roof and the Giant jumps out of bed. "Spring is here!" he says and runs to the window. "Oh, Look!" He sees a hole in the wall, and many children are coming into the garden. There is a child in every tree! And the trees are so happy that they are all pink and white. The birds are flying and singing, and the heads of happy flowers are coming out of the green grass.

1. king's musicians



Illustrated vocabulary of the keywords of the chapter.

Illustrated footnotes explain "difficult" words.

Audio track.

ACTIVE ILLUSTRATIONS

Illustrations boxes to practise the vocabulary.

Grammar revision with maps and charts.

Exercises to apply grammar rules immediately.

ACTIVITIES

CHECK YOUR GRAMMAR

REVISION POSSESSIVE ADJECTIVES

ADJECTIVES

my
your
his/hers
our
your
their

REVISION THE SAXON GENITIVE 'S/IS'

EXAMPLES name + 's name + 's

PEOPLE:
John's house. Mary's house.
John and Mary's house.
Our friend's house.
The children's house.

DAY AND TIME:
Today's newspaper.
His sister's life in Sweden.
Susan's got a camera.
Her camera's new.

1 Complete the sentences with the **POSSESSIVE ADJECTIVES**.

- The Giant looks out of _____ window.
- He can't play with the children, so he watches _____ games.
- The boy says to the Giant: "Children can play in _____ garden, so you can come to _____ garden."

2 Write the sentences again, using the **SAXON GENITIVE**.

- His armchair is big. (The Giant)
- Their games are interesting. (The children)
- The Giant looked in his eyes. (The boy)

3 Complete the sentences with the **POSSESSIVE ADJECTIVE** or the **SAXON GENITIVE** of the words in brackets.

Example: I haven't got her (label) apple!

- _____ (label) friend knows where the Giant is.
- _____ (we) fruit trees are beautiful.
- This is _____ (we) garden, it isn't _____ (the Giant) garden.
- _____ (label) bird sings well.

TIME TO PLAY

COMPETITION: With a friend or friends, how many **FOOD WORDS** can you write for each colour?

The person with the most words after 5 minutes is the winner!

RED **BROWN** **GREEN**

YELLOW **WHITE**

Can you think of any **BLUE** food?

REVISION ACTIVITIES

The Activities section of each chapter offers a wide range of activities to check:

- READING COMPREHENSION
- VOCABULARY
- GRAMMAR.

EDUTAINMENT

Games to practise the vocabulary and grammar of the chapter.

STARTER

JACK AND THE BEANSTALK



STARTER

Kenneth Grahame THE RELUCTANT DRAGON



When a man only gives Jack five beans for his cow, his mother is very angry and she throws the beans out of the window. But they are magic beans and the morning after, there is a giant beanstalk in the garden! Jack goes up the beanstalk and comes down again with three different surprises. But what is at the top of the beanstalk?

The people are not happy that a dragon is living near them. They ask Sir George to come and fight the dragon. But the dragon doesn't want to fight, he wants to sit in the sun and tell stories. A small boy likes the dragon and wants to help him, but what can he do? Sir George is coming on his big, black horse!

EXTRA

• Fairy Tales

ISBN 978-88-99279-84-4 48 pp

EXTRA

• Dragons

ISBN 978-88-99279-96-7 48 pp

EXTRA

A richly illustrated dossier about a key theme of the work in relation to the present.

CHRISTMAS YESTERDAY AND TODAY

At the beginning of the 1800s, Christmas was not a holiday in Britain. But the Victorians wanted to have a moment in the year for a big family celebration, and they started many of the Christmas traditions we know today.

CHRISTMAS TREE
The first Christmas tree arrived in Britain in 1848. Queen Victoria's husband, Prince Albert, who came from Germany, wanted to use the German tradition of a Christmas tree for his children. They put fruit, sweets, candles and small presents on the tree.

CHRISTMAS PRESENTS
People saw pictures of the queen's family and they started to put Christmas trees in their homes. At first, people gave the small presents from the tree to the family. As the years passed, the presents got bigger and bigger. People started to put them under the tree. Victorians with money gave their children books, mechanical toys or riding horses. Children from poor families had only an apple or an orange... The German idea of Santa Claus (Father Christmas) bringing presents arrived in about 1870.

CHRISTMAS CARDS
In 1843, the same year as Dickens wrote *A Christmas Carol*, a gentleman, Henry Cole, asked an artist to make some cards. He wanted to give them to his friends with a Christmas message. In 1862, 11.5 million people in Britain gave Christmas cards!

CHRISTMAS CRACKERS
In 1848, Tom Smith, who had a shop in London, decided to put some sweets in a special packet - a cracker. When two people pulled the cracker, it opened with a 'bang'! It was a big success!

CHRISTMAS FOOD
People had their Christmas dinner at 1pm. Families with money ate turkey, a lot of vegetables, a Christmas pudding, cakes and biscuits. And the poor families? Read what Bob Cratchit's family had for dinner in Chapter 4 of *A Christmas Carol*.

CHRISTMAS CAROLS
After the dinner, people sat near the fire and sang carols - Christmas songs. Groups of carol singers sang in the streets or outside houses.

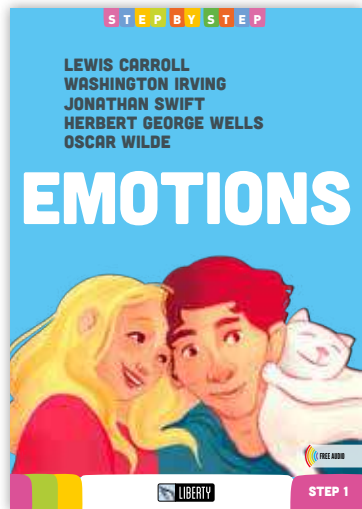
ACTIVITIES

Do you know the famous Christmas song *Jingle Bells*? Complete the text with the words below. Use the pictures to help you.

Oh, jingle bells, jingle bells, jingle all the way. It's so nice, in a one-horse open sleigh. Oh, what fun it is to ride in a one-horse open sleigh. Ding-dong! Ding-dong! Hooray! Oh, what fun it is to ride in a one-horse open sleigh. Oh, jingle bells, jingle bells, jingle all the way.

STEP 1

L. Carroll - W. Irving - J. Swift
H. G. Wells - O. Wilde
EMOTIONS



Why are Dick Whittington and his cat happy? Why is Alice sad when she's in Wonderland? Why is Ichabod Crane afraid in the forest and the Canterville Ghost very angry when a new family comes to his house? What is a surprise for Gulliver in Lilliput and what does the Time Traveller find disgusting in the land of the Eloi? These famous stories from literary works will make you think about the six basic emotions that everyone feels in their lifetime.

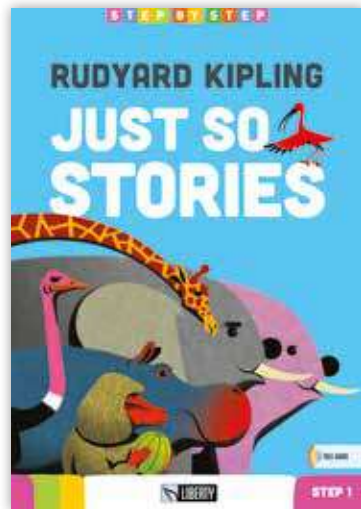
EXTRA

- The Six Basic Emotions

ISBN 978-88-31466-39-4 64 pp

STEP 1

Rudyard Kipling
JUST SO STORIES



Do you know how the elephant got its very long nose or how the camel got a hump on its back? Why does the leopard have black spots? Where does the funny skin of a rhinoceros come from? Do you have any idea why a very big whale eats only very small fish? You can find the answers to all these questions in the five famous stories inside this book!

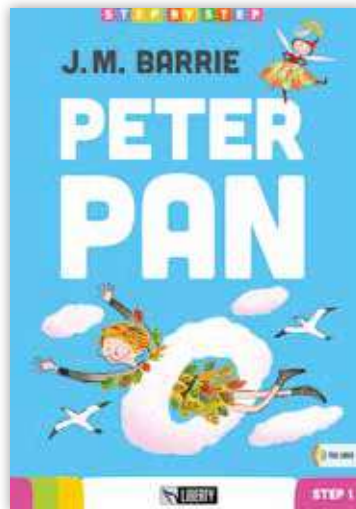
EXTRA

- Rudyard Kipling: Identity Card
- Animals of Africa

ISBN 978-88-31466-10-3 64 pp

STEP 1

J. M. Barrie
PETER PAN



J. M. Barrie's classic children's story about Peter Pan, the boy who never wants to grow up: Peter Pan and the fairy Tinker Bell fly to the Darling house and take Wendy, John and Michael to the magical island of Neverland. The children have many adventures with Peter, the Lost Boys, Captain Hook and his pirates before they return to their home in London.

EXTRA

- J. M. Barrie: Identity Card
- Fairies

ISBN 978-88-99279-23-3 64 pp

STEP 1

Oscar Wilde
**THE SELFISH GIANT
THE HAPPY PRINCE**



Two of Oscar Wilde's favourite short stories: the selfish Giant learns to be generous, while the Prince and his friend, the little Swallow, give everything they have to help the poor. All three, in the end, are rewarded for their kindness.

