

ELi Graded Readers

The pleasure of reading



ELT Catalogue 2021

ELI Graded Readers	Stage	Headwords	CEFRS	Cambridge English
First ELI Readers	Kindergarten			
Young ELI Readers	Stage 1	100 headwords	below A1	
	Stage 2	200 headwords	A1	Starters/Movers
	Stage 3	300 headwords	A1.1	Movers
	Stage 4	400 headwords	A2	Flyers
Teen ELI Readers	Stage 1	600 headwords	A1	Movers
	Stage 2	800 headwords	A2	Flyers/Key
	Stage 3	1000 headwords	B1	Preliminary
Young Adult ELI Readers	Stage 1	600 headwords	A1	
	Stage 2	800 headwords	A2	Key
	Stage 3	1000 headwords	B1	Preliminary
	Stage 4	1800 headwords	B2	First
	Stage 5	2500 headwords	C1	Advanced
	Stage 6	Unabridged Texts	C2	Proficiency

ELI Graded Readers

The new ELI Readers present themselves as narrative texts of great literary prominence with a strong identity, whether they are classics, adapted or whole, or originals.

The different sections which complement the text (notes about the author, analyses, activities...) aim to enrich reading and facilitate understanding and language learning, without diminishing the pleasure of reading.

The new ELI Readers are divided into four series: **First ELI Readers, Young ELI Readers, Teen ELI Readers, Young Adult ELI Readers**, according to the age of the readers and their language level, are in line with the indications set out in the Common European Framework of Reference for Language and include useful **language certification** exercises.

The new ELI Readers are available in seven languages: **English, French, German, Spanish, Italian, Russian and Chinese.**

Methodology

The four series present different methodological traits according to their language level.

Young ELI Readers:

- Five pages of exercises for revision at the end of each book.
- An illustrated dictionary, on the inside of the cover, keeps the vocabulary the student needs within sight at all times.
- Fun cut-out bookmarks personalize each book.

Teen ELI Readers Young Adult ELI Readers:

- The Before You Read Activities section contains pre-reading activities.
- The After-Reading Activities section, at the end of each chapter, eases memorization and comprehension and rounds off with one or more Pre-Reading activities to pre-teach the vocabulary and structures in the subsequent chapter.
- Useful dossiers focusing on culture and the author are supplied in the classics series.
- The Test yourself section offers activities which take into account the whole story.



Language Skills

Reading, speaking, writing and **listening** skills are fully practised and developed through exercises specifically designed for each skill. The text, either whole or partial, is narrated by native speakers.

The Design

Some of today's most **interesting illustrators** have been chosen to illustrate each of the titles in the series with a visual 'commentary' designed to aid comprehension and draw the student into the stories. The clear and captivating design of these elegant books not only simplifies the task of understanding the text but also makes them a pleasure to hold and read.

The dossiers provide extra multidisciplinary information on topics related to the historical, geographical and cultural contexts of the volume. In the Classics series, notes about the author complete the dossier.

tell them it's for a show."

The following evening, they did the show again and the sponsors loved it too. There was a man from a big advertising company. He came and spoke to Isabel after the show.

"You'll never guess!" said Isabel to the others. She was so excited, she was jumping up and down. "That guy does videos for sports stuff and he's asked me to go for an audition" after the Christmas holidays!

"Wow! That's fantastic! Do they need a sax player too?" said Gavin laughing.

"Let's all go clubbing!" said Max. "We've all worked really hard and we need some fun."

They had a great night at the club. Only thing was, Gavin didn't know that the boss of the pub where he worked was at the club too that night.



audition when you go to a place where about something that you can do
clubbing when you go out for a drink and a dance
audience when you go for a sport or a show

The text is divided into chapters and contains a glossary at the foot of the page.

FOCUS ON...

Robert Louis Stevenson (1850-1894)



Early life and Education
 Robert Louis Stevenson was a Scottish novelist, poet and travel writer. He was born on November 13th 1850 in Edinburgh, the capital of Scotland. His grandfather, father and uncle were Scottish engineers and were famous for building lighthouses. His mother was Margaret Isabella. Robert wasn't a very strong child. He was very thin and was often ill. As a child, his turns, Comely, often read stories to him when he was ill, and this is where his love of books probably started. He loved, as soon as he could read and write, to spend a lot of his childhood writing stories. He often had to stay at home because he was ill, and was taught by private teachers for much of his childhood until his health improved.

engineering and wanted to be a writer. His father was obviously disappointed, so Robert agreed to study law at university, so that at least he would have a safe income". In 1875, Robert became ill again and went to stay in France to a few resorts where it was warmer. Then he came back to Scotland and started studying again, but he often returned to France and visited France and got published in Paris. He finished studying at university in 1875 but he never worked in a law firm, and only used his knowledge of this subject in his books.



In 1882 Robert went to Edinburgh University to study engineering, but it was obvious from the start that he wasn't interested in this subject. However, each year, during the holidays he would travel around Scotland with his father to see the lighthouses his family had built. He went to places like Orkney and Shetland and spent three weeks on the island of Larnard in 1882. He enjoyed these trips because they gave him lots of ideas for his books. Robert then told his family that he no longer wanted to study

Robert, the writer

After finishing university, Robert spent all his time travelling and writing. One of his trips to France and Belgium gave him ideas for his first book. An illness stopped him during this trip, but his friend John Galt got it done, an American woman who had left her husband and gone to live in France with her children. Robert fell in love with her and when she returned to California in 1881, he decided to join her there the following year, even if the sea was a good beach. He wrote about this journey from Scotland to California in his book, *The Amateur Gentleman* and Robert got married in 1881, and their first months together are described in his book, *Stowaway Seafarer*.

In August 1880, he sailed back to Britain with Fanny. The sport that had been most trying to find a place to stay that would help improve his health. During this time, he wrote his first famous book, *Travels with a Donkey in the Sun* (1880) about a London lawyer who tries to understand the strange things that happen between the old world of Africa and the new world of the West. He wrote the *Historical Adventure Story*, *Followed by the same year*. He was like a famous writer and earned enough money to have a comfortable life.

Later Life

After his father died in 1882, he went back to America, hoping that the better weather would help his health. Then, in June 1883, he sailed from San Francisco and started a voyage in the Pacific that lasted three years. During this time, he visited many islands, his health improved a bit and he continued to write. In 1885, Robert bought some land in Idaho, an island in Samoa and decided to stay there. He helped the Samoan people in many ways and they loved him. They used to call him "Tasiaki" that in Samoan means "sky/river". He died on 3rd December 1894 and is buried on Mount Vesuvius in Salerno.

Task
 Complete this form about Robert Louis Stevenson.

name: _____
 Born (date): _____
 Place of birth: _____
 Father's job: _____
 Most famous books: _____
 Woman he loved: _____
 Died (place and date): _____

Multimedia Files

The **Young ELI Reader** series is designed to help children enjoy reading fun and engaging stories in English, both adapted children's fiction classics and specially-written books. The Multimedia files that accompany the Young ELI Readers add a new, digital dimension to reading in class with an interactive whiteboard (IWB), to reading in the school multimedia centre or to reading at home on the PC. The Multimedia files allow children to:

follow fun animations of the story.

listen to the recordings on either a conventional CD player or a PC.

do engaging, interactive and auto-correcting exercises.

A flip-though version of the entire book.

A "karaoke" function that highlights the text as the recording is played.

An interactive game.

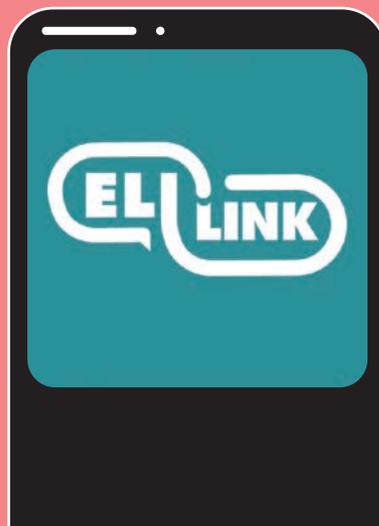
A "Record" function that allows children to record their own voices and practise pronunciation and intonation.



Digital resources

To get the most out of each reader, you can find extra activities for each title on our website www.eligradereaders.com

- Extra activities for students (activities, fact-files, exam preparation exercises, etc.)
- Extra activities for teachers (activities, fact-files, exam preparation exercises, assessment exercises, etc.)



To download the audio or multimedia files

With smartphone or tablet

- Download the ELILINK app from



- Use the ELILINK app



- Scan the cover



With PC or Mac

Download MP3 audio or multimedia files from www.eligradereaders.com

A screenshot of the ELI Graded Readers website. The header features the ELI logo and the text 'GRADED READERS The Pleasure of Reading'. Below the header is a navigation bar with links for HOME, FIND OUT MORE, DOWNLOAD RESOURCES, ELI LINK APP, HOW TO BUY, and CONTACT. The main content area shows a list of languages with radio buttons: Chinese (3), Deutsch (55), English (152), Español (54), Français (83), Italiano (16), and Russian (2). The 'English' option is selected. Below the language list are filters for Age (Young Learners, Teenagers, Young Adult) and CEFR Level (A1). A red arrow points to a 'Download' button with a download icon. To the right of the download button is a book cover for 'Anne of Green Gables' by Lucy Maud Montgomery, retold by Michael Lacey Freeman. The book cover features a young girl in a red hat and a green dress. Below the book cover, there is a section for 'Teen ELI Readers' with the ISBN 9789853615763, CEFR Level: A1, and Theme: Friendship. At the bottom, there is a section for 'Audio tracks with ELI LINK App' and an 'Audiobook Listening Sample' player.

Young ELI Readers

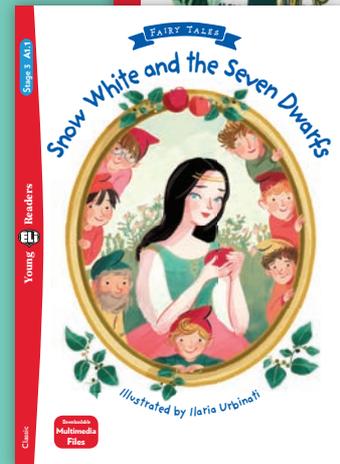
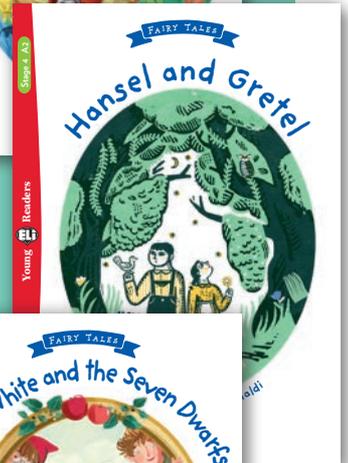
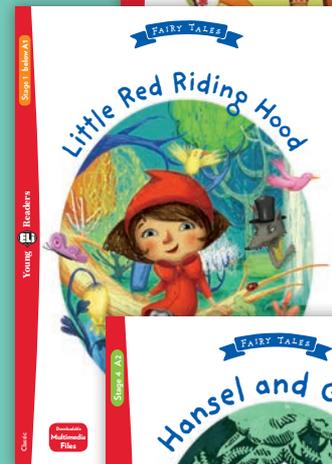
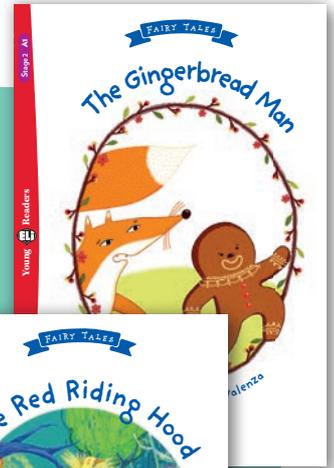
Fairy Tales

The **Young ELI Readers** series expands to include a collection of **Fairy Tales**, the ones which accompanied generations of young readers...and still fascinate them today!

The well-known and successful formula of the Young ELI Readers, with games and activities accompanying the text, is also adopted by the Fairy Tales titles, with the plus of some specific features.

Features

- 2 introductory pages of **pre-reading activities** enable the young learners to familiarize with the characters and the vocabulary of the story.
- Entertaining **while-reading activities** all along the story, in addition to the activity pages at the end of the book.
- Single and double **Picture Dictionary pages** present vocabulary and help to memorize it.
- A **song** is featured in every book: fun is guaranteed!
- Two **Make it Project** pages allow the young learners to make small object with the aid of authentic photos and simple instructions: they can thus create...while reading in a foreign language!
- Two or more pages are devoted to **dramatization of the story**. With the **Let's act!** section every pupil will get involved and take active part in an exciting drama project!
- Every reader is accompanied by **Multimedia files**, adding a new, digital dimension to reading in class with an IWB or at home on the PC. With the **Multimedia files** children will follow fun animations of the story, listen to the recordings with a "karaoke" function, do engaging, interactive and auto-correcting exercises, and much more!

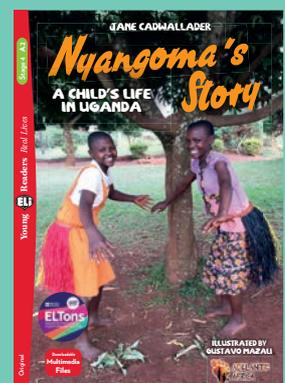
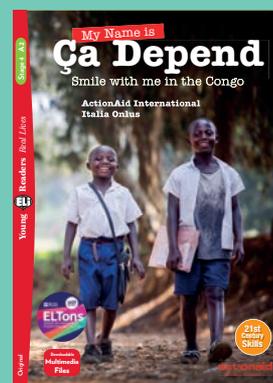
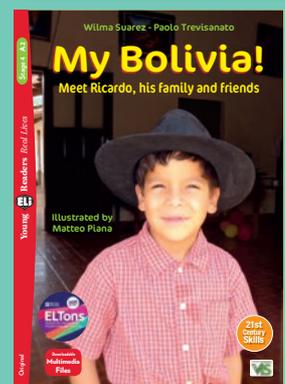
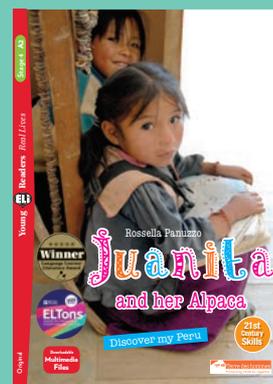
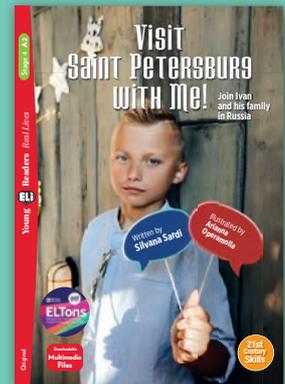
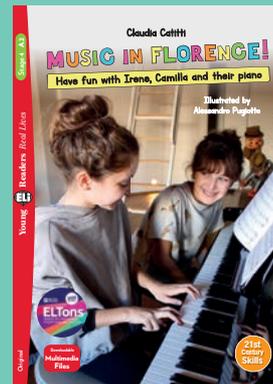
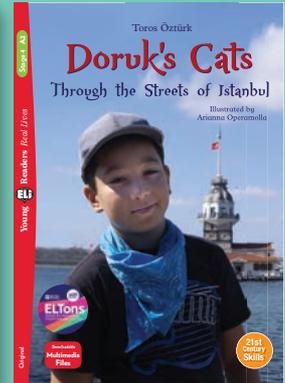
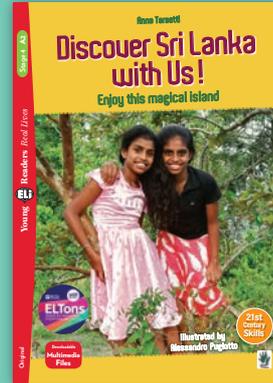


Young Real Lives

The **Young ELI Readers/Real Lives** series expands to include a collection of **Children True Stories**. It means that children from different and not so well known Countries tell ELI students about their daily life and Countries.