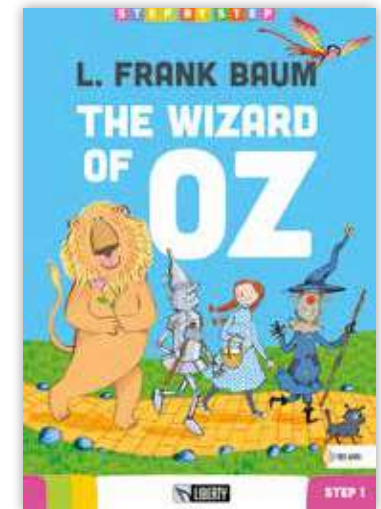
EXTRA

- Oscar Wilde: Identity Card
- Oscar Wilde's Day: London, 1895

ISBN 978-88-99279-20-2 64 pp

STEP 1

L. Frank Baum
THE WIZARD OF OZ



A cyclone takes Dorothy from her home in Kansas to the Land of Oz. She wants to ask the Wizard to help her go home again, so she starts walking on the Yellow Brick Road to the Emerald City, where he lives. On the road, she meets the Scarecrow, Tin Woodman and the Lion, but there are also many bad things and the Wicked Witch of the West too! How can the good Witches of the North and South help Dorothy?

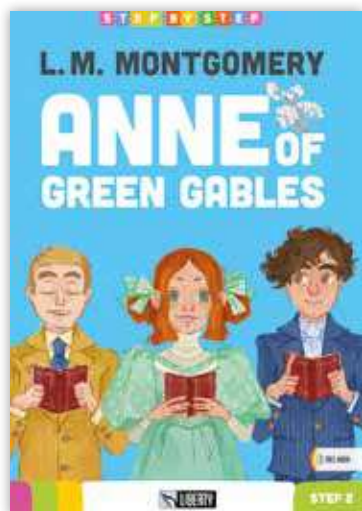
EXTRA

- L. Frank Baum: Identity Card
- Magic Things in *The Wizard of Oz*

ISBN 978-88-99279-56-1 64 pp

STEP 2

L. M. Montgomery
ANNE OF GREEN GABLES



Old Matthew and his sister Marilla need a boy to help them on the farm. When a funny girl with red hair arrives at Green Gables from the orphanage, they are very surprised! Things are not always easy because Anne has to learn many lessons, but the little girl is sweet and clever and everybody learns to love her.

EXTRA

- L. M. Montgomery: Identity Card
- Green Gables Is a Real Place!

ISBN 978-88-99279-57-8 64 pp

STEP 2

BRITISH STYLE



What do you really know about Britain and the British? Do you know why they love tea so much? Or the origin of English breakfast? And what do the British do on the Queen's birthday? Find the answers to these questions and many more, and imagine that you live in the UK too!

EXTRA

- Four Nations, One Kingdom

ISBN 978-88-99279-98-1 64 pp

STEP 2

Charles Dickens
A CHRISTMAS CAROL



The famous story about Ebenezer Scrooge, a man who doesn't like people, but loves money. Then, one Christmas, three ghosts come to visit him. They show him his past, present and future. Scrooge is afraid and understands that he must change. He must be a better person...

EXTRA

- Charles Dickens: Identity Card
- Christmas Yesterday and Today

ISBN 978-88-99279-42-4 64 pp

STEP 2

Louisa May Alcott - Sir Arthur Conan Doyle - Oscar Wilde
LONDON TALES



What happens when two American ladies can't find their way home in the famous London fog? What is a poor man doing in an artist's studio? And can Sherlock Holmes find out the mystery of the blue diamond? Discover 19th-century London in these stories by three famous writers.

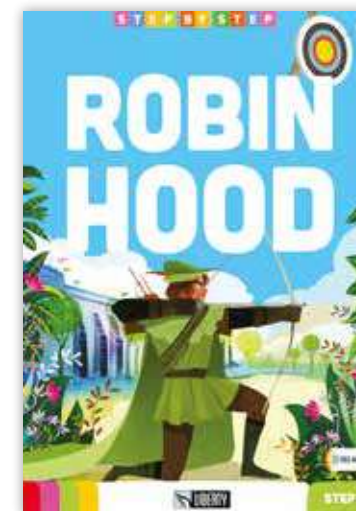
EXTRA

- L. May Alcott, O. Wilde, Sir A. Conan Doyle
- London for Teens

ISBN 978-88-31466-40-0 64 pp

STEP 2

ROBIN HOOD



He cannot go home, he has to live in the forest, where the Sheriff of Nottingham is always looking for him. His name is Robin Hood, the man who takes from rich people to give to poor families with the help of his group of Merry Men. He also falls in love with the beautiful Lady Marian...

EXTRA

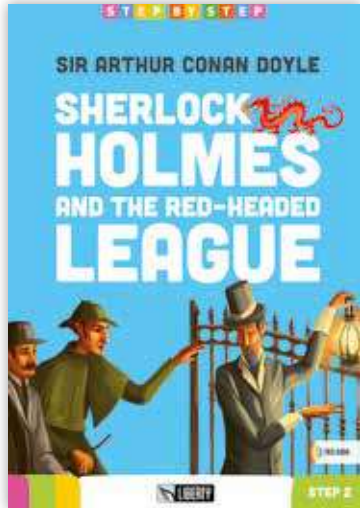
- Who is Robin Hood?
- Discover Nottingham

ISBN 978-88-99279-85-1 64 pp

STEP 2

Sir Arthur Conan Doyle

SHERLOCK HOLMES AND THE RED-HEADED LEAGUE



The famous English detective Sherlock Holmes and his friend Doctor Watson have another fun case to solve! After listening to red-headed Mr. Wilson's interesting story, Holmes and Watson visit many places in London to understand why the Red-headed League suddenly closed.

EXTRA

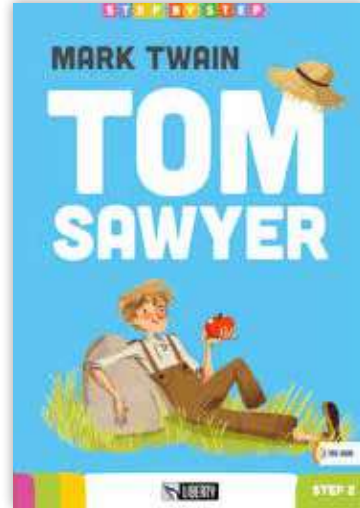
- Sir Arthur Conan Doyle: Identity Card
- Who is Sherlock Holmes?

ISBN 978-88-99279-24-0 64 pp

STEP 2

Mark Twain

TOM SAWYER



The famous story of a young American boy who prefers adventure to school: he witnesses a crime in a graveyard, is a pirate for two days, gets lost in a cavern and even finds a treasure. Among his friends are the "wild" Huckleberry Finn and the "angel" Becky Thatcher.

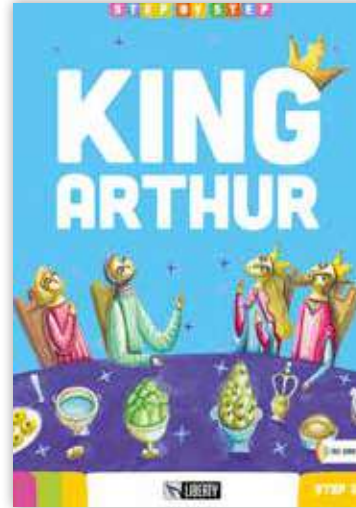
EXTRA

- Mark Twain: Identity Card
- Mark Twain and the Mississippi River

ISBN 978-88-99279-21-9 64 pp

STEP 3

KING ARTHUR



When he was only 15 years old, Arthur pulled the sword from the stone and became the King of England. With the help of Merlin and the Knights of the Round Table, King Arthur found Excalibur and won many battles. Arthur's most difficult fight was against Lancelot, the famous knight who loved beautiful Guinevere.

EXTRA

- The Legend of King Arthur
- Merlin and Magic

ISBN 978-88-99279-58-5 80 pp

STEP 3

Charles Dickens

OLIVER TWIST



Oliver Twist is a poor orphan who was born in England in the early 1800s. No one is kind to him, so Oliver runs away from his horrible home to the city of London. Before he can find a family and happiness, Oliver must live and work with Fagin, his thieves and other criminals.

EXTRA

- Charles Dickens: Identity Card
- Victorian Transport

ISBN 978-88-99279-25-7 80 pp

The classics of literature for all English levels from A2 to C1. A new generation of Illustrated Readers, with a rich and innovative didactic equipment.