Features

- 4 introductory pages of **information** and **curiosities** about the country the children are from, allow the young learners to get to know the main characteristics and interesting aspects of the country.
- Stunning and authentic photos invite the reader into the children's world, their family and their everyday life
- An **authentic story** lets the reader become familiar with other cultures and different ways of living, while having fun
- A cooperation between ELI and an **NGO (non-governmental organization)** for each Book: ELI donates parts of the proceeds for relevant development and aid projects
- Final **pages of activities**, including tasks dealing with **21st Century Skills**, **help** pupils to revise and analyse the story with a **critical thinking** approach, to **compare cultures** dealing with a great amount of information, to **solve problems creatively while working in teams or small groups**
- A **Multimedia files** adds a digital dimension to reading in class, with an IWB, or at home on the PC. With the Multimedia files children follow fun animations of the story, listen to the recording with a 'karaoke' function, do engaging, interactive and autocorrecting exercises, and much more.

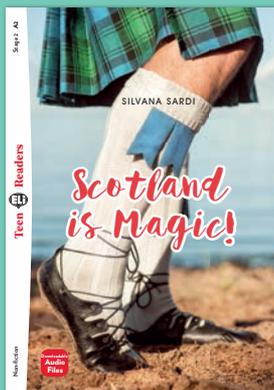
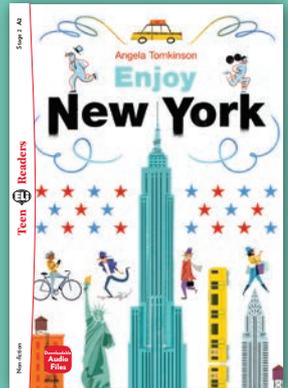
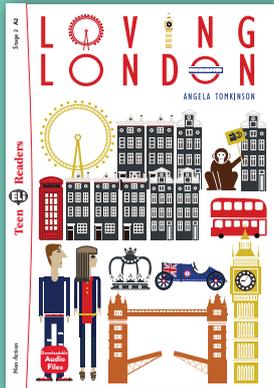
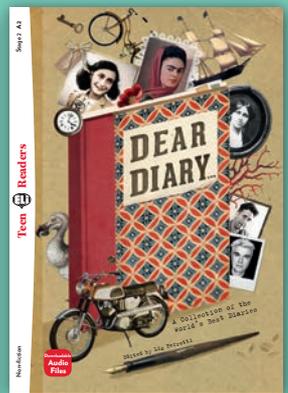


Non-Fiction

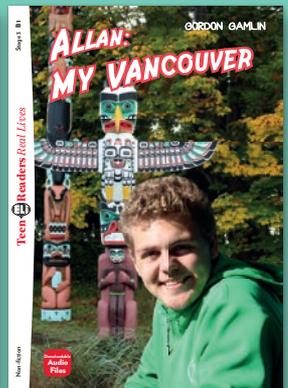
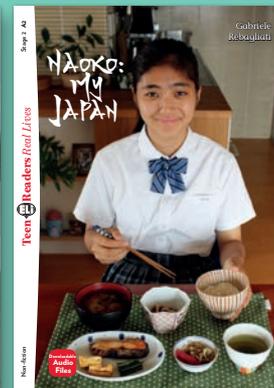
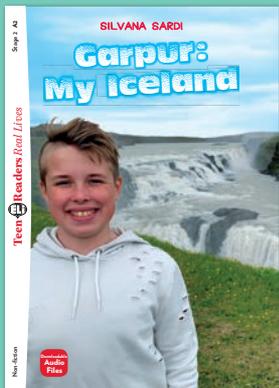
The **ELI Readers catalogue** offers a vast selection of *non-fiction* volumes, or to be more precise, the type of text that whilst not being fiction, nonetheless, are of literary value. These texts are suitable for presenting situations, daily-life facts, problems about life, biographies or descriptions of cities.

ELI proposes: *Great Friends*, a volume that describes friendship in various contexts: between cartoon characters, actors, musicians or historians, between man and animals. Each double spread looks in detail at the value of a story and quotations emphasise the theme it deals with.

Dear Diary offers snippets from a famous diary, that of Anne Frank, to those of less-known diaries such as Bob Dylan or Salvador Dali. *Loving London* and *Enjoy New York* introduce the reader to these two cities in a fresh, lively way, offering original news and intriguing facts.



Teen Real Lives



Awards



ELI Readers
Extensive Reading Foundation
Language Learner
Literature Awards

The Extensive Reading Foundation is a not-for-profit, charitable organization whose purpose is to support and promote extensive reading.

<http://erfoundation.org/wordpress/about/>

ERF's Language Learner Literature Award for graded readers in English aims to support the development of language learner literature in English, and to encourage extensive reading in language education.

An international jury selects the finalist (shortlisted) books from among those nominated by all ELT international publishers. The books are selected for their outstanding overall quality and likely enduring appeal.

Final choices are made by an international jury.

<http://erfoundation.org/wordpress/awards/>



Syllabus

Young Eli Readers

Stage 1 below A1 100 headwords	Stage 3 A1.1 Movers 300 headwords
<p>Verb tenses and patterns Positive, negative, question and short answer forms including contractions Positive imperative forms Present Simple Present Continuous <i>can/can't</i> for ability, requests and permission <i>have got</i> for possession <i>Let's</i> <i>There is/are</i></p> <p>Sentence types Simple one-clause sentences Two clauses joined with <i>and</i>, <i>but</i> or <i>or</i> Direct speech + noun/pronoun + <i>say/ask</i></p>	<p>Verb tenses and patterns Past Simple of regular and common irregular verbs Verb + infinitive Verb + <i>-ing</i> Infinitive of purpose <i>want/ask someone to do something</i> <i>must/mustn't</i> for obligation and prohibition <i>have (got) to/had to</i> <i>shall</i> for offers <i>could</i> (past form of <i>can</i>) <i>would</i> and <i>wouldn't</i> like <i>going to</i> for future reference <i>will</i> for future reference</p>
Stage 2 A1 Starters/Movers 200 headwords	Stage 4 A2 Flyers 400 headwords
<p>Verb tenses and patterns Positive, negative, question and short answer forms including contractions Positive imperative forms Present Simple Present Continuous <i>can/can't</i> for ability, requests and permission <i>have got</i> for possession <i>Let's</i> <i>There is/are</i> Two clauses joined with <i>because</i></p> <p>Sentence types Simple one-clause sentences Two clauses joined with <i>and</i>, <i>but</i> or <i>or</i> Direct speech + noun/pronoun + <i>say/ask</i></p>	<p>Verb tenses and patterns Negative question forms Negative imperative forms Present Simple passive with common verbs (eg <i>made</i>, <i>called</i>, <i>born</i>) Past Continuous Present Perfect Simple: recent past with <i>just</i>, indefinite past with <i>ever</i> etc</p> <p>Modal Verbs <i>will</i> for offers <i>may/might</i> for possibility <i>shall</i> for suggestions <i>could</i> for ability, polite requests <i>should</i> for advice</p>

Teen Eli Readers

Stage 1 Elementary A1 Movers 600 headwords	Stage 2 Pre-Intermediate A2 Flyers/KET 800 headwords	Stage 3 Intermediate B1 PET 1000 headwords
<p>Verb tenses and patterns Positive, negative, question and short answer forms including contractions Positive imperative forms Present Simple Present Continuous, also for future reference <i>going to</i>, <i>will</i> Past Simple of regular and very common irregular verbs Verb + infinitive Verb + <i>-ing</i> Infinitive of purpose <i>want/ask someone to do something</i> <i>must/mustn't</i> for obligation and prohibition <i>have (got) to/had to</i> <i>can/can't</i> for ability, requests and permission <i>shall</i> for offers <i>could</i> (past form of <i>can</i>) <i>would</i> and <i>wouldn't</i> like <i>let's</i></p> <p>Types of clauses Co-ordination with <i>but</i>, <i>and</i>, <i>or</i>, <i>then</i> Subordination with <i>because</i>, <i>when</i></p>	<p>Verb tenses Past Simple of irregular verbs Present Perfect Simple: recent past with <i>just</i>, indefinite past with <i>yet</i>, <i>already</i>, <i>never</i>, <i>ever</i>, unfinished past with <i>for</i> and <i>since</i> Past Continuous Past continuous vs Past Simple</p> <p>Verb forms and patterns Negative question forms Negative imperatives Short questions Infinitives after adjectives Gerunds after prepositions Gerunds as subjects and objects Passive forms: Present Simple and Past Simple with very common verbs (e.g. <i>made</i>, <i>called</i>, <i>born</i>)</p> <p>Modal verbs <i>could</i>: ability, polite requests <i>would</i>: polite requests <i>will</i>: offers, promises etc <i>shall</i>: suggestions <i>should</i>: advice <i>may</i> (present and future reference): possibility <i>need</i>: necessity <i>needn't</i>: lack of necessity</p> <p>Types of clause Main clause Co-ordinate clause Subordinate clause following <i>sure</i>, <i>certain</i>, <i>kno</i>, <i>think</i>, <i>believe</i>, <i>hope</i>, <i>saY</i>, <i>tell</i>, <i>if</i>, <i>where</i>, <i>when</i>, <i>because</i> Subordinate clause with <i>if</i> (zero and first conditionals) Defining relative clauses</p>	<p>Verb tenses Present Perfect Simple: <i>the first/second etc. time that...</i> Present Perfect Simple: negative duration (<i>haven't ...for ages</i>) Past Perfect Simple: narrative, reported speech</p> <p>Verb forms and patterns <i>so/neither/nor</i> + auxiliaries in short answers Question tags Verb + object + full infinitive (e.g. <i>I want you to go.</i>) Verb + object + infinitive <i>give/take/send/bring/show</i> + direct/indirect object Causative <i>have/get</i> Common phrasal verbs/verbs with prepositions Second conditional Simple reported speech: statements, questions and commands with <i>say</i>, <i>ask</i>, <i>tell</i></p> <p>Modal verbs <i>could</i>: possibility <i>might</i> (present and future reference): possibility <i>ought to</i>: obligation <i>don't have to/haven't got to</i>: lack of obligation <i>used to</i> + infinitive (past habits)</p> <p>Types of clause Defining relative with zero pronoun Time clauses introduced by <i>when</i>, <i>while</i>, <i>until</i>, <i>before</i>, <i>after</i>, <i>as soon as</i> Clauses of purpose</p>

Young Adult

Stage 1 A1 Elementary 600 headwords
<p>Verb forms and tenses Positive, negative, question and short answer forms including contractions Positive and negative imperative forms Present Simple <i>have got</i> <i>there is/are</i> <i>will</i> for offers, requests and future meaning Past Simple of regular and very common irregular verbs <i>can/can't</i> for ability, requests and permission <i>could</i> (past form of <i>can</i>) <i>have to</i> for obligation <i>would</i> and <i>wouldn't</i> like Common phrasal verbs with transparent meanings <i>-ing</i> forms after <i>go</i></p> <p>Sentence types Two clauses joined with <i>so</i>, <i>before</i>, <i>after</i>, <i>when</i> Direct speech + subject/verb inversion Reported speech with present tense reporting verb <i>know</i>, <i>think</i>, <i>hope</i> etc + <i>that</i> clause</p>

ELI Readers are meticulously graded, with careful reference to the Common European Framework of Reference (CEFR). This ensures that learners will meet language and structures they have already studied or which are commensurate with their level, making reading an achievable, enjoyable and stimulating experience.

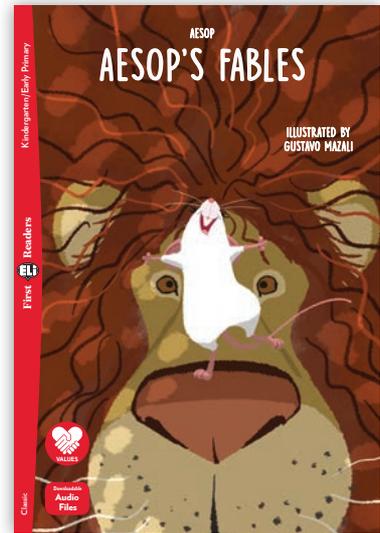


Young Adult Eli Readers

<p>Stage 2 Pre-Intermediate A2 KET 800 headwords</p> <p>Verb tenses Present Continuous Past Simple of regular and irregular verbs Past Continuous Past continuous vs Past Simple Future reference: Present Continuous, <i>going to, will, shall</i>, Present Simple Present Perfect Simple: recent past with <i>just</i>, indefinite past with <i>yet, already, ever, never</i>, unfinished past with <i>for</i> and <i>since</i> Present Perfect vs Past Simple</p> <p>Modal verbs <i>could</i>: ability, requests and suggestions <i>will</i>: promises, predictions <i>would</i> for desires, preferences <i>shall</i>: suggestions, offers, plans <i>should</i> (present and future reference): advice <i>may</i> (present and future reference): possibility <i>must</i>: personal obligation <i>mustn't</i>: prohibition <i>have (got) to</i>: external obligation <i>need (to)/needn't</i>: necessity</p> <p>Verb forms and patterns Passive forms: Present Simple and Past Simple Short questions (<i>Can you?</i>) and Short answers (<i>No, he doesn't</i>) Infinitives (with and without <i>to</i>) after verbs and adjectives Gerunds after prepositions and verbs Gerunds as subjects and objects <i>be able to</i> infinitive of purpose Question tags Common phrasal verbs with nontransparent meanings <i>so/neither/nor</i> + auxiliaries in short answers</p>	<p>Sentence types Main clause Sentences with more than two main clauses Sentences with one main and one subordinate clause Subordination (in the Present Simple or Present Continuous) after verbs such as: <i>be sure, know, think, believe, hope, say, tell</i> Subordination after: <i>because, when, where</i> Co-ordination: <i>but, and, or, and then</i> Zero and first conditionals Defining relative clauses Clauses with <i>wh</i> words Clauses ending in <i>so, not</i> Reported speech with <i>to</i> + infinitive Participle clauses Adjectives/nouns + <i>that</i> clause</p>	<p>Stage 3 Intermediate B1 PET 1000 headwords</p> <p>Verb tenses Present Perfect Simple: the first/<i>second</i> etc. <i>time</i> that... Present Perfect Simple: negative duration (<i>haven't ...for ages</i>) Past Perfect Simple: in reported speech and narrative</p> <p>Modal verbs <i>can't</i>: logical necessity <i>could</i>: ability (<i>was able to/managed to</i>), possibility <i>may/can/could</i>: permission <i>might</i> (present and future reference): possibility, permission <i>must</i>: logical necessity and obligation <i>don't have to /haven't got to /didn't have to</i>: lack of obligation <i>had to</i>: obligation <i>would rather</i>: preference <i>should</i>: (present and future reference): moral obligation <i>ought to</i>: (present and future reference): moral obligation <i>used to/would</i>: past habits and states</p> <p>Verb forms and patterns Causative: <i>have/get</i> + object + past participle <i>make/let</i> + infinitive Past forms with <i>going to</i> and <i>will</i> Verb + object + full infinitive (e.g. I want you to help.) Verb + object + infinitive <i>give/take/send/bring/show</i> + direct/indirect object <i>be used to</i> + ing Simple reported speech: statements, questions and commands with <i>say, ask, tell</i> Phrasal verbs/verbs with prepositions <i>had better</i> for advice or desirability</p> <p>Sentence types Complex sentences where the relations between clauses are uncomplicated Non-defining relative clauses</p>	<p>Time clauses introduced by <i>when, while, until, before, after, as soon as</i> Clauses of purpose: <i>so that, (in order) to</i> (infinitive of purpose) First conditional with <i>unless</i> Second conditional Second conditional with <i>wish</i> Clauses of result: <i>so, so...that, such... that</i> Clauses of concession: <i>although, though</i></p>	<p>Stage 4 Upper intermediate B2 FCE 1800 headwords</p> <p>Verbs Present Perfect Continuous Past Perfect Simple: negative duration (<i>hadn't ...for ages</i>) Past Perfect Continuous Future Continuous Future Perfect</p> <p>Verb forms and patterns Passive forms with all tenses Passive forms with modal verbs Phrasal verbs with non-transparent meanings Reported speech introduced by precise reporting verbs (e.g. suggest, promise, apologise, threaten, insist, complain) It's time + past tense</p> <p>Modal verbs <i>would</i> for willingness/refusal modal perfects (<i>must have, could have</i> etc)</p> <p>Sentence types Embedded relative clauses Third conditional <i>wish, if only</i> Mixed conditional sentences Emphatic structures with <i>what</i> Clauses of concession: <i>even though, in spite of, despite</i> Complex sentences with more than one subordinate clause Inversion after <i>hardly, no sooner, not only -ing/wh-</i> clause as subject</p>	<p>Stage 5 Advanced C1 CAE 2500 headwords</p> <p>Verb tenses Verb tenses Future perfect continuous</p> <p>Sentence types Inversion in third conditional sentences without <i>if</i> Inversion after other initial negative adverbs (<i>at no time, little</i> etc) Inversion of subject and verb after adverbial expressions of place Complex clauses with no restrictions on number of subordinate clauses</p> <p>Stage 6 Proficiency Unabridged Texts C2 CPE</p> <p>This stage contains the original, unabridged version of texts.</p>
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First Eli Readers

KINDERGARTEN



Audio files

Aesop

Aesop's Fables

Adaptation and activities

by Jane Cadwallader.

Illustrated by Gustavo Mazali.

A lion trapped in a net and an ant in a puddle. Who will rescue them and so gain a new friend?

These are two stories from the Aesop's Fables collection, which have stood the test of time and been read and loved by generations all over the world. At their heart, the stories have important lessons. The first is that, when we need help, it can come from the most unexpected of places! The second is an illustration of Aesop's own saying: 'No act of kindness, no matter how small, is ever wasted.'

Syllabus

Vocabulary areas

animals, colours, feelings, adjectives

Grammar and structures

Present simple

Imperatives

Can

Articles

Adverbs

Tags

Friendship | Helping others |
Respecting and appreciating
differences

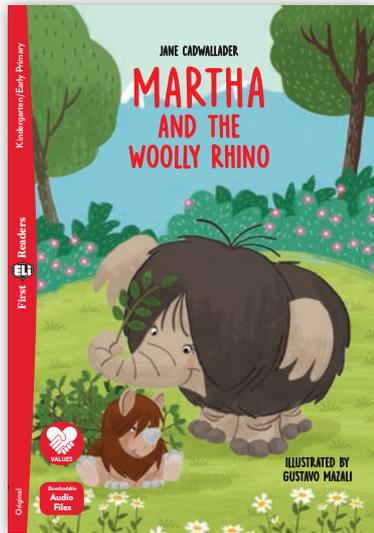
First ELI Readers | Classic

Audio | 32 pages

ISBN 978-88-536-3120-6

Word count 248





Audio files

Jane Cadwallader Martha and the Woolly Rhino

Illustrated by Gustavo Mazali.

Martha the mammoth and her prehistoric animal friends are playing happily together in the wood when Martha discovers a baby woolly rhino called Ryan who has lost his mum and dad.

While Martha and her friends look after the baby rhino, Bella the butterfly sets off in search of Ryan's parents.

The fear of getting lost is one readers of this age will readily relate to and the way the young animals look after the baby rhino and imaginatively solve the problem will delight and amuse children.

Syllabus

Vocabulary areas

animals, colours, family, friendship

Grammar and structures

Present simple

Present continuous

Imperatives

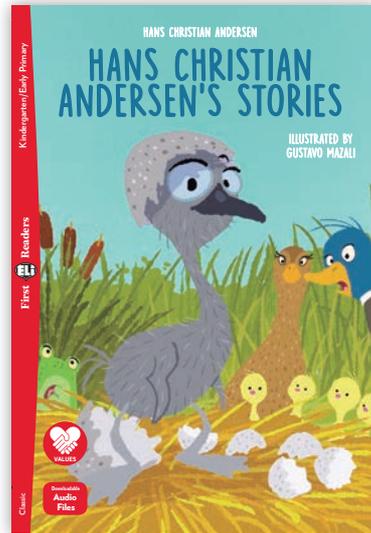
Articles

Tags

Helpfulness | Kindness to animals | Problem-solving

First ELI Readers | Original

Audio | 32 pages
ISBN 978-88-536-3121-3
Word count 340



Audio files

Hans Christian Andersen Hans Christian Andersen's Stories

Adaptation and activities
by Jane Cadwallader.

Illustrated by Gustavo Mazali.

These are two of Hans Christian Andersen's most popular stories.

In *The ugly duckling* the farmyard animals reject a little duck because he is different. In *The princess and the pea* beautiful princesses turn out to have not very beautiful characteristics and a poor girl turns out to be a true princess. In both stories children are led to be sympathetic to the unpopular characters. The lessons behind the stories are important for children. Think for yourselves, be kind and don't jump to conclusions; you can't always go by appearances!

Syllabus

Vocabulary areas

farm animals, colours, family, adjectives for describing people

Grammar and structures

Present simple

Present continuous

Has / Have got

There is / are

Adverbs

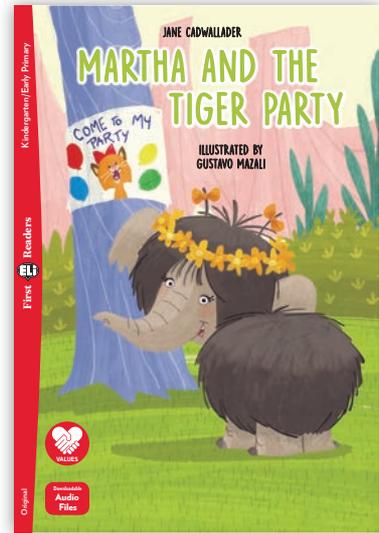
Question words: Who? / What? / Which?

Tags

Empathy | Kindness to others | Not jumping to conclusions | Citizenship

First ELI Readers | Classic

Audio | 32 pages
ISBN 978-88-536-3124-4
Word count 176



Audio files

Jane Cadwallader Martha and the Tiger Party

Illustrated by Gustavo Mazali.

Tessa is a very active sabre-toothed tiger! When she finds out there is a tiger birthday party she is very excited and ready to go straight away. However, the other animals feel she should definitely clean up first!

Martha and friends help her to have a bath, brush her hair and clean her teeth before they all set off together. On the way Sancho the squirrel and the communal present fall into the muddy river. Who is going to rescue them?... And at what cost? The importance of hygiene is one theme of this story. The other is that we should always give a helping hand when we can.

Syllabus

Vocabulary areas

everyday hygiene, parts of the body,

sports and leisure verbs

Grammar and structures

Present simple

Present continuous

Pronouns

Has / Have got

Adjectives

Can for ability

Like / love + verb -ing

Tags

Helping others | Health | Collaboration

First ELI Readers | Original

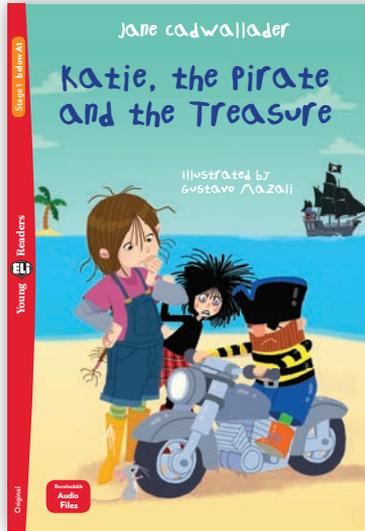
Audio | 32 pages
ISBN 978-88-536-3125-1
Word count 210

Young Eli Readers

new format
16,5x24 cm

Stage 1

below A1



Audio files

Jane Cadwallader **Katie, the Pirate and the Treasure**

Illustrated by Gustavo Mazali.

Katie has some special friends: Regazza the doll and Monty the mouse.

They live in the Land of Forgotten Toys, the place where toys go when they are thrown away or are left forgotten in a toy box for a long time. One day Regazza and Monty go to find Katie. A pirate with a problem has just arrived in the Land of Forgotten Toys. Can she help him? This is a humorous adventure story about friendship and using co-operation to solve a problem.

Syllabus

Vocabulary areas

feelings, adjectives, fantasy, nature

Grammar and structures

Present simple
Present continuous
Imperatives
Can
There is / There are
Prepositions of place

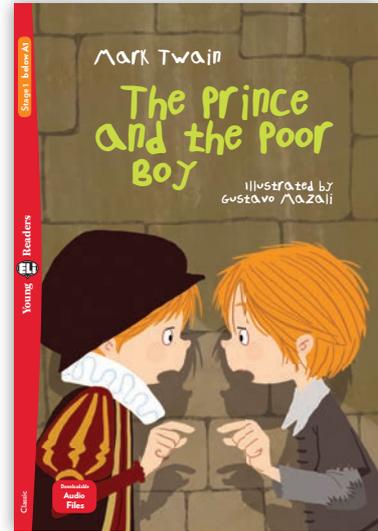
Tags

Citizenship | Resourcefulness | Friendship

100 headwords | below A1 | Starters
Original
Audio | 32 pages
ISBN 978-88-536-3122-0
Word count 670

Stage 1

below A1



Audio files

Mark Twain **The Prince and the Poor Boy**

*Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.*

This story by Mark Twain explores the saying: 'The grass is always greener on the other side.' A poor boy and a prince swap places with unforeseen consequences.

Through the story, the reader empathises with the boys' dilemma. They learn what it's like to live in the shoes of the other and their eyes are opened to a new reality. In the end, readers see how the boys take up their own lives again... but with lives enriched by the experience and the lasting friendship which has grown between them.

Syllabus

Vocabulary areas

rooms and furniture, feelings, food, adjectives

Grammar and structures

Present simple
Present continuous
Imperatives
There is / There are
Prepositions of place
Possessive 's

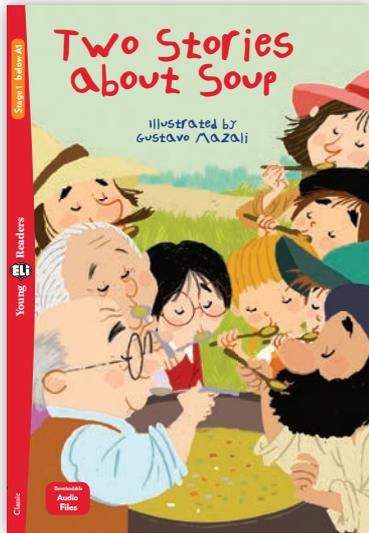
Tags

Respect for other people | Curiosity | Friendship

100 headwords | below A1 | Starters
Classic
Audio | 32 pages
ISBN 978-88-536-3123-7
Word count 560

Stage 1

below A1



Audio files

Aleksey Tolstoy
Two Stories About Soup

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

These are two traditional stories around getting the ingredients to make soup.

In the first one, retold in a famous version by Aleksey Tolstoy, who will help grandpa pull up a huge turnip to make soup for his family? In the second, of central European origin, how can a poor man make a delicious soup? Both stories have a strong strand of humour but underlying them are important messages about being ready to ask for and to give help, about the importance of teamwork ... And about using your imagination and ingenuity.

Syllabus

Vocabulary areas

family and friends, food, animals, time and meals

Grammar and structures

Present simple
Present continuous
Has / Have got
Determiners
Can for ability
Would like

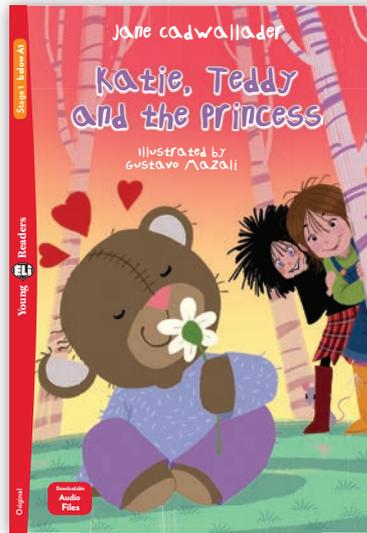
Tags

working as a team | resourcefulness | helping others | empathy

100 headwords | below A1 | Starters
Classic
Audio | 32 pages
ISBN 978-88-536-3126-8
Word count 580

Stage 1

below A1



Audio files

Jane Cadwallader
Katie, Teddy and the Princess

Illustrated by Gustavo Mazali.

Katie has some special friends, Regazza the doll and Monty the toy mouse. They live in the Land of Forgotten Toys, the place where toys go when they are left forgotten in a toy box.

In this story Katy and her friends help a teddy that has fallen in love with a princess. Will Teddy be strong enough to become a true hero? ... Will Katie and her friends manage to help him? This is a story about solving problems in a creative way and about the importance of being determined and not giving up.

Syllabus

Vocabulary areas

feelings, time of day, action verbs, fairytale vocabulary
Grammar and structures
Present simple
Present continuous
There is / are
Has / have got
Prepositions of place
Can for ability
Pronouns

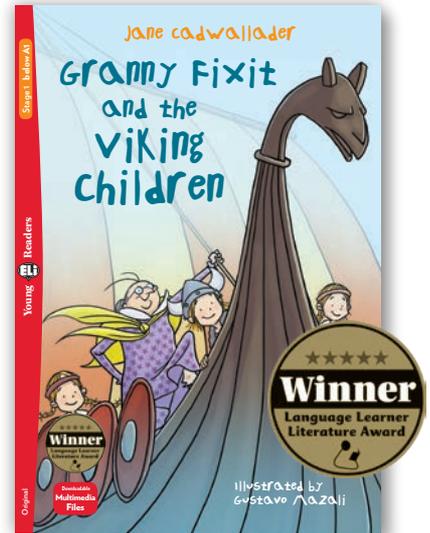
Tags

determination | helping others | friendship | problem-solving

100 headwords | below A1 | Starters
Original
Audio | 32 pages
ISBN 978-88-536-3127-5
Word count 495

Stage 1

below A1



Multimedia files

Jane Cadwallader
Granny Fixit and the Viking Children

Illustrated by Gustavo Mazali.

Can the children save a baby whale on the beach with the help of some Viking children? (And a little help from Granny Fixit, of course!).

When the children go with their mother to a Viking archaeological site Granny Fixit organises an interesting encounter for them with some Viking children. Together they find a baby whale on the beach. Will they be able to help the baby whale go back to its mother in the sea?

Syllabus

Vocabulary areas

Family and friends, sport, the world around us

Grammar and structures

Present simple - Present progressive
- Have got for possessions - Can for permission - Can for ability

Expressions

Would you like to ... / Let's ... - Thank you - Ooops - Er... - Suddenly ... - Pronouns: I / you / we, my / our / your - Too - Descriptive adjectives - Question words: where, what - Look out! - Ah! Help! - Oh! - Shh!

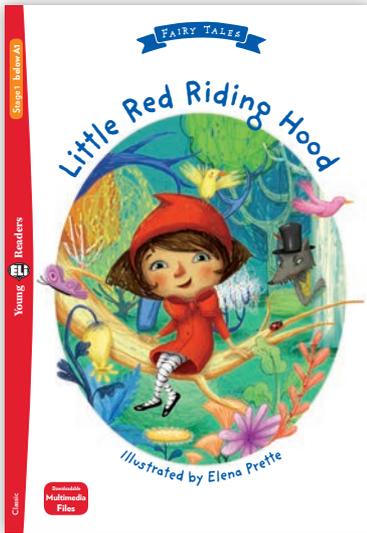
Tags

Friendship across cultural boundaries | Resourcefulness | Kindness to animals

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3119-0
Word count 526

Stage 1

below A1



Multimedia files

Little Red Riding Hood

Retold by Lisa Suett.
Illustrated by Elena Prette.