CEFR A2	<p>TENSES: Present (Simple and Continuous) – Past (Simple and Continuous) – Present Perfect Simple – Future (will and going to) – Passive (Present and Past) – Modals (can, could, should, may, have to, must, need).</p> <p>NOUNS: countable and uncountable.</p> <p>ADJECTIVES: comparative and superlative. ADVERBS: frequency – manner – time. PREPOSITIONS: place – time – direction.</p> <p>RELATIVE PRONOUNS: who, which, what.</p> <p>CONNECTIVES: and, but, or, so, because, if.</p>
CEFR B1.1	<p>TENSES: Expansion of A2 – Future (Present Continuous and Present Simple) – Future (will and going to for predictions) – Future (will and shall for offers and promises) – Modals (would, for deduction with can't, have to, must) – Conditionals (type zero and 1) – Stative verbs – Imperatives – Short responses and tag questions. PRONOUNS: reflexive, quantitative, impersonal. RELATIVE PRONOUNS: whom – whose – WH- questions in the past. ADVERBS: place – direction – sequence. INTENSIFIERS: so, such, as, too, enough. CONNECTIVES: while, when, until etc.</p> <p>OTHER: ordinal and cardinal numbers.</p>
CEFR B1.2	<p>TENSES: Expansion of B1.1 – Present Perfect (already, yet, ever, for, since) – Past Simple vs Present Perfect – Past Continuous vs Past Simple – Past Perfect – Conditionals (type 2) – Modals (will, might, ought to, needn't, used to) – Simple Reported Speech – Infinitive vs Gerund.</p> <p>ADJECTIVES: quantitative – compound – order. PREPOSITIONS: after nouns and adjectives – followed by gerund. INTENSIFIERS: too, rather etc.</p> <p>CONNECTIVES: although, whereas, unless, either... or.</p> <p>OTHER: so/nor, like, as – Phrasal verbs.</p>
CEFR B2.1	<p>TENSES: Expansion of B1.2 – Present Perfect Continuous – Past Perfect – Passive forms – Conditional (type 3) – Causative with have/get. RELATIVE CLAUSES: defining and non-defining.</p> <p>CONNECTIVES: although, whereas. OTHER: due to, owing to.</p>
CEFR B2.2	<p>TENSES: Expansion of B2.1 – Future (Perfect, Continuous, Perfect Continuous) – Mixed conditionals – Past Perfect Continuous – Modals of deduction and speculation – Reported Speech – Phrasal verbs extended – wish and regret. CONNECTIVES: despite, in spite of etc.</p>
CEFR C1	<p>TENSES: All – would for past habits – Phrasal verbs extended – Subjunctives and unreal past. ADVERBS: inversion after negative adverbials.</p> <p>OTHER: intensifying and emphasising.</p>

Please note this is not an exhaustive description of all grammar structures found at each level.

TEXT ADAPTED TO THE LEVEL

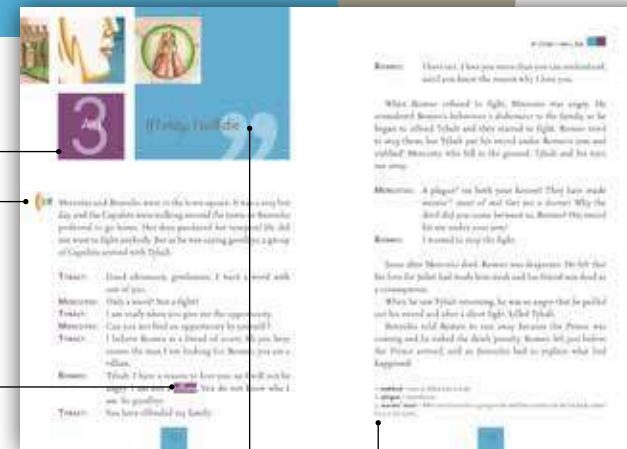
The text is adapted to its level, but maintains the same echoes, writing style, famous passages of the original work.

FAITHFUL ADAPTATION

Colour-code indicating the level.

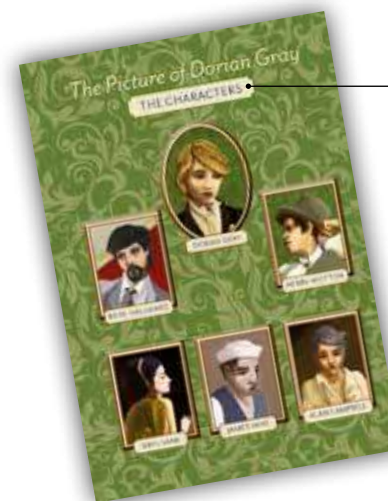
Audio track.

The highlighted word is explained in the **OUT OF THE BOX** column.



The chapter title is a meaningful sentence taken from the text.

The notes explain "difficult" or archaic words, idioms, common sayings.



The main characters are presented at the beginning of the narration.

The sentence of the text represented in the illustration.

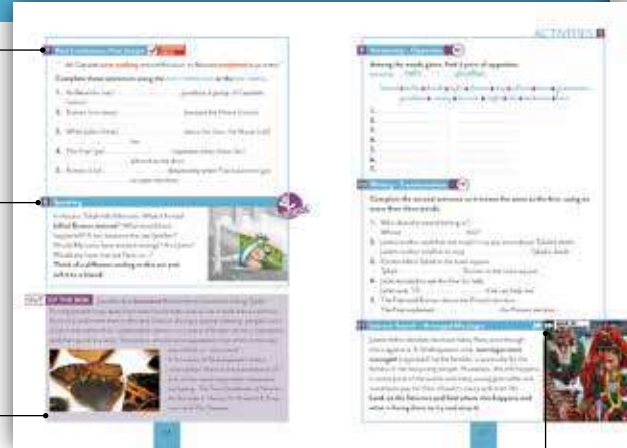
Original artwork.



ACTIVITIES

In addition to activities to consolidate grammar, vocabulary and the four skills (Reading, Writing, Listening and Speaking), the Activities section at the end of each chapter includes a wide range of innovative exercises.

Exercises to test a specific grammar topic from the text; with revision of the rule.



Creative writing: imagine the development or a different ending of the story.



Fun facts, historical and cultural information on keywords of the work.

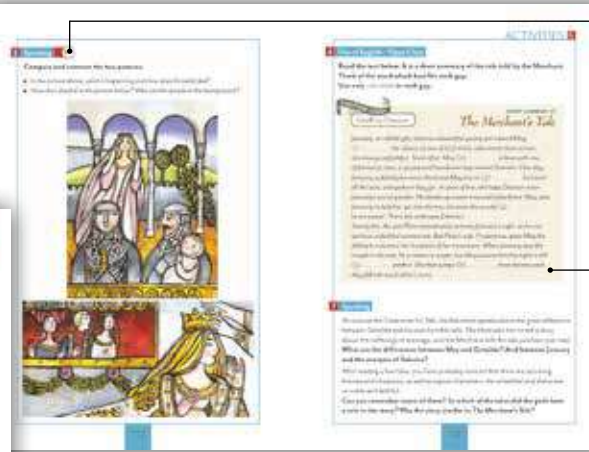


Yesterday and today: a topic of the work in relation to current events and the students' everyday life.



EXTRA

Richly illustrated interdisciplinary dossiers with more details on the author's biography, the historical-cultural context and the reception of the literary work.



Exercises in the Cambridge English style: KEY/PRELIMINARY/FIRST exam.



Comparisons with extracts from other works by the same authors or of the same literary genre.

EXIT TEST

The final test assesses content (Reading Comprehension), grammar and vocabulary tackled in the book; it also serves as an ideal training for the Cambridge English Exams: KEY/PRELIMINARY/FIRST.



A2 KEY

Lewis Carroll
ALICE IN WONDERLAND



When Alice falls into a rabbit-hole, she enters a strange world where a rabbit always looks at his watch, a caterpillar smokes, a turtle sings, a hare drinks tea, animals talk and Alice grows taller or shorter from one moment to the next. It's a mad world, but the maddest of all is the Queen of Hearts!

EXTRA

- The Life and Works of Lewis Carroll
- Animal Characters in 19th Century Children's Stories
- Animals in Wonderland

ISBN 978-88-99279-26-4 112 pp

A2 KEY

Janet Cameron
ALIENS IN MY BACKYARD



Nothing ever happens in Summerville, USA – until a strange light appears in the sky and changes everything. Allie and her friends at the school newspaper have found the story of a lifetime and the beginning of a lot of trouble. Is the town being invaded by aliens? And is this really news? The answers will show Allie what it means to be a good journalist – and a good friend.

EXTRA

- Welcome to the Pacific Northwest
- Roswell, New Mexico: "Alien City"
- The Ups and Downs of the World-Wide Web

ISBN 978-88-99279-27-1 112 pp

A2 KEY

BRITISH LEGENDS



Britain has many legends which, for hundreds of years, its people have told to explain the history of their land. There are stories about magic stones in England, giants in Ireland, a Scottish king and a spider, a Welsh prince and his dog, an Englishman and his cat, a famous lady on her horse... and legends about the wizard Merlin and the Loch Ness monster too.

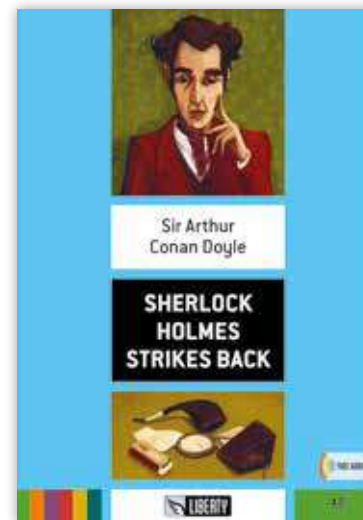
EXTRA

- From Stonehenge to Giant's Causeway
- Magic in Britain
- The Story of the Loch Ness Monster

ISBN 978-88-31466-12-7 96 pp

A2 KEY

Sir Arthur Conan Doyle
SHERLOCK HOLMES STRIKES BACK



In this book there are two exciting stories with the world's most famous detective, Sherlock Holmes, and his friend, Dr. Watson. In *The Adventures of the Dancing Men*, they find the link between a secret code in an English country garden and a Chicago gangster; while in *Silver Blaze*, they travel to a wild part of southwest England to look for a missing racehorse.