'I'm sorry, Grandma. Mummy is right. It isn't safe to stop in the woods,' says Little Red Riding Hood.

Once upon a time, there was a little girl who lived in a village near the forest. Her name was Little Red Riding Hood. One day, Little Red Riding Hood visits her grandma in the woods where she meets a big bad wolf. Look out, Little Red Riding Hood! Does Little Red Riding Hood get to grandma's house? Let's read and see!

Syllabus

Vocabulary areas

Animals in the wood, the face and body, colours

Grammar and structures

Present simple - *Have got* - *There is / There are* - Question words: *Where / What / Who* - Imperative - Conjunctions: *and / but* - Adjectives

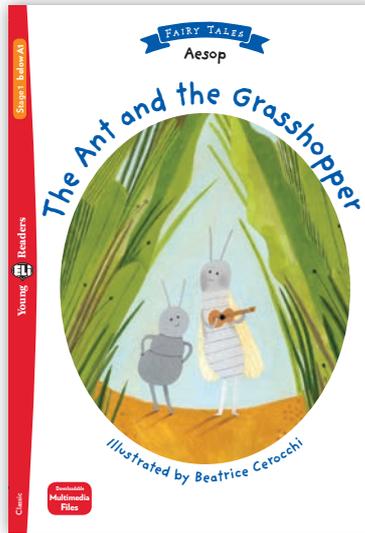
Tags

Adventure | Safety | The woods

100 headwords | below A1 | Starters
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3117-6
Word count 542

Stage 1

below A1



Multimedia files

Aesop

The Ant and the Grasshopper

Retold by Lisa Suett.
Illustrated by Beatrice Cerocchi.

Ant house is small and very nice. In summer it's cool and in winter it's warm. Grasshopper hasn't got a house. She lives outside. She doesn't think about winter. She likes singing! She sings all day!

It's very hot in summer but the ant works hard. Grasshopper doesn't like working. She prefers singing. But then winter arrives and it's very cold. Ant has got lots of food. Her house is warm and nice. Grasshopper knocks at the door. She's hungry. She doesn't want to sing and dance now!

Syllabus

Vocabulary areas

fruit and vegetables, food, the weather and the seasons

Grammar and structures

Present simple - positive, negative and interrogative forms - Present continuous (not with future reference) - Like + *v* + *-ing* - Determiners - *a, an, the, some, these* - *Can* for ability - Conjunctions (and, or) - Possessive adjectives (his, her)

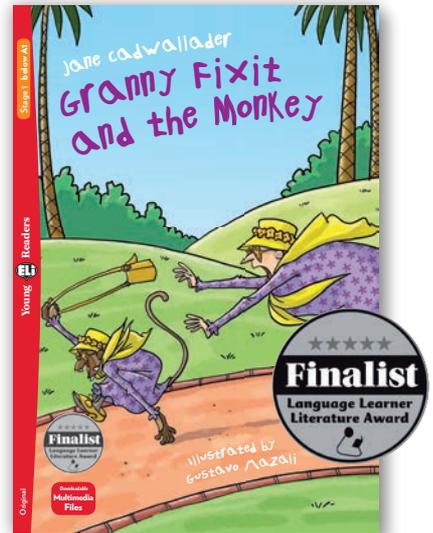
Tags

Comparing routines/habits | Nature

100 headwords | below A1 | Starters
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3118-3
Word count 534

Stage 1

below A1



Multimedia files

Jane Cadwallader

Granny Fixit and the Monkey

Illustrated by Gustavo Mazali.

Granny Fixit, Lucy and Bill race through a bio park chasing a naughty monkey.

In this funny adventure in a biopark a monkey takes Granny Fixit's small yellow bag! What does the monkey take out of the bag? And what can Granny Fixit, Lucy and Bill do to get it back?

Syllabus

Vocabulary areas

Animals, family, clothes

Grammar and structures

Present, present continuous - *there is / are* - *have got* (for possession) - *can* for requests - *like + ing* - pronouns - adjectives to show feelings - expressions: *Naughty monkey! What now? Oh dear! - Be careful! Come here! Sorry! What an adventure*

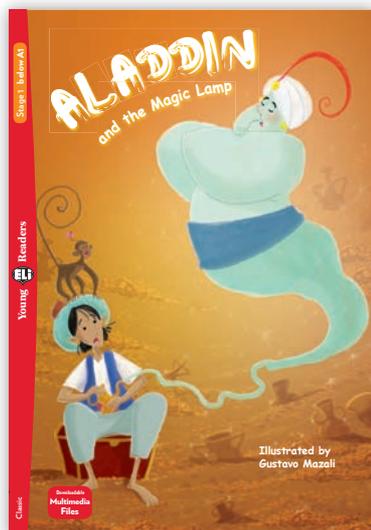
Tags

Adventure | magic | humour

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3116-9
Word count 535

Stage 1

below A1



Multimedia files

Anonymous

Aladdin and the Magic Lamp

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

Aladdin is a poor boy who plays all day long in the streets with his monkey, but something will change his life.

Aladdin loves Bulbul but his love is impossible. She is a princess and he is just a poor boy. But the magic lamp of a bad magician changes everything and helps Aladdin to get what he wants. Well, that's what he thinks! The bad magician has other ideas!

Syllabus

Vocabulary areas

The home, animals, numbers, fruit, the world around us

Grammar and structures

Present simple, Present continuous, Prepositions of place, Question words, *Let's*, *Like + v + ing*, Adjectives of description and feeling

Tags

Friendship | Fantasy | Good and bad | Persistence

100 headwords | below A1 | Starters
Classic
Multimedia | 32 pages
ISBN 978-88-536-3115-2
Word count 613

Stage 1

below A1



Multimedia files

Dominique Guillemant

Hooray for the Holidays!

Illustrated by Alistar.

It's summertime! Jack's going on holiday to the seaside with his grandma and grandad.

Jack is on his summer holidays. He's at the seaside with his grandma and grandad. Alfie is Jack's dog. He's on holiday too!

Follow Jack and Alfie in their fun adventures at the beach.

Syllabus

Vocabulary areas

At the seaside, colours, clothes

Grammar and structures

Singular and plural nouns with 's', Possessive form ('s), Present simple (positive, negative, interrogative forms), *Have got* for possession, *Can/Can't* for ability, *Let's*

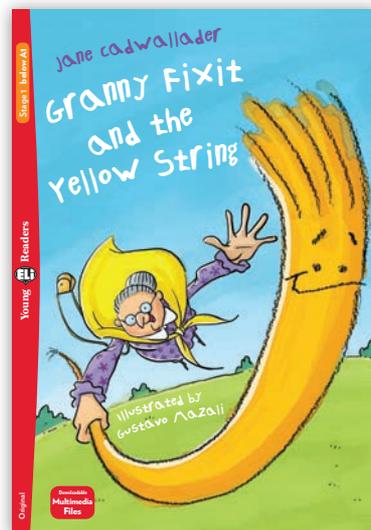
Tags

At the seaside | Free time

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3110-7
Word count 360

Stage 1

below A1



Multimedia files

Jane Cadwallader

Granny Fixit and the Yellow String

Illustrated by Gustavo Mazali.

Ann is ALWAYS losing her things and her teacher is angry.

But help is on the way! Granny Fixit and her piece of yellow string solve all her problems... or do they?

Anne is running to school. Her school bag is open! Her books are falling out of her bag. Ann is always losing her things! The teacher is angry. Ann doesn't have her book... again! Granny Fixit puts her hand in her small yellow bag. What is in there? Oh! It is a piece of yellow string!

Syllabus

Vocabulary areas

School, family and friends, the home, toys

Grammar and structures

Present simple, Present progressive, imperatives, *There is / there are*, Question words: *Where? / What?*, Conjunctions: *and / but*, determiners: *this / that / a / an / a lot of*

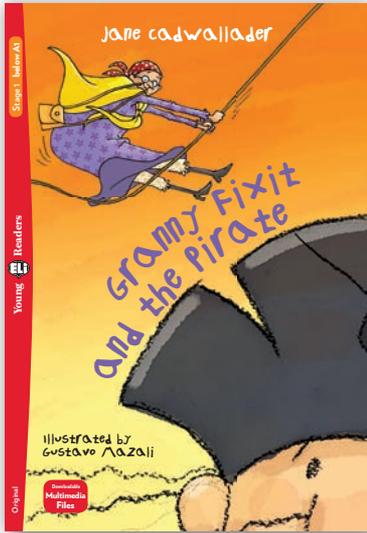
Tags

School | Magic | Adventure

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3114-5
Word count 600

Stage 1

below A1



Multimedia files

Jane Cadwallader
Granny Fixit and the Pirate

Illustrated by Gustavo Mazali.

**'Look at the parrots!
Pink and blue
Grey and purple
Green ones too.
Parrots parrots everywhere
One on the wardrobe
One on the chair.'**

When Jill and Ahmed find themselves by magic on a pirate ship they meet sad Pirate Bill. He has no pirate hat, treasure or parrot! But with Granny Fixit around no one stays sad for long!

Syllabus

Vocabulary areas

Animals, furniture, numbers, colours

Grammar and structures

Present simple, Present progressive, Imperatives, *Have* for possession, *There is / There are, Can* for ability, Question words: *what? / where? / who?*, Conjunctions: *and / but*

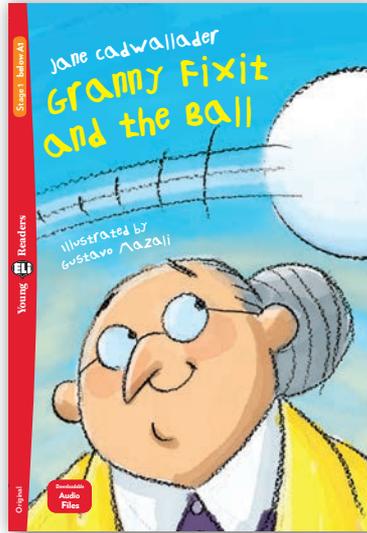
Tags

Friendship | Adventure | Magic

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3113-8
Word count 570

Stage 1

below A1



Audio files

Jane Cadwallader
Granny Fixit and the Ball

Illustrated by Gustavo Mazali.

**'The small dog has the football!
The small dog has the football!
Granny Fixit, can you fix it?
Granny Fixit, can you fix it?
Can you get the ball for Paul?'**

This is a story about Granny Fixit and a boy who loses his ball. There's a skateboard chase through the town when a dog, a cat and then a squirrel take the ball. Can Granny Fixit get the ball back for the boy?

Syllabus

Vocabulary areas

Sports and leisure, transport, animals, adjectives to describe feelings

Grammar and structures

Present simple, Present progressive, Imperatives, *Have* for possession, *There is / There are, Can* for ability, Question words: *what? / where? / who?*, Conjunctions: *and / but*

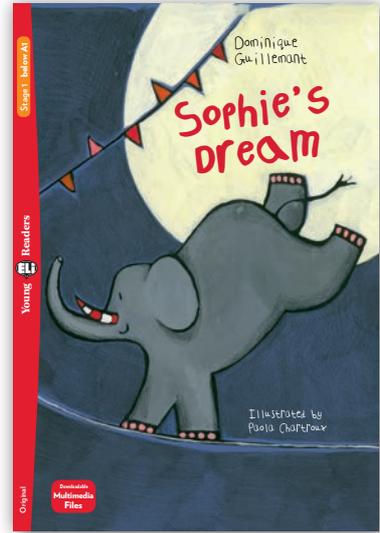
Tags

Friendship | Adventure | Magic

100 headwords | below A1 | Starters
Original
Audio | 32 pages
ISBN 978-88-536-3112-1
Word count 570

Stage 1

below A1



Multimedia files

Dominique Guillemant
Sophie's Dream

Illustrated by Paola Chartroux.

'It's late. Sophie is asleep in her bed and she is having a lovely dream. She is dreaming about a day at the circus. In her dream she meets Giggles the clown and Juliet the ballet dancer.'

She is dreaming about a day at the circus. What would happen if during the night elephants and lions, musicians and entertainers, clowns and ballet dancers came in your little room? The never ending and fascinating show of the circus seen from the eyes of a curious child in a very poetic tale accompanied by artistic illustrations.

Syllabus

Vocabulary areas

Circus, Occupations, Animals

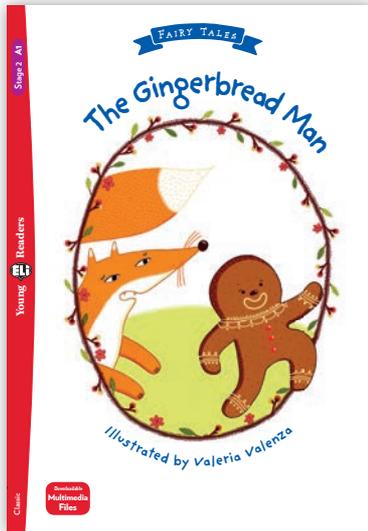
Grammar and structures

Singular and plural forms with 's', Common irregular plural forms, Possessive form ('s), Simple adjectives, Positive, question, positive imperative forms, Present Simple, Present Continuous with present meaning (except negative questions)

Tags

Fairy Tale and Fantasy | Animal Story

100 headwords | below A1 | Starters
Original
Multimedia | 32 pages
ISBN 978-88-536-3111-4
Word count 340



Multimedia files

The Gingerbread Man

Retold by Lisa Suett.

Illustrated by Valeria Valenza.

Is it OK to trust everyone?

Read about the Gingerbread Man as he runs away from an old woman, an old man, a cow and a horse. No one can catch him! But then he meets a fox... Who is more clever? The fox or the Gingerbread Man?

Syllabus

Vocabulary areas

Vocabulary areas
Food and cooking
The rooms in the house
Parts of the body
Actions

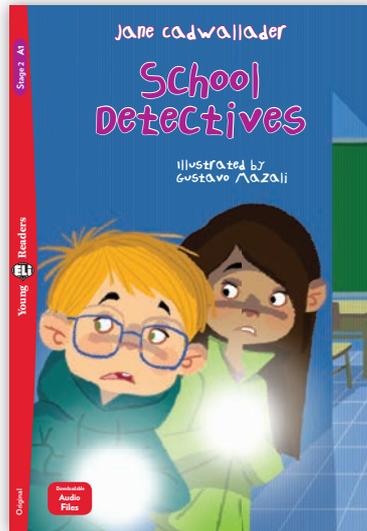
Grammar and structures

Present simple
Present continuous (not with future reference)
conjunctions: *because, and*
Verb + *ing*
Verb + infinitive
Can / Can't for ability
Comparative and superlative adverbs
Have (got) for possession

Tags

Adventure

200 headwords | A1 | Starters
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3139-8
Word count 750



Audio files

School Detectives

Illustrated by Gustavo Mazali.

This story tells the adventure of two children.

One is studious and interested in all scientific things. The other is energetic and sporty. Although they live next door to each other and go to the same school, they never speak... until one day something changes all that. Kim and Tony learn to appreciate each other's skills and to bring these together to prevent a crime. Children learn through them that critical thinking and collaboration can solve problems and that you don't have to be the same to be friends.

Syllabus

Vocabulary areas

school, hobbies, body parts, feelings

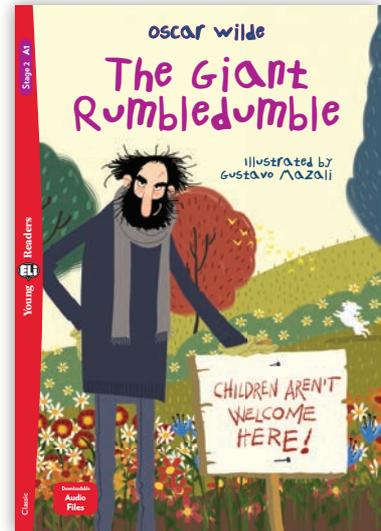
Grammar and structures

Present simple
Present continuous
Imperatives
Can
There is / There are
Possessive 's

Tags

Respecting and appreciating differences | Initiative and inventiveness | Right and wrong

200 headwords | A1 | Starters
Original
Audio | 32 pages
ISBN 978-88-536-3140-4
Word count 630



Audio files

The Giant Rumbledumble

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

Young readers might well see themselves in the selfish giant, based on Oscar Wilde's classic, who doesn't want to share his favourite possession.