EXTRA

- The Life and Works of Sir Arthur Conan Doyle
- Chicago Gangsters
- Famous Detectives

ISBN 978-88-99279-09-7 112 pp

A2 KEY

Herbert George Wells
THE TIME MACHINE



The Time Traveller sits on the Time Machine in his home in London and soon finds himself in the year 802,701. He explores this future world with his new friend, Weena, one of the small Eloi people. But who are the strange night creatures called Morlocks? Why are the Eloi afraid of them? When he finds the answer, he knows he must leave... but where is his Time Machine?

EXTRA

- Life and Works of Herbert George Wells
- Time Travel in the 19th Century
- 19th Century Inventions

ISBN 978-88-99279-59-2 112 pp

B1.1 PREPARING FOR PRELIMINARY

Charles Dickens
GREAT EXPECTATIONS



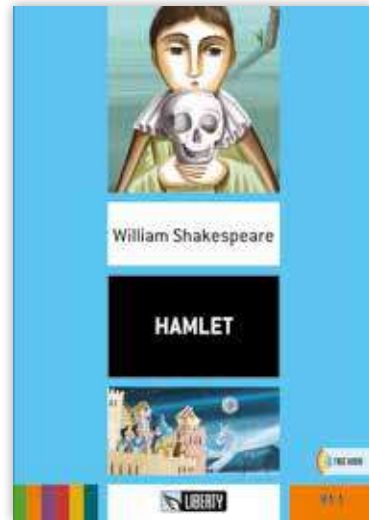
On a cold evening in Kent, England, young Philip Pirrip (Pip) meets a man who escaped from prison. Without telling anyone, Pip must return with food for this hungry man. Pip is a poor orphan, but he dreams of love and wealth after meeting beautiful Estella. One day, Pip receives a large amount of money and moves to London with great expectations to become a gentleman. Can his dreams come true?

- EXTRA**
- The Life and Works of Charles Dickens
 - The People of Victorian England
 - Places in Great Expectations

ISBN 978-88-99279-29-5 112 pp

B1.1 PREPARING FOR PRELIMINARY

William Shakespeare
HAMLET



Young Hamlet, Prince of Denmark, is very sad. His father, the king, has died and his mother has just married his uncle, Claudius. When Hamlet meets his father's ghost, he learns that Claudius killed his father because he wanted to be the new king, so now Hamlet must take revenge. Everyone thinks he is mad, even his girlfriend, Ophelia. But what is Hamlet thinking and what is his plan?

- EXTRA**
- The Life and Works of William Shakespeare
 - Shakespeare and the Supernatural
 - Hamlet in Performance

ISBN 978-88-99279-18-9 96 pp

B1.1 PREPARING FOR PRELIMINARY

Frances H. Burnett - A. Conan Doyle
Charles Dickens - Mark Twain
LONDON STORIES



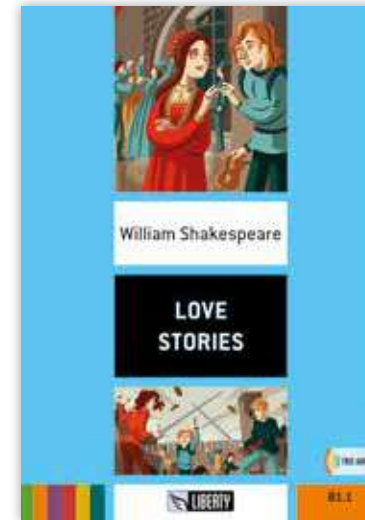
Discover London through four exciting short stories. From the hotel where a waiter finds something strange, in Dickens' *Somebody's Luggage*, to the grey square in front of Miss Minchin's school, where Burnett's little Sara Crew grows up, to the foggy streets where we follow Sherlock Holmes in *The Adventure of the Bruce-Partington Plans*. And finally, find happiness with Henry, in Mark Twain's *The Million Pound Bank Note*.

- EXTRA**
- London: the Perfect Setting for Stories
 - Black Tea, Red Buses and Green Park
 - Up and Down the Streets of London

ISBN 978-88-99279-86-8 112 pp

B1.1 PREPARING FOR PRELIMINARY

William Shakespeare
LOVE STORIES



Shakespeare wrote many tragedies and history plays, but also love stories. There is the sad story of young love in *Romeo and Juliet*, or love and magic in *A Midsummer Night's Dream*. Then there is a story about love and money problems in *The Merchant of Venice* and another about a bad man who tries to stop the happiness of two young lovers in *Much Ado About Nothing*. Read them all in this book!

- EXTRA**
- Shakespeare's Life and Works
 - Fairies and Fairy Tales
 - Women in Shakespeare

ISBN 978-88-31466-26-4 96 pp

B1.1 PREPARING FOR PRELIMINARY

Frances Hodgson Burnett
THE SECRET GARDEN



When her parents suddenly die in India, ten-year-old Mary Lennox goes to live in her uncle's big, sad house in England. The house has many secrets: rooms she cannot visit, strange cries in the night and a garden closed by a high wall and without a door. Who is crying? Why is the garden closed and what is its secret? Mary is ready to find out with the help of her new friend, Dickon, who can speak to animals.

- EXTRA**
- The Life of Frances Hodgson Burnett
 - Games and Toys of Victorian Children
 - British Wildlife

ISBN 978-88-99279-16-5 112 pp

B1.1 PREPARING FOR PRELIMINARY

Robert Louis Stevenson
TREASURE ISLAND

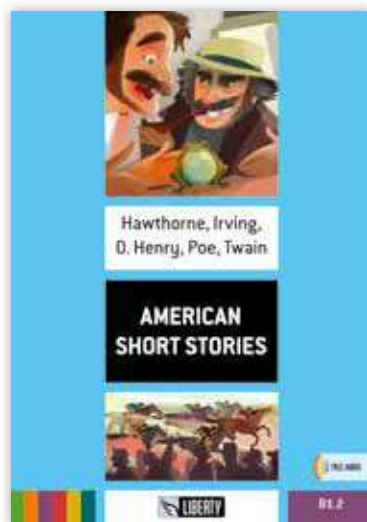
At his parents' inn, young Jim Hawkins discovers a map in a pirate's sea chest. Along with Long John Silver, a 200-year-old parrot, Dr. Livesey and Squire Trellawney, Jim leaves on the *Hispaniola* to find Captain Flint's hidden treasure. During the adventure on Treasure Island, Jim faces many dangers and becomes an excellent sailor. He must also fight a group of pirates!

EXTRA

- The Life and Works of Robert Louis Stevenson
- Pirates

ISBN 978-88-99279-28-8 112 pp

B1.2 PRELIMINARY

Hawthorne - Irving
O. Henry - Poe - Twain
AMERICAN SHORT STORIES

The five stories in this book show the different styles of five American authors in the 19th century. From the fairy-tale story of *Rip Van Winkle* to the horror story of *The Cask of Amontillado*, the mystery story of *Rappaccini's Daughter*, the humorous story of *The Celebrated Jumping Frog of Calaveras County* and also *The Ransom of Red Chief*, a story with a surprise ending!

EXTRA

- An introduction to American Literature
- America: the Promised Land
- The American Indians

ISBN 978-88-99279-60-8 112 pp

B1.2 PRELIMINARY

BRITISH KINGS AND QUEENS

Stories of kings and queens who have played an important part in the history of Great Britain from medieval times to the present day. Brave and passionate men who fight, change the laws of the country and care about the people and the planet. Sweet, young princesses who become powerful and loved queens. Personal life stories that are just as fascinating as the historical events of their time.

EXTRA

- History of the British Monarchy
- Royal Traditions

ISBN 978-88-31466-42-4 112 pp

B1.2 PRELIMINARY

Oscar Wilde
THE CANTERVILLE GHOST

When an American family buys Canterville Chase, they also buy a ghost. In this comic story about the meeting of two cultures – modern American and traditional British – Wilde describes how the ghost, Sir Simon, with his 300 years of experience, tries to frighten the new family. But the opposite happens; the family frightens him! It is only when young Virginia agrees to help him that he finally finds peace.

EXTRA

- The Life and Works of Oscar Wilde
- The UK and the US: a Long Relationship
- Interest in the Supernatural

ISBN 978-88-99279-02-8 112 pp

B1.2 PRELIMINARY

Jonathan Swift
GULLIVER'S TRAVELS

After a storm at sea, Gulliver finds himself in Lilliput, a land of tiny people. Other adventures take him to meet the giants of Brobdingnag, the scientists of Laputa, an island in the sky, ghosts, speaking horses and unpleasant Yahoos. But what is the meaning of these journeys and what will happen to Gulliver when he finally returns home to a normal life?

EXTRA

- The Life and Times of Jonathan Swift
- Famous Explorers and Pirates
- Jonathan Swift, Science and Satire

ISBN 978-88-99279-11-0 112 pp

B1.2 PRELIMINARY

Charlotte Brontë
JANE EYRE



After her parent's death, Jane is sent to live with her uncle and his cruel wife, who then sends her to a cruel school. She finally becomes a teacher and finds a job as a governess at Thornfield Hall, the home of the rich Mr. Rochester. When she falls in love with him, it seems that Jane has found happiness at last... but the house holds a very dark and terrible secret.

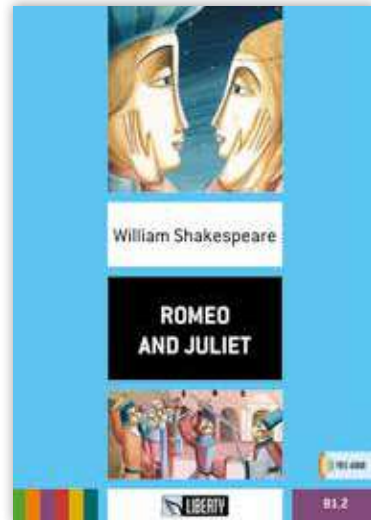
EXTRA

- The Life and Works of Charlotte Brontë
- The British Empire in the Victorian Era
- Life in the Victorian Era

ISBN 978-88-99279-30-1 112 pp

B1.2 PRELIMINARY

William Shakespeare
ROMEO AND JULIET



The tragedy of Romeo and Juliet is the most famous love story of all time. Starting with the hate between two families, the play moves towards its tragic conclusion through scenes of fighting, love and desperation, but also with moments of fun and humour. The theme is still relevant: the impulsive nature of young people against the traditional ideas of the older generation. Ideas which in this story only change when it is too late.

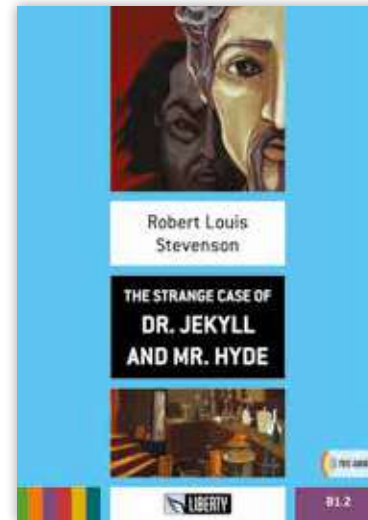
EXTRA

- Shakespeare's Life and Works
- Stories Travel!
- Romeo and Juliet in the Arts

ISBN 978-88-99279-03-5 112 pp

B1.2 PRELIMINARY

Robert Louis Stevenson
THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE



In the dark, foggy streets of London, Gabriel Utterson tries to understand the secret of his friend Dr. Henry Jekyll. Why is he behaving so strangely? What is he doing in his laboratory? Why does he know the horrible Edward Hyde, a man who walks the streets of the city only at night? As he looks for the answers to these questions, Utterson finds himself in the middle of a terrible horror story.

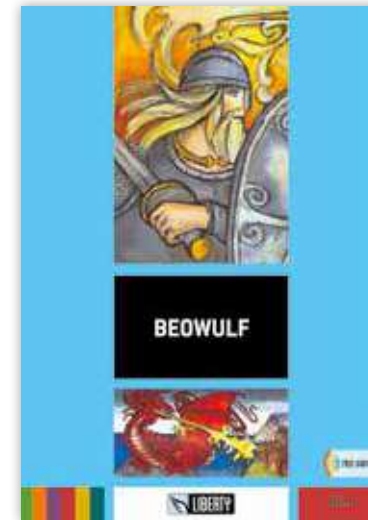
EXTRA

- The Life of Robert Louis Stevenson
- Horror Stories
- Doctors in the 19th Century

ISBN 978-88-99279-07-3 112 pp

B2.1 PREPARING FOR FIRST

BEOWULF



In an Anglo-Saxon story that is more than a thousand years old, the brave warrior Beowulf sails to Denmark, where the people live in terror of a monster, the giant troll Grendel. After killing the monster in a terrible battle, Beowulf receives riches from the king and fame in all the land. But as he prepares to leave Denmark, it seems that his problems have only just begun...

EXTRA

- Beowulf and Anglo-Saxon Britain
- Anglo-Saxon Monsters and Magic
- Beowulf in Tolkien's Fantasy Fiction

ISBN 978-88-99279-12-7 128 pp

B2.1 PREPARING FOR FIRST

Geoffrey Chaucer
THE CANTERBURY TALES



As Chaucer's 14th century pilgrims begin their pilgrimage from London to Canterbury Cathedral, they all agree to tell a story. The five well-known tales in this reader – from that of the noble Knight to the story of the Wife of Bath – present, in a charming and often humorous style, many aspects of the human condition: life, death, strength, weakness, good, evil, generosity, greed and love.

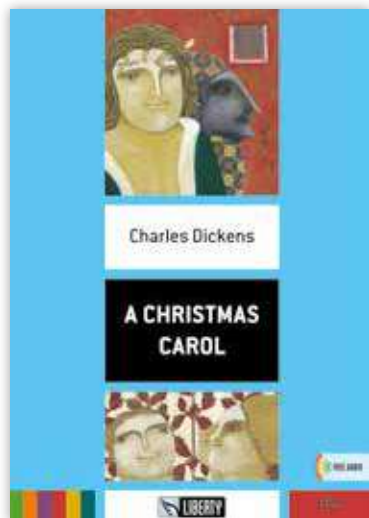
EXTRA

- The Life and Times of Geoffrey Chaucer
- Chaucer, the Church and Pilgrimages
- The Italian Connection

ISBN 978-88-99279-01-1 128 pp

B2.1 PREPARING FOR **FIRST**

Charles Dickens
A CHRISTMAS CAROL



In this famous Victorian story about Ebenezer Scrooge, a man who loves money and hates everything else, Charles Dickens shows us the dangers of a life without love. On the night before Christmas, three ghosts visit Scrooge in his cold, dark house, and take him on a journey to his past, present and future. He returns a different man, and his life changes forever.

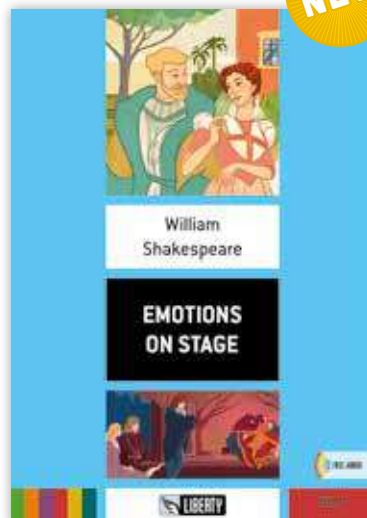
EXTRA

- The Life and Works of Charles Dickens
- In the Footsteps of Charles Dickens
- Charles Dickens' Contribution to the British Christmas

ISBN 978-88-99279-06-6 128 pp

B2.1 PREPARING FOR **FIRST**

William Shakespeare
EMOTIONS ON STAGE



A collection taken from some of Shakespeare's most captivating works. Five stories that explore the depths of five different emotions: Hamlet and his melancholy; the merry war between the two proud protagonists of *Much Ado About Nothing*; Othello's jealousy; Falstaff's embarrassment at the hands of the merry wives of Windsor; and the gratitude of the merchant of Venice, saved by the clever Portia.

EXTRA

- Shakespeare's Life and Works
- The Elizabethan Theatre

ISBN 978-88-31466-53-0 112 pp

B2.1 PREPARING FOR **FIRST**

Edgar Allan Poe
FIVE SHORT STORIES



This collection of five short stories by Edgar Allan Poe shows the great variety of the writer's work. From gothic castles to small apartment buildings, from a walk in London to a journey on a ship; he writes about the life of the rich and of the poor, about mystery and madness, but all his stories have one thing in common – an unexpected and often horrific ending.

EXTRA

- The Life and Works of Edgar Allan Poe
- The Double in 19th Century Literature
- Travel in America in the early 19th Century

ISBN 978-88-99279-31-8 128 pp

B2.1 PREPARING FOR **FIRST**

William Shakespeare
MACBETH



Macbeth is the bravest soldier of the Scottish king, but after meeting three strange witches, who tell him his future, he becomes greedy for power and will stop at nothing to become king himself. Encouraged by his ambitious wife, Lady Macbeth, he begins to walk a dark path of madness and murder from which there is no return.

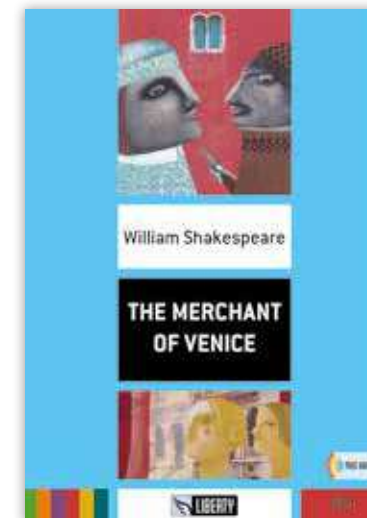
EXTRA

- Shakespeare's Life and Works
- The Magic of Witches
- The Elizabethan Theatre

ISBN 978-88-99279-13-4 112 pp

B2.1 PREPARING FOR **FIRST**

William Shakespeare
THE MERCHANT OF VENICE



When Bassanio wants to get married, he asks his rich merchant friend, Antonio, to lend him some money. As Antonio's ships are all at sea, he has no ready money, so he borrows some from a money-lender, Shylock. However, if the debt is not paid on time, Shylock wants a piece of Antonio's body – a pound of flesh. When Antonio's ships are lost at sea, the story takes an unexpected turn.

EXTRA

- Shakespeare's Life and Works
- Shakespeare and Venice
- Economy and Culture in 16th Century Venice

ISBN 978-88-99279-15-8 112 pp

B2.1 PREPARING FOR FIRST

William Shakespeare
A MIDSUMMER NIGHT'S DREAM



In this magical comedy about the difficulties of love, four young lovers are lost in a wood near Athens. Hermia loves Lysander and Helena loves Demetrius, but a magic potion soon changes everything... and even Titania, queen of the fairies, falls in love with a donkey! The chain of comic events continues, and the situation appears to get worse before the play finally moves towards a happy ending.