Through the story they see how our actions not only affect others, but can also boomerang back and affect ourselves. They can empathise with the sad and lonely giant locked into his own cold selfishness and celebrate with him the realisation that if we give happiness to others we feel it ourselves too. Above all, this story is a humorous look at accepting and correcting the mistakes we make in life.

Syllabus

Vocabulary areas

nature, animals, adjectives, feelings

Grammar and structures

Present simple
Present continuous
Imperatives
There is / There are
Possessive 's
Prepositions of place

Tags

Sharing | Kindness | Appreciating our environment

200 headwords | A1 | Starters/Movers
Classic
Audio | 32 pages
ISBN 978-88-536-3141-1
Word count 840

Stage 2

A1



Audio files

Jane Cadwallader
Maxi's Adventures

Illustrated by Gustavo Mazali.

Rumbledumble's greatest loves are: Anna and the other children, his garden and his little dog Maxi.

When Maxi gets lost Rumbledumble and the children search everywhere for him. But Maxi is far away in another, very different, world. Will Maxi get back? Will Rumbledumble find him? This is a story about the loyalty between a man and his dog, about determination and about how help is not all one way; sometimes children can help adults too! It's also about being kind to a stranger ... Even when that stranger is a little dog!

Syllabus

Vocabulary areas

transport, sports and leisure, places and directions

Grammar and structures

Present simple
Present continuous
Prepositions of place
Verb + Infinitive
Determiners
Can / Can't for ability and possibility
There is / There are

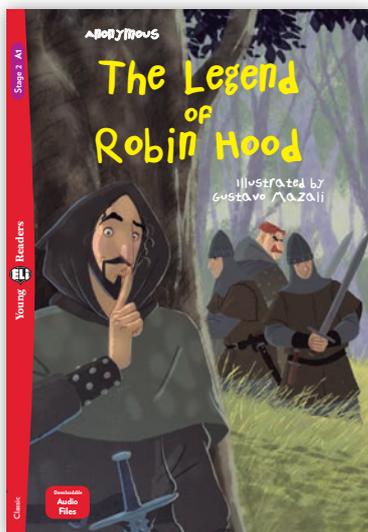
Tags

Using initiative | Kindness to strangers | Supporting friends

200 headwords | A1 | Starters/Movers
Original
Audio | 32 pages
ISBN 978-88-536-3142-8
Word count 860

Stage 2

A1



Audio files

Anonymous
The Legend of Robin Hood

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

This adventure story tells the beginnings of the legend of Robin Hood, a legend that has fascinated generations of children.

It starts when Robin Hood comes home to England after fighting for King Richard the Lionheart. He finds that his house has been taken over by the bad Prince John and his servant the Sheriff of Nottingham. Robin goes into Sherwood Forest where, along with Maid Marion, he forms a band to fight back against the bad Prince and the Sheriff and to defend the poor.

Syllabus

Vocabulary areas

physical descriptions, food and meals, everyday activities, action verbs

Grammar and structures

Present simple, Present continuous
Adverbs, Comparative and superlative adjectives, Verb + Infinitive,
Can / Can't for ability, Prepositions of place, Relative clauses

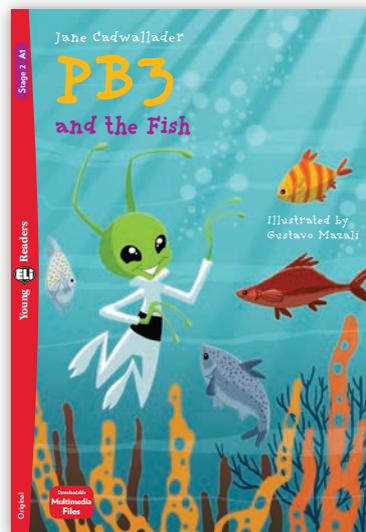
Tags

Recognising right and wrong | Sharing | Kindness

200 headwords | A1 | Starters/Movers
Classic
Audio | 32 pages
ISBN 978-88-536-3143-5
Word count 620

Stage 2

A1



Multimedia files

Jane Cadwallader
PB3 and the Fish

Illustrated by Gustavo Mazali.

PB3 finds that helping isn't always as easy as it seems and it's important to think before you act!

PB3 and his robot, Robin, are with their Earth friends, Ben and Sue finding out about life at the beach. Suddenly the evil OOs arrive in their spaceship and try to catch them. In their hurry to escape the two ETs dive into the water and discover another world under the sea. In their attempt to help some grey fish they put them in great danger. Ben and Sue help them to understand but can they put the situation right again?

Syllabus

Grammar and structures

present simple, present progressive, have got for, possessions, verb + infinitive, conjunctions: and but prepositions of place, can / can't, there's / there are

Expressions

It's more difficult than, it looks, It's better, It's time for ..., I've got an idea!, Oops!, Oh dear!, Goodbye, come again soon!

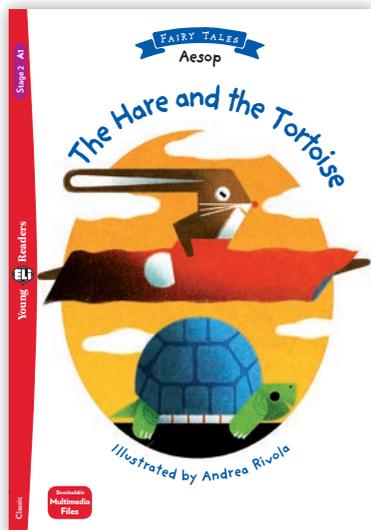
Tags

The natura | World | Helping Thinking about consequences

200 headwords | A1 | Starters/Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3137-4
Word count 770

Stage 2

A1



Multimedia files

Aesop

The Hare and the Tortoise

Illustrated by Andrea Rivola.

It's better to be careful and do things slowly.

Harvey the hare thinks he's the fastest and the best at everything! But sometimes it's a good idea to be slow and steady. One day Tilly the tortoise and Harvey the hare have a race. Who do you think wins? Read the story to find out!

Syllabus

Grammar and structures

Present simple, Present continuous, Verb + *-ing*, *Can / Can't* for ability, *Must*, Comparative and superlative adjectives and adverbs, Positive imperative forms, *Let's*, *There is/are*

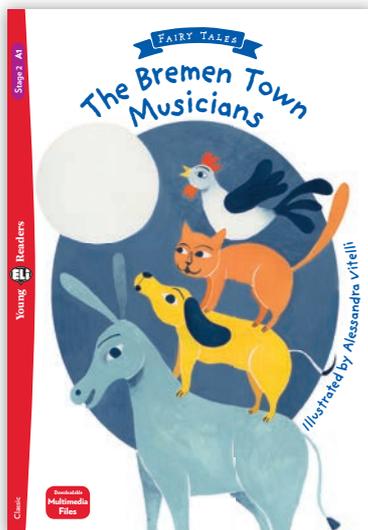
Tags

Adventure

200 headwords | A1 | Starters/Movers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3138-1
Word count 460

Stage 2

A1



Multimedia files

The Bremen Town Musicians

Retold by Lisa Suett.

Illustrated by Alessandra Vitelli.

The four Bremen Musicians like the little house in the forest. It's their home now. And every day they sing and play together!

This is the story of a donkey who runs away to Bremen to play music in a band. On the road he meets other animals. Who does he meet? On their way they find a house. But who is in the house? Read the story and see!

Syllabus

Vocabulary areas

animals, musical instruments, prepositions of place, animal and instrument sounds, emotions

Grammar and structures

Present simple, Present continuous, Adjectives, Conjunctions: *so*, *because*, *Can* for ability, *There is / There are*, *What (a/an) + adj+noun*, Question words

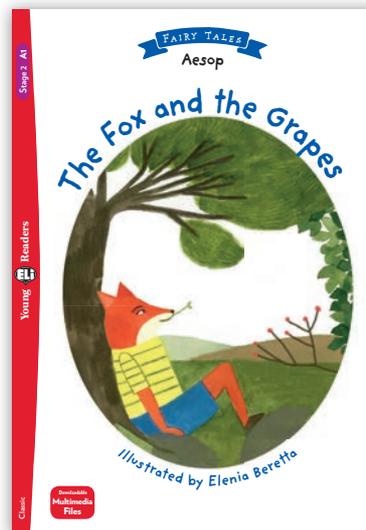
Tags

Adventure | Safety | The woods

200 headwords | A1 | Starters/Movers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3136-7
Word count 744

Stage 2

A1



Multimedia files

Aesop

The Fox and the Grapes

Retold by Lisa Suett.

Illustrated by Elenia Beretta.

Do you always try hard to get the things you like and want? Well, this is the story of a lazy fox. Felix the fox doesn't always try hard!

Felix is a fox. She's very lazy and never wants to try hard. She's always got an excuse! When she can't do something, Felix blames other things and situations. But be careful! When you want something, you have to try hard to get it.

Syllabus

Vocabulary areas

Members of the family, actions, the wood

Grammar and structures

Prepositions of place, Present simple, positive, negative, question forms, *Can / Can't* for ability

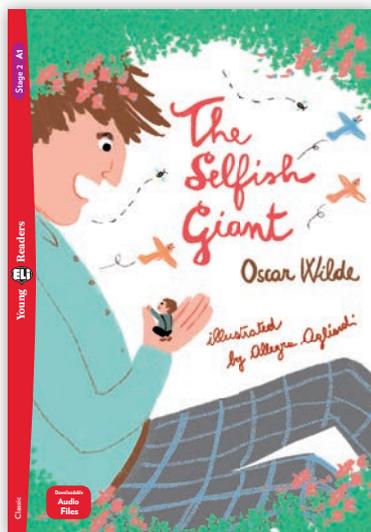
Tags

Family | Free time

200 headwords | A1 | Starters/Movers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3135-0
Word count 755

Stage 2

A1



Audio files

Oscar Wilde The Selfish Giant

Retold by Lisa Suett.

Illustrated by Allegra Apfiandi.

Why doesn't summer come to the Giant's garden? Find out how the Selfish Giant changes and learns about friendship.

A Giant lives in a castle with a beautiful garden. But the Giant is selfish and wants it all to himself. He doesn't want the children to play in his garden. Winter comes and never leaves until... something happens and the Giant learns about love and sharing!

Syllabus

Vocabulary areas

seasons, nature, adjectives, feelings

Grammar and structures

Present simple, Present continuous, *There is / There are*, Prepositions of place, Possessive 's, Adverbs of frequency

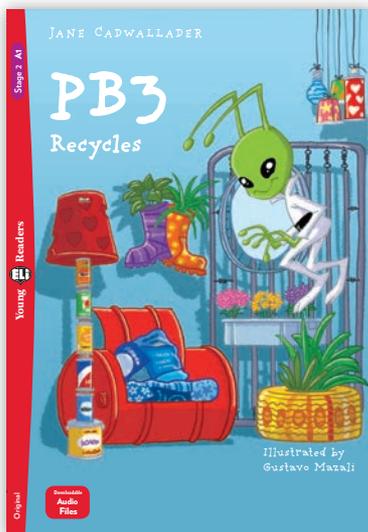
Tags

Friendship | Sharing |
How to treat others

200 headwords | A1 | Starters/Movers
Classic
Audio | 32 pages
ISBN 978-88-536-3134-3
Word count 720

Stage 2

A1



Audio files

Jane Cadwallader PB3 Recycles

Illustrated by Gustavo Mazali.

PB3 finds that recycling definitely has advantages! But will it help him find what he needs to fix Robin?

When PB3's robot, Robin, stops working, the doctor on Planet P3 tells PB3 to throw her in the rubbish and buy a new robot. There is a needle made of wood that is broken and cannot be replaced because there are now no trees on Planet 3. PB3 goes off to Earth to look for a needle made of wood to save his friend. During his search he finds out about recycling and also about children who collect things to sell on rubbish tips. Will the children be able to help PB3 and will PB3 and Robin be able to help the children?

Syllabus

Vocabulary areas

Furniture, toys, clothes, materials

Grammar and structures

Present simple - Present progressive
- Going to future - *Have got* for possessions - Verb + infinitive -
Conjunctions: and but Too - Adjectives of emotion - Question words: *where, what, who*

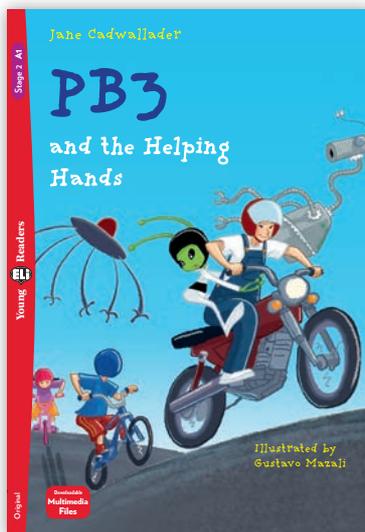
Tags

Recycling | Friendship |
Resourcefulness

200 headwords | A1 | Starters/Movers
Original
Audio | 32 pages
ISBN 978-88-536-3133-6
Word count 740

Stage 2

A1



Multimedia files

Jane Cadwallader PB3 and the Helping Hands

Illustrated by Gustavo Mazali.

Will the children be able to save PB3 and Robin from the OOs? And from the journalists?

PB3 and Robin are happily doing their Earth homework! Little do they suspect that the evil OOs are chasing them! It looks like the end for our ET friends but ... a band of Earth children come to the rescue. Will they be able to save them?

Syllabus

Vocabulary areas

Family, the home, sports and leisure, feelings

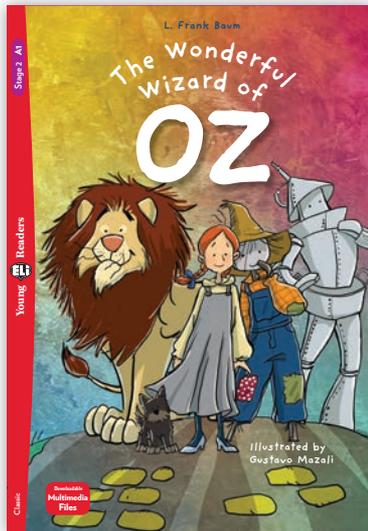
Grammar and structures

Present simple
Present progressive
Comparatives
Verb + infinitive
Conjunctions: *and, but*
Prepositions of place and movement
What (a/an) + adj + n
Too
Question words: *who, what, why*

Tags

Solidarity | Friendship |
Resourcefulness

200 headwords | A1 | Starters/Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3132-9
Word count 700



Multimedia files

L. Frank Baum The Wonderful Wizard of OZ

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

Can you imagine being whooshed away by the wind to a magic land of witches and strange characters?

Have you ever met Munchkins or Winkies or monkeys with wings and an all powerful wizard? This is the story of how Dorothy made some wonderful friends in a magic land and how she tried to get back home to Kansas. Did she manage? You'll have to read the story to find out!

Syllabus

Vocabulary areas

Colours, clothes, parts of the body, directions

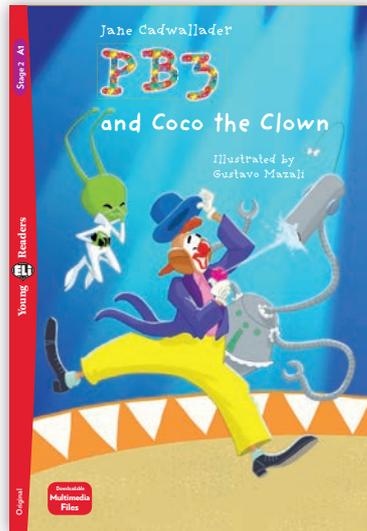
Grammar and structures

Present simple, Verb + infinitive, Must and have to for obligation, Determiners: some - any, Adjectives of description and feeling, Prepositions of place

Tags

Friendship | Fantasy |
Courage and persistence

200 headwords | A1 | Starters/Movers
Classic
Multimedia | 32 pages
ISBN 978-88-536-3131-2
Word count 805



Multimedia files

Jane Cadwallader PB3 and Coco the Clown

Illustrated by Gustavo Mazali.

It's night. Sally is having dinner with her uncle, Coco the clown, Suddenly something lands on the roof of Coco's caravan! OH! It's a spaceship!

PB3 and his robot, Robin come down the stairs of the spaceship. They are very surprised. On Planet P3 they don't have animals, or caravans. Coco and Sally invite PB3 and Robin to visit the circus.

Syllabus

Vocabulary areas

Family, time and meals, the body and face, clothes, colours

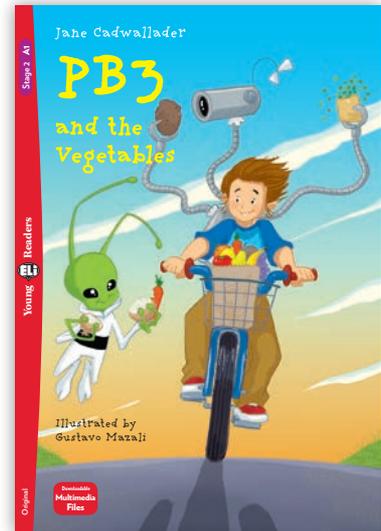
Grammar and structures

Present simple, Present progressive, Verb + infinitive, Infinitive of purpose, *There is / there are*, Prepositions of place and movement, Possessive adjectives, Descriptive adjectives, Question words: *Who? / What? / Why? / Where?*

Tags

Circus | Friendship

200 headwords | A1 | Starters/Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3130-5
Word count 780



Multimedia files

Jane Cadwallader PB3 and the Vegetables

Illustrated by Gustavo Mazali.

'They don't have apples Potatoes or beans Or even a pea. They don't have pears. They don't have grapes. Poor Robin and PB3!'

When Fred helps a friendly extraterrestrial, PB3, and his robot, Robin, to buy Earth fruit and vegetables he doesn't know that some sticky substance from outer space will come to his rescue and punish a school bully.

Syllabus

Vocabulary areas

Fruit and vegetables, colours

Grammar and structures

Present simple, Present progressive, Imperatives, Possessive adjectives, *Can / can't*, *There is / There are*, Question words: *what? / why?*, Conjunctions: *and / but*, Prepositions of place

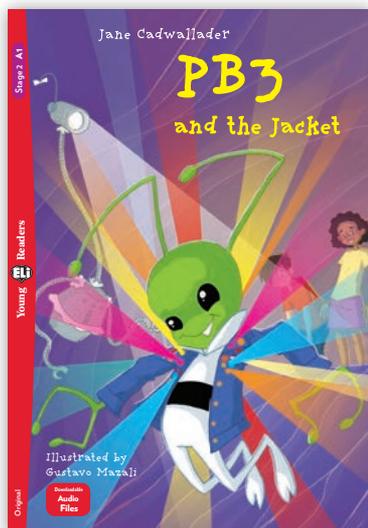
Tags

Friendship | Adventure |
Human Interest

200 headwords | A1 | Starters/Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3128-2
Word count 720

Stage 2

A1



Audio files

Jane Cadwallader
PB3 and the Jacket

Illustrated by Gustavo Mazali.

‘These are animals from a farm. A pig goes oink and a sheep goes baa. There’s a chicken and a duck and a horse of course. And a sad little goat with a curly coat.’

Two children, Sue and Ben, dive into the sea and meet PB3 and his robot, Robin. Together they come face to face with the bad OOs from Planet X011 and together they discover a terrible plan. Can they stop the OOs?

Syllabus

Vocabulary areas

Clothes, animals, colours, feelings

Grammar and structures

Present simple, Present progressive, Imperatives

Possessive adjectives, Adverbs,

There is / There are,

Question words: *what? / why?*,

Conjunctions: *and / but,*

Prepositions of place

Tags

Friendship | Adventure |

Human Interest

200 headwords | A1 | Starters/Movers

Original

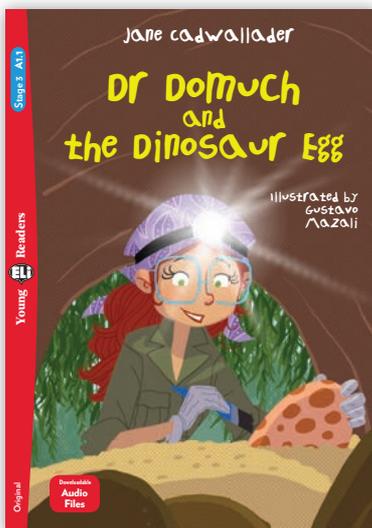
Audio | 32 pages

ISBN 978-88-536-3129-9

Word count 728

Stage 3

A1.1



Audio files

Jane Cadwallader
Dr Domuch and the Dinosaur Egg

Illustrated by Ilaria Urbinati.

What would you do if you found a baby dinosaur in your oven?

This is what happens to Sally and her brother and sister. Sally and Orry, the dinosaur, quickly make friends. But how can the children protect him from the rest of the world? Underlying this story are lessons about taking initiatives and working in a team as well as a few facts about dinosaurs. There is also a good dose of humour as the children, helped by Dr Domuch try to solve the problem of what to do with Orry.

Syllabus

Vocabulary areas

science, nature, physical descriptions, friendship

Grammar and structures

Present simple

Past simple (regular and irregular forms)

Imperatives

Can

There is / There are

Comparative and superlative adjectives

Tags

Problem-solving | Kindness to animals |

A positive attitude to learning

300 headwords | A1.1 | Movers

Original

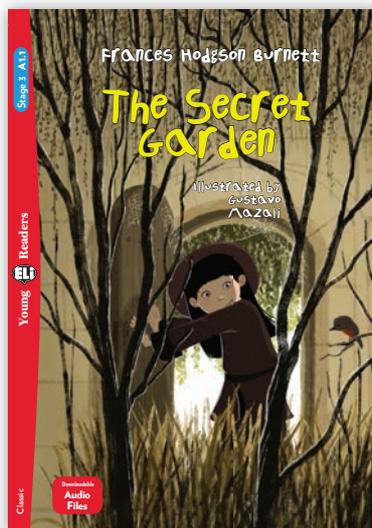
Audio | 32 pages

ISBN 978-88-536-3153-4

Word count 960

Stage 3

A1.1



Audio files

Frances Hodgson Gurnett
The Secret Garden

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

In this story by Frances Hodgson Burnett, a young girl called Mary starts out as unloved and unlovable.

She moves home and, through her contact with country life and people, she gradually changes. She discovers an abandoned garden which gives her a driving aim in life: to bring the garden back to life. Mary is a changed child, so changed that, when she finds someone similar to her former self, she decides to change him too. Underlying this story are valuable lessons about the importance of kindness, physical exercise and contact with the natural world.

Syllabus

Vocabulary areas

family, nature, friendship, physical descriptions, feelings

Grammar and structures

Present simple

Past simple (regular and irregular forms)

Past continuous

Must for obligation

Adverbs of frequency

Tags

Friendship | Overcoming difficulties |

Health and happiness

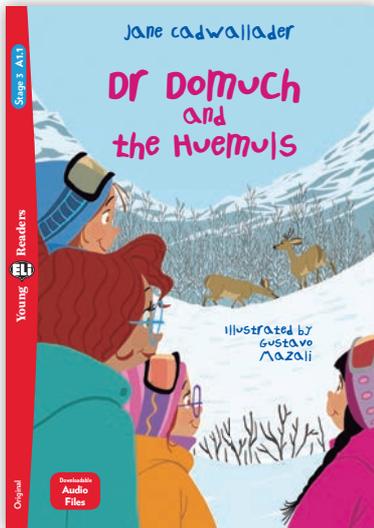
300 headwords | A1.1 | Movers

Classic

Audio | 32 pages

ISBN 978-88-536-3154-1

Word count 990



Audio files

Jane Cadwallader Dr Domuch and the Huemuls

Illustrated by Gustavo Mazali.

Do you know what a huemul is? This story will take you on an adventure from the museum where Dr Domuch works to the land of the huemuls in the heights of the Andes in Patagonia. Dr Domuch and the children, Ben Pat and Sally, become involved in trying to solve the mystery of who stole a necklace and how. At the same time the children meet some indigenous people, learn about the endangered huemul and are also encouraged to think about the philosophical concept of right and wrong.

Syllabus

Vocabulary areas

places and directions, time, the world around us

Grammar and structures

Present simple and continuous

Past continuous

Past simple (regular and irregular forms)

Must for obligation

Can / Can't for possibility

May for possibility

Relative clauses

Tags

Right and wrong | Respect for different cultures | Caring for the natural world

300 headwords | A1.1 | Movers

Original

Audio | 32 pages

ISBN 978-88-536-3155-8

Word count 990



Audio files

E. Nesbit Five Children and It

Adapted by Jane Cadwallader.

Illustrated by Gustavo Mazali.

Imagine you found a fairy at the bottom of your garden. And imagine the fairy tells you that your wishes will come true! This is what happens to the five children in this story. However, things don't happen exactly as expected and the fairy turns out to be quite a grumpy fairy! Readers though the generations have loved this humorous story by Edith Nesbit. Along with an appreciation for the funny side of life it teaches children that if not thinking things through properly can get you into trouble thinking carefully can usually get you out of it.

Syllabus

Vocabulary areas

family, parts of the body, animals, house and garden

Grammar and structures

Present simple and continuous

Past simple (regular and irregular forms)

Had to for obligation

Can / could for ability

Adverbs

There was / There wasn't

Comparative and superlative adjectives

Tags

Family | Problem-solving |

Dealing with surprises

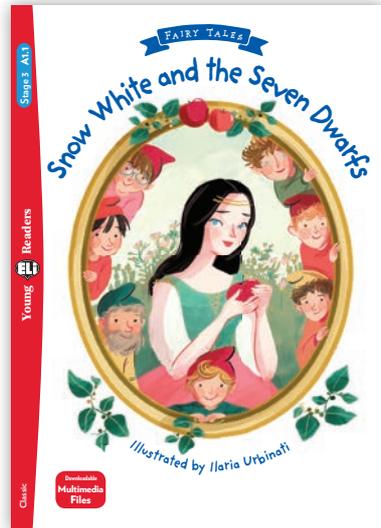
300 headwords | A1.1 | Movers

Classic

Audio | 32 pages

ISBN 978-88-536-3156-5

Word count 1010



Multimedia files

Snow White and the Seven Dwarfs

Illustrated by Ilaria Urbinati.

Real beauty comes from inside.

This is the story of a wicked queen and her magic mirror. Snow White runs away and goes to the forest. She meets seven kind dwarfs. But does the queen find Snow White? Who can save Snow White? Read the story to find out!

Syllabus

Vocabulary areas

Physical descriptions, Parts of the face, In the kitchen, Ordinal numbers, Forest animals

Grammar and structures

Comparative form: as + adjective

+ as, Comparative and superlative

adjectives, Past simple regular and

irregular forms, *Must* for obligation,

Adverbs, Adjectives, Question words

Tags

Friends Adventure Jealousy Emotions

300 headwords | A1.1 | Movers

Fairy Tales

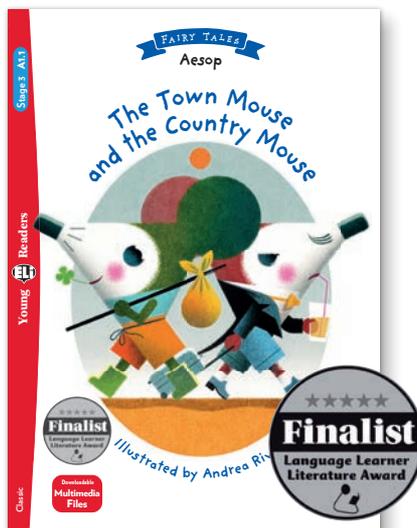
Multimedia | 32 pages

ISBN 978-88-536-3152-7

Word count 900

Stage 3

A1.1



Multimedia files

Aesop

The Town Mouse and the Country Mouse

Retold by Lisa Suett.

Illustrated by Andrea Rivola.

'I'm sorry, Alfred. It's too dangerous here. I want to go home,' says Jack. 'Would you like some cheese?' asks Alfred. 'No, thank you. I want to go home. I've got lots of grass at home,' says Jack.

Two mice are friends. Alfred is a town mouse and Jack is a country mouse. One day Alfred visits Jack in the country. Alfred is very surprised. Jack hasn't got a house. He hasn't got a car. And he eats grass! Alfred wants to show Jack the town. There are shops, houses and restaurants with nice food. But Jack soon finds that the town is dangerous, too! What happens when Jack goes to town? Read and see!

Syllabus

Vocabulary areas

The town and shops, Transport, The house

Grammar and structures

Present simple, Present continuous, want/ask someone to do something, conjunctions: *because*, Verb + *ing*, Verb + infinitive, *Would like*, *Will* for future reference

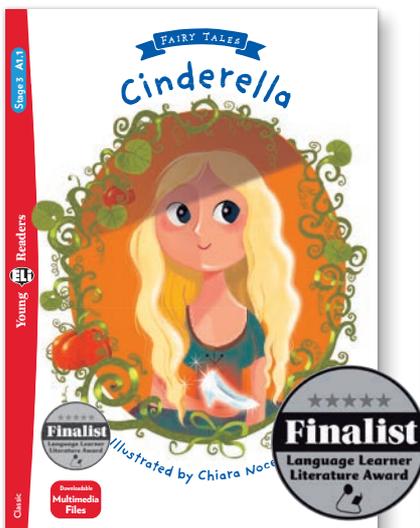
Tags

Town life | Country life | Friends

300 headwords | A1.1 | Movers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3150-3
Word count 735

Stage 3

A1.1



Multimedia files

Cinderella

Retold by Lisa Suett.

Illustrated by Chiara Nocentini.

'Oh no! I must go. The magic stops at midnight,' said Cinderella. 'Wait! Come back! I don't know your name,' called the Prince.

Poor Cinderella! She works all day and her two horrible stepsisters don't help her. One day an invitation arrives from the Prince. But Cinderella can't go to the party because she's got work to do. But her fairy godmother arrives and amazing things happen...! Does she go to the party? Does she meet the Prince?

Syllabus

Vocabulary areas

clothes, housework

Grammar and structures

Past simple regular and irregular forms, Verb + infinitive, *Must* for obligation, Adverbs: *never*, *quickly*, Comparative and superlative adverbs, Conjunctions: *because*, *but*, *and*, Preps of time: *after*, *on*, Question words: *why*, *when*, *where*, *who*

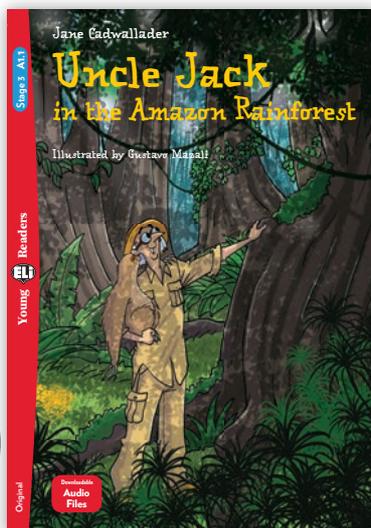
Tags

Family | Magic | Adventure

300 headwords | A1.1 | Movers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3151-0
Word count 698

Stage 3

A1.1



Audio files

Jane Cadwallader

Uncle Jack and the Amazon Rainforest

Illustrated by Gustavo Mazali.