EXTRA

- Shakespeare's Life and Works
- Magic in Shakespeare's Time
- Greek Mythology in *A Midsummer Night's Dream*

ISBN 978-88-99279-19-6 112 pp

B2.1 PREPARING FOR FIRST

William Shakespeare
OTHELLO



A tragic story of how even the great can fall. After secretly marrying Desdemona, the beautiful daughter of a rich man from Venice, the famous general Othello – the Moor of Venice – takes his new wife with him to Cyprus. Once on the island, his cruel and jealous ensign, Iago, starts to put his nasty plan into action... with terrible consequences.

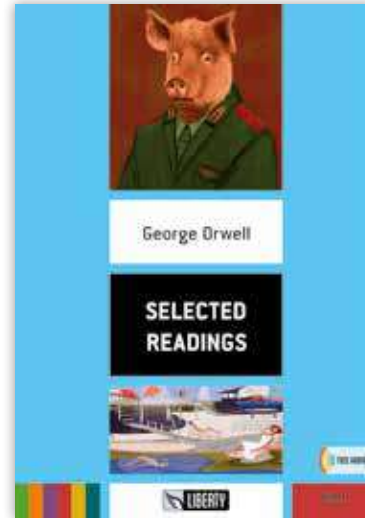
EXTRA

- Shakespeare's Life and Works
- The Island of Cyprus
- Animals in Shakespeare's Time

ISBN 978-88-99279-22-6 112 pp

B2.1 PREPARING FOR FIRST

George Orwell
SELECTED READINGS



From the rebel animals of *Animal Farm*, in which pigs become like men, and the iconic image of Big Brother in *1984* to some of his journalistic writings, this collection introduces the favourite themes of George Orwell: his attacks on dictators, his pessimistic vision of the future and his criticism of contemporary society and its values.

EXTRA

- The Life and Works of George Orwell
- Animal Life in Great Britain
- Big Brother 2.0

ISBN 978-88-31466-02-8 112 pp

B2.2 FIRST

Mary Shelley
FRANKENSTEIN



In this famous horror story, Victor Frankenstein, a young scientist inspired by his studies, tries to create a new life from parts of dead bodies. The result is a creature with monstrous looks, but a warm heart, which gradually turns cold as he is rejected by society. Realising that he is totally alone in the world, Frankenstein's monster becomes angry with his creator...

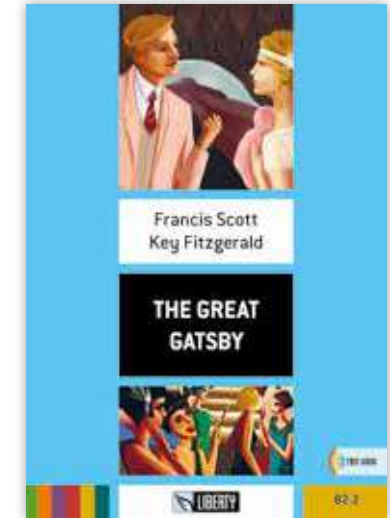
EXTRA

- Life and Works of Mary Shelley
- Strange Science: from Alchemy to Galvanism
- A Short History of Monsters

ISBN 978-88-99279-10-3 144 pp

B2.2 FIRST

Francis Scott Key Fitzgerald
THE GREAT GATSBY



In the 1920s, on Long Island, not far from New York, the rich and handsome Jay Gatsby gives spectacular weekend parties, which are always crowded. But behind all the superficial glamour, there is a man with a mysterious past and an obsessive dream of love. As the long, hot summer passes, events take Gatsby along a path of hope, happiness and, ultimately, tragedy.

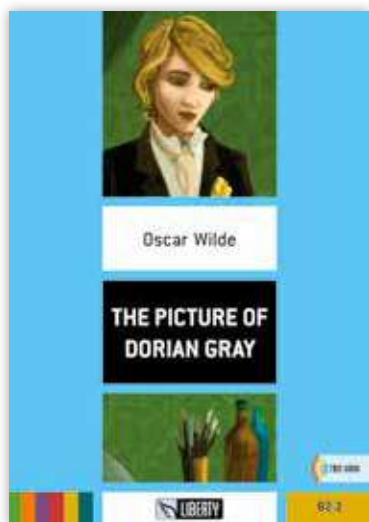
EXTRA

- The Life and Works of F. Scott Fitzgerald
- New York and the Roaring Twenties
- American Sport in the 1920s

ISBN 978-88-99279-14-1 144 pp

B2.2 FIRST

Oscar Wilde
THE PICTURE OF DORIAN GRAY



When the young and handsome Dorian Gray sees a portrait of himself, he makes a wish, saying he would give anything to remain the same as his picture, and never grow old. In his search for eternal youth and beauty, and encouraged by his sophisticated friend, Lord Henry, Dorian dedicates himself to a life of uncontrolled passion and pleasure. His wish comes true: he never gets old, but, in return, the portrait has taken his soul.

EXTRA

- The Life of Oscar Wilde
- A Victorian Star
- Portrait Art and the Soul

ISBN 978-88-99279-00-4 160 pp

B2.2 FIRST

Jane Austen
PRIDE AND PREJUDICE



The first impression Elizabeth Bennet has of Mr. Darcy is that of a very arrogant man. He, on the other hand, is determined not to be impressed by Elizabeth's beauty and intelligence because of her "low" family connections. But as events bring them together, they are gradually forced to abandon their pride and prejudice and accept that first impressions cannot always be trusted.

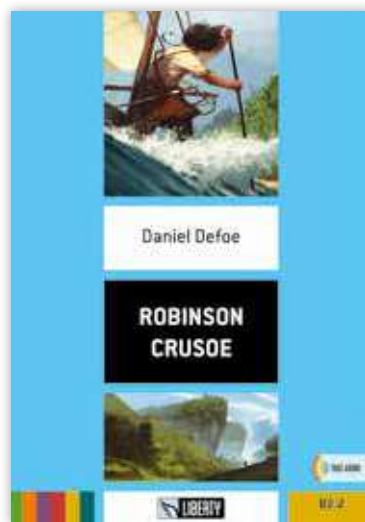
EXTRA

- The Life of Jane Austen
- Women Novelists in the 18th-19th Century
- Britain in the Time of Jane Austen

ISBN 978-88-99279-17-2 144 pp

B2.2 FIRST

Daniel Defoe
ROBINSON CRUSOE



In search of a life of adventure, Robinson Crusoe leaves his comfortable home and runs away to sea. He sails through many adventures, both good and bad, until one day he is shipwrecked during a terrible storm and finds himself alone on a desert island. For many years, while he learns to build a new life for himself, his only companions are a dog, some cats, goats and a parrot. Then, one day, he finds a man's footprint in the sand...

EXTRA

- The Life and Times of Daniel Defoe
- Shipwrecks: Fiction and Fact
- Racism and Racial Prejudice

ISBN 978-88-99279-08-0 144 pp

B2.2 FIRST

Nathaniel Hawthorne
THE SCARLET LETTER



As punishment for her crime, Hester had to wear a red letter A on her robe. At first, the symbol of shame removed the young woman from her community but, with time, it gave her strength and freedom. By following the lives of Hester, little Pearl, Roger Chillingworth and Rev. Dimmesdale, Hawthorne presents the beliefs of the severe Puritans and describes life in 17th century New England.

EXTRA

- The Life and Works of Nathaniel Hawthorne
- Puritans of New England
- The Concord Connection

ISBN 978-88-99279-61-5 144 pp

LIBERTY CLASSICS

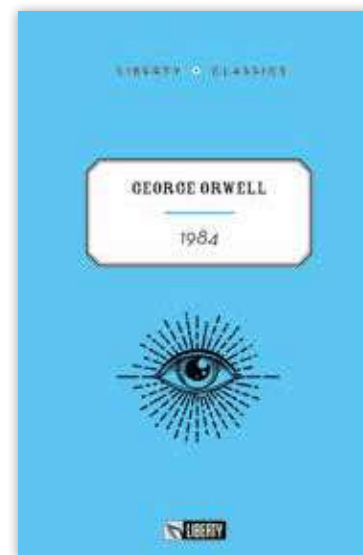
The pleasure of reading an original text without difficulty.

The ability to read an original literary work is without doubt a milestone in the study of a foreign language. It seems that it is finally possible to read independently and appreciate the style or the mood of the author. But sometimes, small difficulties, such as an unusual word, a cultural reference or a pun, might prevent foreign readers from enjoying the experience to the full.

LIBERTY Classics offers a solution to this problem by using the original text as a starting point for readers to test, improve and even go beyond their knowledge of the language. Each work is accompanied by: a series of useful footnotes; KEYWORDS at the end of each section, which focus on the important themes; ACTIVITIES that check comprehension, introduce the reader to other works by the same author, or extracts from other authors of the same period, as well as insights into the cultural and historical context of the work.

George Orwell

1984

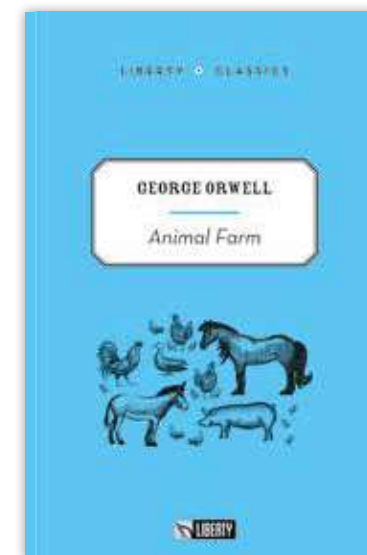


Reading *1984* is an experience that changes the reader as few other books can do. In this nightmarish warning against the horrors of totalitarian regimes, Orwell imagines a grotesque mixture of Hitler and Stalin with a touch of capitalist greed, teaching us how to recognise the same approach in contemporary politics and ideology, from propaganda to the manipulation of language. A powerful demonstration of the connection between words and ideas, showing how important education is to obtain freedom. It includes an essay on politics and the English language by Orwell.