Have you ever seen a sloth? Jim and his brother and sister meet one in this adventure in the Amazon Rainforest.

It is the story of how they team up, with Slowly, the sloth and his friends, helped by Uncle Jack, his daughter Dr Silver and some Amazon Indians to save their habitat.

Syllabus

Vocabulary areas

The world around us, family, the body

Grammar and structures

Present, Present continuous, Past verb + *ing*, Infinitive of purpose, Comparatives, Adverbs, *Let's...*, *Must* for obligation, *Should* for advice, Question words *What...* *How...*

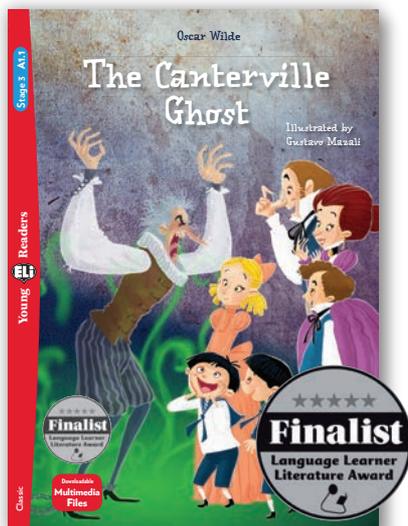
Tags

Adventure | Protecting our environment | Solidarity

300 headwords | A1.1 | Movers
Original
Audio | 32 pages
ISBN 978-88-536-3149-7
Word count 934

Stage 3

A1.1



Multimedia files

Oscar Wilde
The Canterville Ghost

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

Do you believe in ghosts? Well, the Otis family didn't until they met the Canterville Ghost.

This is a story of life and death and love... of a ghost trapped in the present because of the bad thing he did in the past and how a young girl helps him to move on.

Syllabus

Vocabulary areas

Time, family and friends, the home, weather

Grammar and structures

Present, present continuous, past Verb + infinitive
Adverbs
Descriptive adjectives
Prepositions of place

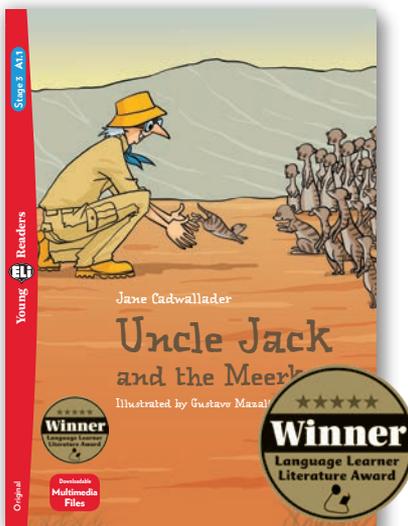
Tags

The Supernatural | Human values

300 headwords | A1.1 | Movers
Classic
Multimedia | 32 pages
ISBN 978-88-536-3148-0
Word count 1020

Stage 3

A1.1



Multimedia files

Jane Cadwallader
Uncle Jack and the Meerkats

Illustrated by Gustavo Mazali.

Uncle Jack is reading a book in the garden. Jim and his sisters are playing with a ball. Grumpy the dog begins to bark. He wants to show them something...

Uncle Jack, Grumpy, Daisy and May look into the next door garden. It's incredible! There are two baby meerkats in a cage and they are crying! They come from the Kalahari Desert! Uncle Jack decides to take them home. It's the beginning of a great adventure!

Syllabus

Vocabulary areas

Animals, nature, feelings, town

Grammar and structures

Past simple regular and irregular forms, Verb + ing,
Verb + infinitive, *Could*,
Must for obligation, *Shall* for obligation,
Adverbs: *never*, *sadly*, *a lot*,
Comparatives / superlatives: *better*, *best*

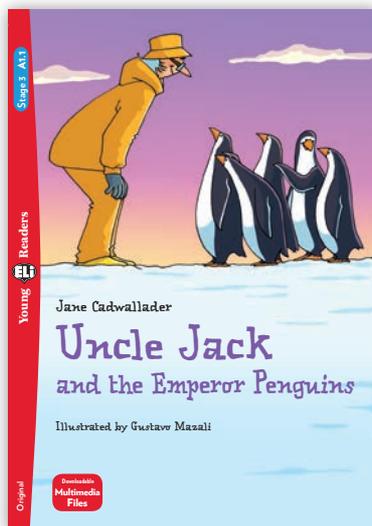
Tags

Adventure | Animals

300 headwords | A1.1 | Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3147-3
Word count 946

Stage 3

A1.1



Multimedia files

Jane Cadwallader
Uncle Jack and the Emperor Penguins

Illustrated by Gustavo Mazali.

'Here are the Emperor Penguins as happy as can be. They're off to lay their eggs in a place far from the sea. They stay here all the winter as cold as cold can be. Until their babies hatch in a place far from the sea.'

In this hilarious story you will learn something about the habits of the Emperor Penguins and follow Uncle Jack and the others in their race against time to help the penguins to the place where they lay their eggs.

Syllabus

Vocabulary areas

Weather, food, physical description

Grammar and structures

Past simple regular and irregular forms, Verb + infinitive, Verb + -ing,
Adverbs, *Can / can't*,
Must / mustn't,
Question words: *what?* / *why?* / *who?*
Prepositions of place,
Comparative sentences,
Distributives: *every*, *all* + noun

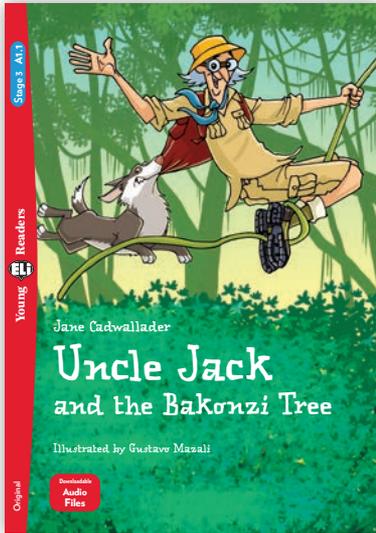
Tags

Adventure | Social Issues | Animal Story

300 headwords | A1.1 | Movers
Original
Multimedia | 32 pages
ISBN 978-88-536-3145-9
Word count 900

Stage 3

A1.1



Audio files

Jane Cadwallader
Uncle Jack and the Bakonzi Tree

Illustrated by Gustavo Mazali.

'In the deep green forest what can you see? Ants and snakes and spiders and monkeys up a tree! In the deep green forest what can you do? Take photos. Climb up and swing from trees too!'

You will learn something about the Nyungwe Forest in this exciting adventure where Uncle Jack and the others fly off to Africa to look for a cure for King Kambogo. They don't realise but there are some bad men who don't want them to find the cure!

Syllabus

Vocabulary areas

Animals, nature, feelings

Grammar and structures

Past simple regular and irregular forms, Verb + infinitive, Verb + -ing, Adverbs, Can / can't, Must / mustn't, Question words: *what? / why?*, Prepositions of place

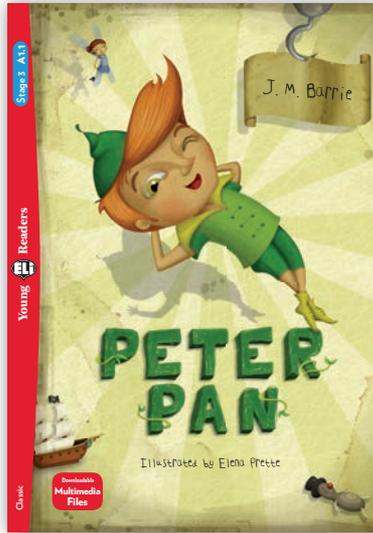
Tags

Adventure | Social Issues | Spy

300 headwords | A1.1 | Movers
Original
Audio | 32 pages
ISBN 978-88-536-3144-2
Word count 970

Stage 3

A1.1



Multimedia files

J. M. Barrie
Peter Pan

Retold by Richard B. A. Brown.
Illustrated by Elena Prette.

'Once upon a time, a long time ago, in London there was a happy family in a happy house...'

The story of a boy who never grew up, with his friends Wendy and the jealous fairy Tinker Bell. Why are there no Lost Girls in Neverland? What did the crocodile want to eat?

Syllabus

Vocabulary areas

Family, gender and gender role

Grammar and structures

Common regular and irregular verbs in the simple past, all forms; Common regular and irregular verbs in the present, all forms; *There is / are / was / were*, all forms + simple determiners; Modal verbs: *can* and *could* for ability; Adverbs of manner and frequency; Adjectives; Prepositions; Connectives: *and, but, so*; Comparatives and superlatives

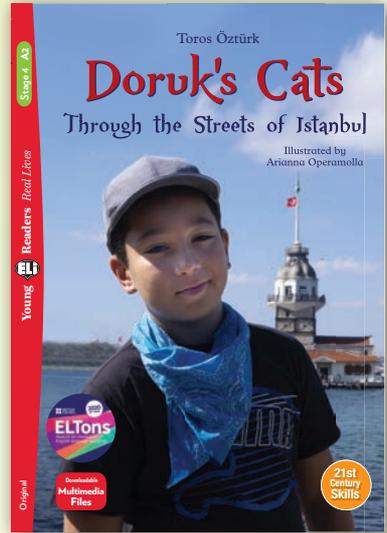
Tags

Friendship | Adventure

300 headwords | A1.1 | Movers
Classic
Multimedia | 32 pages
ISBN 978-88-536-3146-6
Word count 700

Stage 4

A2



Multimedia files

Toros Öztürk
Doruk's Cats Through the Streets of Istanbul.

Illustrated by Arianna Operamolla.

Doruk, a ten-year-old Turkish boy, loves cats and wants to have a nice cat.

He listens to Aunt Banu's advice and starts looking for a cat in Istanbul streets. His nice journey is very exciting. He learns some stories about the historical places in Istanbul. He learns a lot about cats, too. Will he find a cat he likes? Where will a nice cat "choose him"? Join Doruk's journey full of surprises in Istanbul.

Syllabus

Places, food and Turkish food

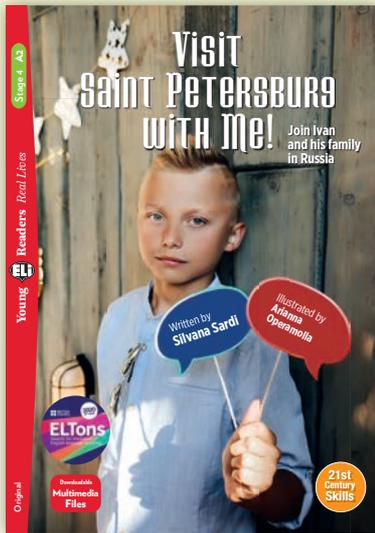
Grammar and structures

Present & Past simple (regular, irregular verbs)
Present & Past progressive (continuous)
Present perfect simple
Future with *will / going to / I'd like*
Imperatives (positive)
Verb + *ing* / infinitive
Comparative of adjectives
Let's...
Modals *can, must, should*

Tags

Art and History | Places | Story telling | Friendship

400 headwords | A2 | Flyers
Real Lives
Multimedia | 32 pages
ISBN 978-88-536-3176-3
Word count 1300



Multimedia files

Silvana Sardi
Visit Saint Petersburg with Me!
 Join Ivan and his family in Russia.

Illustrated by Arianna Operamolla.

Join Ivan in the beautiful Russian city of Saint Petersburg.

You'll discover that there's lots to see and do and special places to visit for good luck. You'll also learn about Ivan and how he spends his day.

Syllabus

Verb Tenses

Present Simple / Present Continuous, Past Simple / Past Continuous, Present Perfect Simple, Will for future reference, Present/Past simple passive

Patterns

Verbs + infinitive / Verbs + *ing*

Modals

Can/could, Must / Should

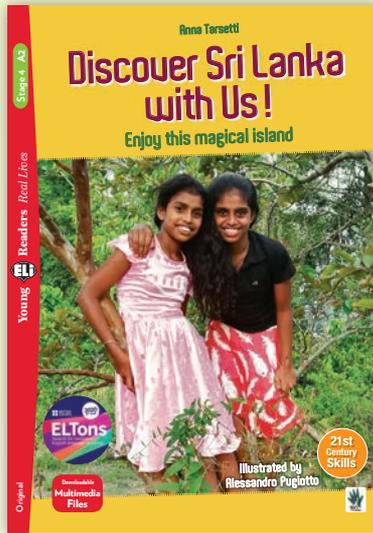
Imperatives,

Comparative form of adjectives

Tags

Family | Daily life | City sights

400 headwords | A2 | Flyers
 Real Lives
 Multimedia | 32 pages
 ISBN 978-88-536-3175-6
 Word count 1285



Multimedia files

Anna Tarsetti
Discover Sri Lanka with US!
 Enjoy this magical Island

Illustrated by Alessandro Pugiotta.

Sathya, Isuri and their friends live near Weligama, a town in Sri Lanka.

Every morning they go to school, and every afternoon they jump on a tuktuk to go to the Human Solidarity Children Village. Join them in this adventure to discover the beauty of Sri Lanka, the food, the animals and their favourite hobbies. Follow them during the day and you will learn about their country and their lives.

Syllabus

Family, food, animals, school, dance, music

Grammar and syllabus

Present simple

Past simple (regular and irregular verbs)

Will for future

Be going to

Comparative and superlative forms

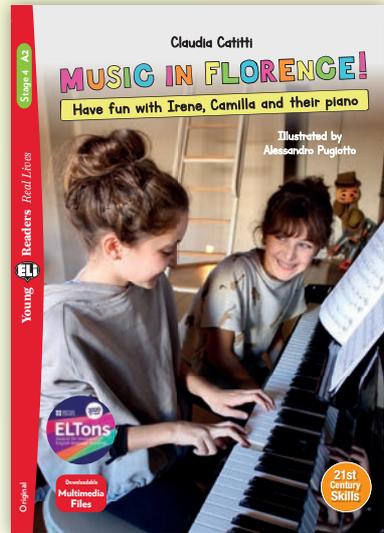
Adverbs of frequency

Adverbs of degree

Tags

Friends | Food | Music | Culture

400 headwords | A2 | Flyers
 Real Lives
 Multimedia | 32 pages
 ISBN 978-88-536-3173-2
 Word count 1420



Multimedia files

Claudia Catitti
MUSIC IN FLORENCE!
 Have fun with Irene, Camilla and their piano.

Illustrated by Alessandro Pugiotta.

Join Irene and Camilla in the beautiful Italian city of Florence.

There's lots to see! Read also about how the girls spend their days and about their special hobby... playing the piano!

Syllabus

Vocabulary areas

Home and family, daily routine, places and buildings in the city

Grammar and structures

Present simple/continuous; There is/are; Past simple (regular and irregular verbs); Past continuous; Present perfect simple; Future with will and going to; *Can, Have to*; Superlative adjectives; Verb + *ing* form; Positive and negative; imperative forms; *Shall* for suggestions; Present and past simple; passive with common; verbs (called, born); Two clause sentences with; *and, but, because, so*

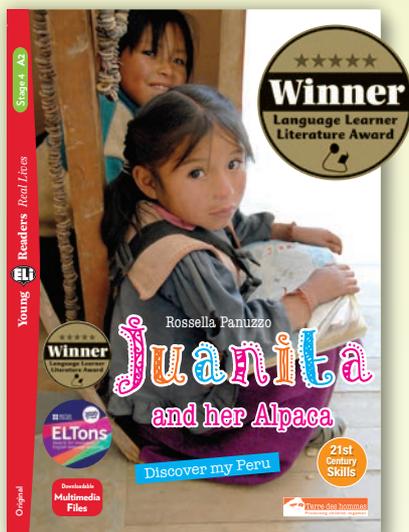
Tags

Daily routine | City sights | Music + Family

400 headwords | A2 | Flyers
 Real Lives
 Multimedia | 32 pages
 ISBN 978-88-536-3174-9
 Word count 1420

Stage 4

A2



Multimedia files

Rossella Panuzzo
Juanita and her alpaca

Illustrated by Matteo Piana.