ISBN 978-88-99279-97-4 384 pp

George Orwell

ANIMAL FARM

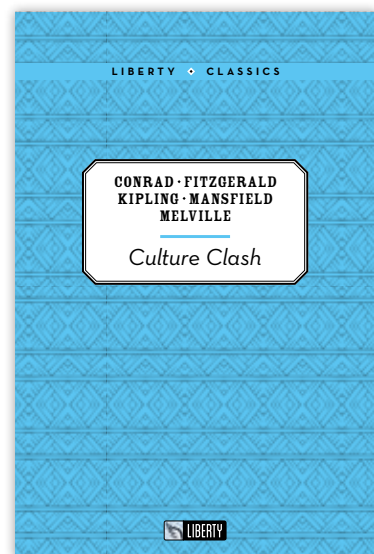


Animal Farm entertains and enriches readers of all ages exposing the risks that lie at the heart of every revolution. A powerful tool to understand the psychological mechanisms leading to the rise of a dictatorship, from propaganda to the cult of the leader and the exploitation of real or supposed enemies to create unity and consent. Better than any political analysis, it helps us understand what happened in Europe not too many decades ago while entertaining us with irony. It includes a list of the most important historical references and an essay on totalitarianism by Orwell.

ISBN 978-88-99279-95-0 144 pp

Conrad - Fitzgerald - Kipling
Mansfield - Melville

CULTURE CLASH

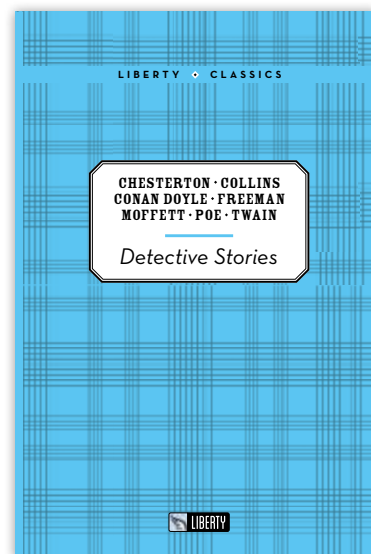


Englishmen meeting Indians, European colonisers settling in Congo, a Russian aristocrat falling in love with an American woman, a child of English origins coming into contact with the Maoris and, finally, an American sea captain involved in the slave trade. Four short stories and a longer novella in which Kipling, Conrad, Mansfield, Fitzgerald and Melville deal with the interaction of different values and cultures.

ISBN 978-88-99279-87-5 224 pp

Chesterton - Collins - Conan Doyle
Freeman - Moffett - Poe - Twain

DETECTIVE STORIES

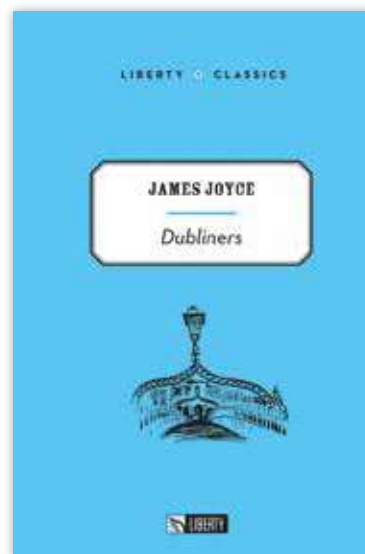


Not only classic detective stories by Conan Doyle, Poe and Chesterton: this collection also includes authors who are less known but no less valid and who also gave their contribution in defining a long-lasting genre, as well as a satirical short story by Mark Twain. The final challenge is between the reader and the detective: who will solve the mystery first? It includes Van Dine's Twenty Rules for Writing a Detective Story.

ISBN 978-88-99279-63-9 256 pp

James Joyce

DUBLINERS

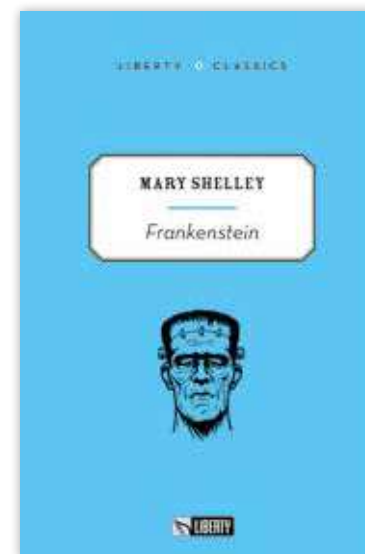


A new, musical language following the characters' flow of thoughts; unforgettable portraits set in Dublin at the beginning of the 20th century: the collection not only is a fascinating literary experience but also offers a deep historical insight into the Irish society of the time. Joyce takes the reader into the minds of characters whose weaknesses may be typical of 1903 Dubliners, but are even more interesting because they allow him to explore human nature.

ISBN 978-88-99279-43-1 352 pp

Mary Shelley

FRANKENSTEIN

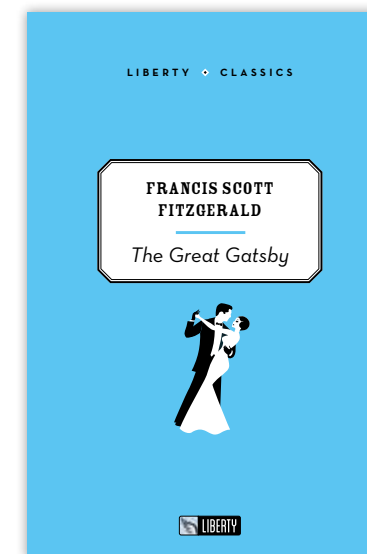


What makes Frankenstein so appealing after 200 years? To understand its popularity meet Mary Shelley, a 19-year-old girl who took part in a ghost story competition and came up with a cult novel on life and death. Meet the monster and find out how human he actually is. Meet Doctor Frankenstein, an ambitious overreacher who decides to cross the limits of nature. It is no wonder that readers still enjoy the characters, the Gothic atmosphere and the countless adaptations. It includes an analysis of Mel Brooks' cult movie *Young Frankenstein*.

ISBN 978-88-31466-06-6 288 pp

Francis Scott Fitzgerald

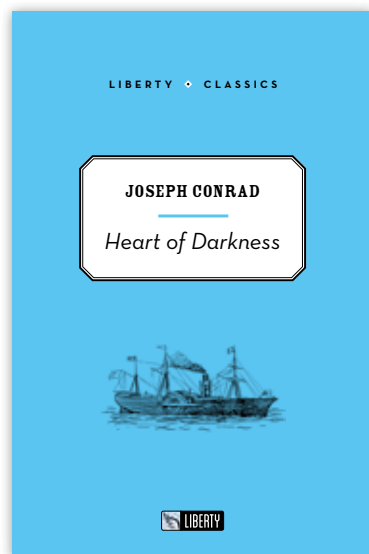
THE GREAT GATSBY



Gatsby's wild parties, roaring sports cars and extravagant mansion embody the American Dream in the 1920s. But this glittering façade conceals a romantic hero who is obsessed with love. His dark sides are gradually revealed, as his dream shatters amidst the contradictions of the Prohibitionist age. It includes two in-depth analyses, about the most popular film adaptations of the novel and the iconic role of the author, Fitzgerald, and his wife Zelda, lasting symbols of the Jazz Age. It also includes preparation for the final exam oral test.

ISBN 978-88-31466-38-7 224 pp

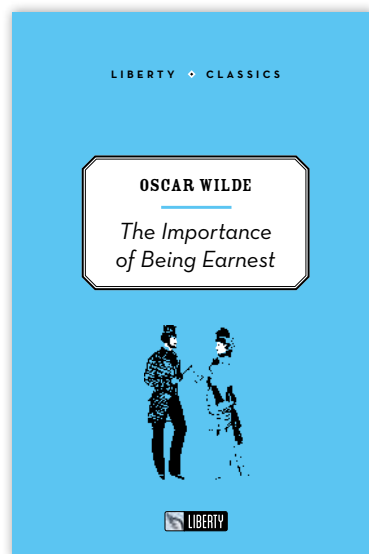
Joseph Conrad

HEART OF DARKNESS

Aboard the *Nellie* on the River Thames, Charles Marlow recounts the story of his journey up the Congo River. Facing the terrible climate, the hypocrisy of colonisers and the attacks of savages along the river, the protagonist will reach the inner heart of Africa to meet a mysterious ivory trader. Heart of Darkness is considered by many to be Conrad's finest work. It includes an analysis of Coppola's cult film *Apocalypse Now*.

ISBN 978-88-99279-34-9 240 pp

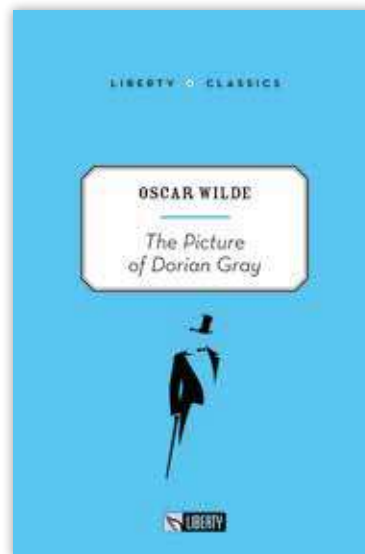
Oscar Wilde

THE IMPORTANCE OF BEING EARNEST

Is being Ernest more important than being earnest? The well-known play on words lies at the heart of this masterpiece of English humour, a sparkling comedy made up of misunderstandings, deception and witty dialogues. Wilde highlights the hypocrisy and double life of Victorian upper classes, while entertaining the audience with his refined paradoxes and puns.

ISBN 978-88-99279-62-2 112 pp

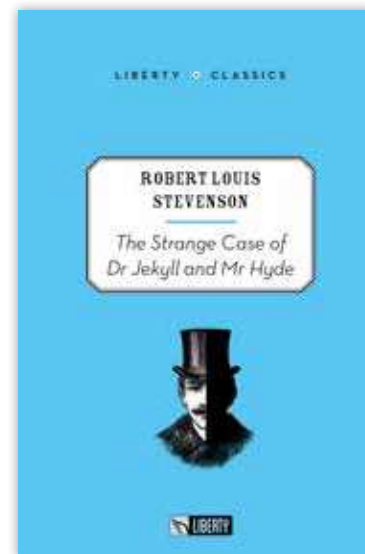
Oscar Wilde

THE PICTURE OF DORIAN GRAY

Inspired by his mephistophelian friend Lord Henry, Dorian Gray starts a search for eternal youth and beauty, dedicating himself to a life of uncontrolled pleasure which slowly degenerates into debauchery and sin. The Picture of Dorian Gray is a unique tale which mixes different styles, from witty and brilliant dialogues to dark and gloomy atmospheres, from episodes full of suspense to philosophical meditations on art and beauty; and on top of it all it confronts the readers with a crucial moral dilemma.

ISBN 978-88-99279-33-2 320 pp

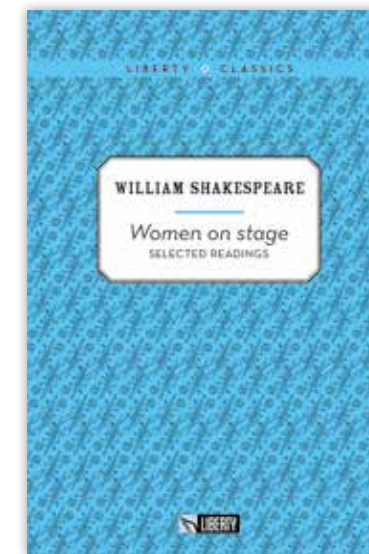
Robert Louis Stevenson

THE STRANGE CASE OF DR JEKYLL AND MR HYDE

Not only a Gothic novel but also an intriguing detective story and a forerunner of science fiction. Stevenson's description of a respectable man who tries to escape his moral duties leads the reader to analyse dualism in Victorian society and inside the human soul, torn between its two extremes in the eternal fight between good and evil.

ISBN 978-88-99279-64-6 112 pp

William Shakespeare

**WOMEN ON STAGE
SELECTED READINGS**

Meet girls and women who act as counterparts of Shakespearean heroes offering an alternative point of view on his masterpieces. Sweet, innocent teenagers, representing the stereotypical devoted wife or daughter, or more complex and unconventional women. Mature queens who are corrupted by power but also atypical heroines, witty and sarcastic, who refuse a husband or make their partner look ridiculous. Juliet, Ophelia, Portia, Beatrice, Lady Macbeth and Cleopatra will take you on a journey into Shakespeare's world, hopefully inspiring you to find out more about the single plays in this collection.

ISBN 978-88-31466-14-1 224 pp

ENGLISH

1984		Detective Stories		Jack and the Beanstalk		Pride and Prejudice	
George Orwell	18	Chesterton, Collins, Conan Doyle, Freeman, Moffett, Poe, Twain	19	.....	5	Jane Austen	17
Alice in Wonderland		Dubliners		Jane Eyre		.....	17
Lewis Carroll	11	James Joyce	19	Charlotte Brontë	14	The Reluctant Dragon	
Aliens in My Backyard		Emotions		Just so Stories		Kenneth Grahame	5
Janet Cameron	11	Carroll, Irving, Swift, Wells, Wilde	6	Rudyard Kipling	6	.....	5
American Short Stories		Emotions on Stage		King Arthur		Robin Hood	
Hawthorne, Irving, O. Henry, Poe, Twain	13	William Shakespeare	15	.....	8	.....	7
Animal Farm		Five Short Stories		London Stories		Robinson Crusoe	
George Orwell	18	Edgar Allan Poe	15	Burnett, Conan Doyle, Dickens, Twain	12	Daniel Defoe	17
Anne of Green Gables		Frankenstein (STEP UP)		London Tales		.....	17
L. M. Montgomery	7	Mary Shelley	16	Alcott, Conan Doyle, Wilde	7	Romeo and Juliet	
Beowulf		Frankenstein (CLASSICS)		Love Stories		William Shakespeare	14
.....	14	Mary Shelley	19	William Shakespeare	12	.....	14
British Kings and Queens		Great Expectations		Macbeth		The Scarlet Letter	
.....	13	Charles Dickens	12	William Shakespeare	15	Nathaniel Hawthorne	17
British Legends		The Great Gatsby (STEP UP)		The Merchant of Venice		.....	17
.....	11	Francis Scott Key Fitzgerald	16	William Shakespeare	15	The Secret Garden	
British Style		The Great Gatsby (CLASSICS)		A Midsummer Night's Dream		Frances Hodgson Burnett	12
.....	7	Francis Scott Key Fitzgerald	19	William Shakespeare	16	Selected Readings	
The Canterbury Tales		Gulliver's Travels		Oliver Twist		George Orwell	16
Geoffrey Chaucer	14	Jonathan Swift	13	Charles Dickens	8	.....	16
The Canterville Ghost		Hamlet		Othello		The Selfish Giant – The Happy Prince	
Oscar Wilde	13	William Shakespeare	12	William Shakespeare	16	Oscar Wilde	6
A Christmas Carol (STEP BY STEP)		Heart of Darkness		Peter Pan		.....	6
Charles Dickens	7	Joseph Conrad	20	J. M. Barrie	6	Sherlock Holmes and the Red-Headed League	
A Christmas Carol (STEP UP)		The Importance of Being Earnest		The Picture of Dorian Gray (STEP UP)		Sir Arthur Conan Doyle	8
Charles Dickens	15	Oscar Wilde	20	Oscar Wilde	17	.....	8
Culture Clash				The Picture of Dorian Gray (CLASSICS)		Sherlock Holmes Strikes Back	
Conrad, Fitzgerald, Kipling, Mansfield, Melville	19			Oscar Wilde	20	Sir Arthur Conan Doyle	11
				.....	20	.....	11
						The Strange Case of Dr. Jekyll and Mr. Hyde	
						(STEP UP)	
						Robert Louis Stevenson	14
						The Strange Case of Dr. Jekyll and Mr. Hyde	
						(CLASSICS)	
						Robert Louis Stevenson	20
						The Time Machine	
						Herbert George Wells	11

Tom Sawyer Mark Twain	8
Treasure Island Robert Louis Stevenson	13
The Wizard of Oz L. Frank Baum	6
Women on stage William Shakespeare	20

FRANÇAIS

L'Aiguille creuse Maurice Leblanc	25
L'Avare Molière	27
La Belle et la Bête Jeanne-Marie Leprince de Beaumont	24
Bienvenue à Paris ! Clotilde et Victorien Renard	24
Candide ou l'Optimisme Voltaire	27
Éternité+ Max Rivière	26
Les Français, mode d'emploi ! Mathilde de Raucourt	24
La Guerre des Boutons Louis Pergaud	25
Madame Bovary Gustave Flaubert	27

Les Misérables Victor Hugo	26
Notre-Dame de Paris Victor Hugo	26
L'or des Druides Louise Vercors	26
La Petite Palme d'or Pascal Biras	25
Le Tour du Monde en 80 Jours Jules Verne	25
Tristan et Iseut	25
Les Trois Mousquetaires Alexandre Dumas	26
La Tulipe noire Alexandre Dumas	24
Vacances en Provence Clotilde et Victorien Renard	24

ESPAÑOL

Barcelona suena joven Blanca Cortázar	31
Bilbao, ¡qué olas! Blanca Cortázar	30
La Celestina Fernando de Rojas	32
El Cid	32
Don Quijote de la Mancha Miguel de Cervantes	32

La Gitanilla Miguel de Cervantes	31
Lazarillo de Tormes	31
Madrid, ¡qué aventura! Blanca Cortázar	31
Marianela Benito Pérez Galdós	32
Misterio en Ciudad de México Blanca Cortázar	31
Misterio en Sevilla Blanca Cortázar	32
¡Tapas, siesta y fiesta!	31
El Zorro Johnston McCulley	30

DEUTSCH

Effi Briest Theodor Fontane	36
Ferien am Bodensee Anita Gröger	35
Das Nibelungenlied	36
Der Sandmann E.T.A. Hoffmann	36
So tickt Deutschland Anita Gröger	36
Tristan und Isolde	36
Willkommen in Berlin! Anita Gröger	35

A series of horizontal dashed lines for writing notes.