“Discover my Peru”.

Juanita has a dream: she hopes her alpaca will have two little babies, one for her and one for her brother. But usually alpacas only have one baby at a time... Let's find out more about this Peruvian girl, her country, family and friends. You'll love getting to know her!

Syllabus

Verb Tenses

Present Simple / Present Continuous, Past Simple / Past Continuous, Present Perfect Simple, Will for future reference, Present/Past simple passive

Patterns

Verbs + infinitive / Verbs + *ing*

Modals

Can / could, Must / Should

Imperatives, Comparative form of adjectives

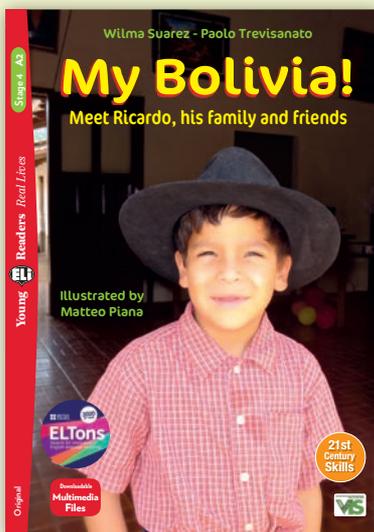
Tags

Valuing other cultures | Friendship | Citizenship | Story telling

400 headwords | A2 | Flyers
Real Lives
Multimedia | 32 pages
ISBN 978-88-536-3171-8
Word count 1400

Stage 4

A2



Multimedia files

Wilma Suarez-Paolo Trevisanato
My Bolivia!

Illustrated by Matteo Piana.

Meet Ricardo, his family and friends.

Meet Ricardo, a young boy from Bolivia who wants to tell you about his homeland and what life is like in a small Bolivian village. Then join Ricardo and his friends from Santa Cruz as they go on a fun day trip to the 'Pajcha' waterfall!

Syllabus

Grammar and structures

Past simple (regular and irregular verbs), Past continuous, Present perfect simple, *Will*, Comparative and superlative adjectives, *If* and *When* clauses (in zero conditionals), verb + infinitive, make something + adjective

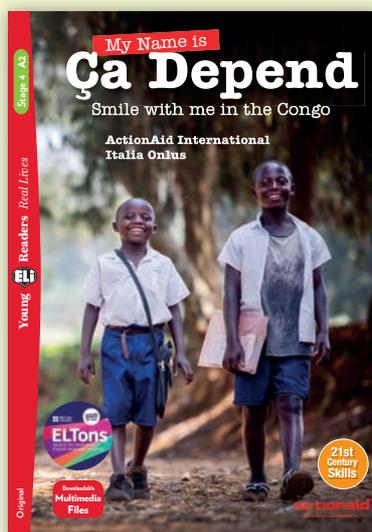
Tags

Valuing other cultures | Friendship | Citizenship | Story telling

400 headwords | A2 | Flyers
Real Lives
Multimedia | 32 pages
ISBN 978-88-536-3170-1
Word count 1200

Stage 4

A2



Multimedia files

ActionAid International Italia Onlus
My Name is Ça Depend

Illustrated by Matteo Piana.

Ça Depend lives in the Congo. He's a happy children who loves going to school. What about you? How is your life different from his? How is it the same?

Join Ça Depend, a young boy from the Congo. Discover his country, in the heart of Africa, and the reality around him. Follow his daily journey between his family, friends and school as he tells us his dreams for a his future life.

Syllabus

Vocabulary areas

Nature, food, animals, family, school

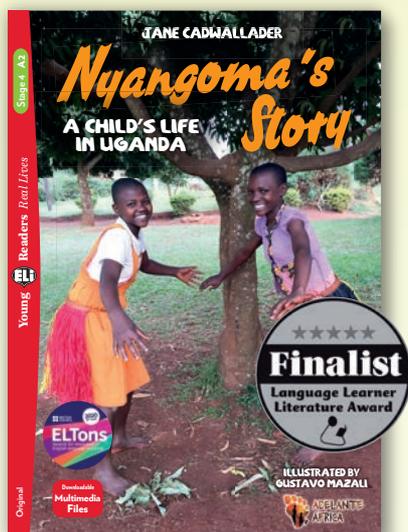
Grammar and syllabus

Present simple passive, Past simple (regular and irregular verbs), Past continuous, Present perfect simple *If* and *when* clauses (in Zero conditionals), *Will* for future, Superlative adjectives, Adverbs of frequency, *Be made of/from*

Tags

Valuing other cultures | Friendship | Citizenship | Story telling

400 headwords | A2 | Flyers
Real Lives
Multimedia | 32 pages
ISBN 978-88-536-3172-5
Word count 1280



Multimedia files

Jane Cadwallader **Nyangoma's Story** **A Child's Life in Uganda**

Illustrated by Gustavo Mazali.

Nyangoma is an Ugandan girl who tells her daily life to children of her age: what they eat, how their school is like, the toys they play with, her friends. It's really touching listening to her words describing her Country and her life.

Nyangoma, a twelve-year-old African girl, invites the reader into her world to meet her family and to see what everyday life is like in a real Ugandan village. Come and find out about her home and school and what Nyangoma and her friends do in their free time. Then discover what happens to her one day on the way to school.

Syllabus

Vocabulary areas

Home and family, food, animals, the world around us

Grammar and structures

Past continuous, Present perfect, Will, Adverbs, Conjunctions after *before*, *If so*, *If* and *when* clauses (in zero conditionals), *Before / after* clauses, Verbs that take infinitive /gerund, Infinitive of purpose, *Be/look like*, *Be made of/from*, Comparatives and superlatives, Descriptive adjectives

Tags

Valuing other cultures | Friendship | Citizenship

400 headwords | A2 | Flyers
Real Lives
Multimedia | 32 pages
ISBN 978-88-536-3169-5
Word count 1120



Audio files

Charles Dickens **Oliver Twist**

*Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.*

This is perhaps the most well-loved story by Charles Dickens.

Dickens asked his readers to 'have a heart that never gets hard'. As readers follow the life of Oliver Twist, a poor orphaned boy struggling against the dangers of life in 19th-century London, they can empathise with his childhood in a workhouse and his life with a gang of pickpockets. They can also share his relief that there were some good people, ready and willing to rescue a child in need.

Syllabus

Vocabulary areas

friendship, social class, feelings

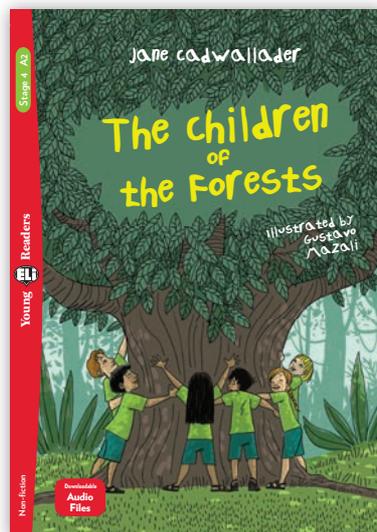
Grammar and structures

Past simple (regular and irregular forms)
Past continuous
Can / Could
Comparative and superlative adjectives
Must for obligation
Question words

Tags

Social issues | Knowing the past | Feeling empathy | Developing values

400 headwords | A2 | Flyers
Classic
Audio | 32 pages
ISBN 978-88-536-3177-0
Word count 990



Audio files

Jane Cadwallader **The children of the forests**

Illustrated by Gustavo Mazali.

Do you enjoy walking among the trees and watching for forest animals? Do you know how important forests are for our world and our health? This book is about the three main different types of forests, about where you can find them, what the weather is like there and which animals live in and under the trees. It is also an adventure story about two children who overhear plans to destroy a part of their forest and who ask other children to join them to help save it.

Syllabus

Vocabulary areas

nature and environment, forest animals, weather

Grammar and structures

Present simple
Present perfect
Can
Comparative and superlative adjectives
Adverbs of frequency

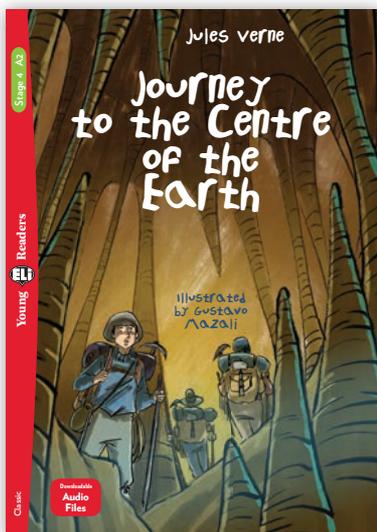
Tags

Caring about the natural world | Problem-solving

400 headwords | A2 | Flyers
Original
Audio | 32 pages
ISBN 978-88-536-3178-7
Word count 1050

Stage 4

A2



Audio files

Jules Verne

Journey to the centre of the Earth

Illustrated by Gustavo Mazali.

Jules Verne was a master of adventure stories. He also wanted children to think about nature.

This story asks them to wonder what is under the ground and if there is another world there. It is told by a young man, Axel, who with his uncle and a guide go down under the Earth through the crater of a volcano. The children follow them through tunnels and caves to find strange plants and animals and have exciting adventures. It's a story about natural phenomena but also about persistence, initiative and courage in the face of the unknown.

Syllabus

Vocabulary areas

science, weather, materials, the world around us

Grammar and structures

Present simple and continuous

Past simple and continuous

Present perfect

Will for future reference

Going to for future reference

Question tags

Have to for obligation

Could / couldn't for ability

Tags

Curiosity about the natural world |

Being adventurous, courage

400 headwords | A2 | Flyers

Classic

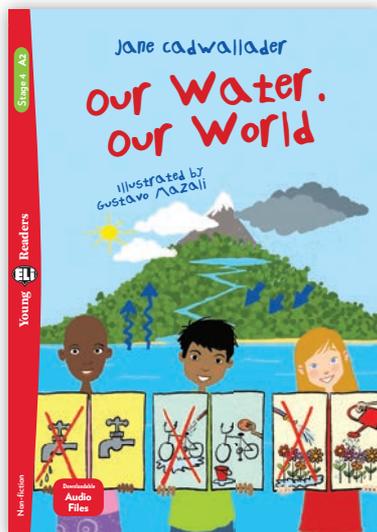
Audio | 32 pages

ISBN 978-88-536-3179-4

Word count 1380

Stage 4

A2



Audio files

Jane Cadwallader

Our Water. Our World

Illustrated by Gustavo Mazali.

How we look after water is something that will greatly affect the future of our Earth and the wellbeing of its inhabitants.

This book asks children to think about the questions: What do you know about water? How much water is there on Earth and why is it so important? What do you know about the animals that live in our oceans, rivers and lakes? Are we looking after this vital natural resource? It also tells three stories from different parts of the world about how children have dealt with problems related to water.

Syllabus

Vocabulary areas

materials, wild animals, nature, time, work

Grammar and structures

Present simple and continuous

Present perfect

Will for future reference

Going to for future reference

Have to for obligation

Should for advice

Comparative and superlative adjectives

Infinitive of purpose

Tags

Caring for the natural world |

Taking the initiative | Collaboration

400 headwords | A2 | Flyers

Original

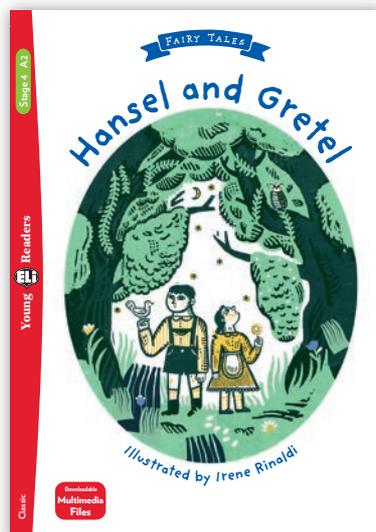
Audio | 32 pages

ISBN 978-88-536-3180-0

Word count 1080

Stage 4

A2



Multimedia files

Hansel and Gretel

Retold by Lisa Suett.

Illustrated by Irene Rinaldi.

The next day, the old witch put Hansel in a cage. Gretel had to cook lots of food for Hansel. The witch wanted a fat Hansel. But Gretel was clever. She had a plan, too.

Hansel and Gretel are lost in the forest. When they find a house made of sweets, they can't believe their eyes. But the old woman who lives there has a wicked plan! Will Hansel and Gretel ever find their way home again?

Syllabus

Vocabulary areas

In the forest (animals and nature), the house, sweet food

Grammar and structures

Present simple, Past simple, Past

continuous, Present perfect simple,

Must for obligation,

Conjunctions: so, because, Be going to,

Will, Be made of

Tags

Family | Adventure

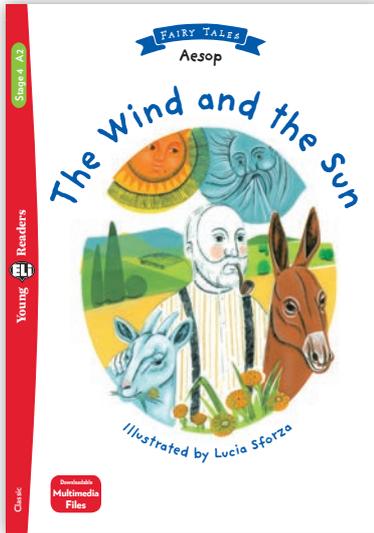
400 headwords | A2 | Flyers

Fairy Tales

Multimedia | 32 pages

ISBN 978-88-536-3167-1

Word count 865



Multimedia files

Aesop

The Wind and the Sun

Retold by Lisa Suett.

Illustrated by Lucia Sforza.

The Wind and the Sun argue about who is the strongest. So the Wind challenges the Sun. Who can make the shepherd take off his coat? Is it better to be strong like the Wind or kind like the Sun?

Jack is a shepherd. He lives in the mountains with his two best friends, a brown donkey and a white goat. Life is quiet in the mountains but one day the Wind and the Sun argue about who is the strongest. So who can make the shepherd take off his coat, the Wind or the Sun? One thing is certain: It's better to be kind than unkind.

Syllabus

Vocabulary areas

Members of the family, actions, the wood

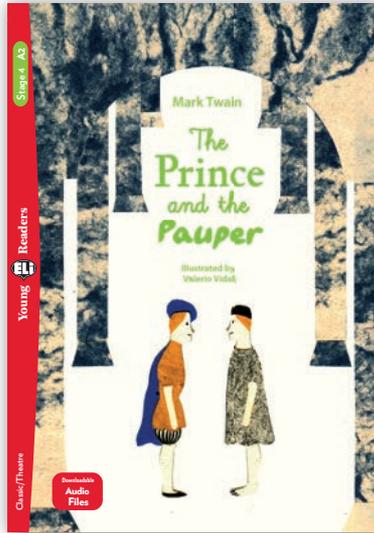
Grammar and structures

Prepositions of place, Present simple-positive, negative, question forms, *Can/Can't* for ability

Tags

Nature

400 headwords | A2 | Flyers
Fairy Tales
Multimedia | 32 pages
ISBN 978-88-536-3168-8
Word count 812



Audio files

Mark Twain

The Prince and the Pauper

Retold by Lisa Suett.

Illustrated by Valerio Vidali.

A young beggar boy meets the Prince of Wales by chance. It is a moment that will change their lives forever.

Two boys are born on the same day, but their lives are very different. Edward Tudor is a prince and Tom Canty is a pauper. One day they decide to change identities. The poor boy's dreams come true and he lives like a prince. The prince, on the other hand, discovers what life is like on the poor streets of London. But are dreams what they really seem? The boys soon find out.

Syllabus

Vocabulary areas

adjectives, feelings, emotions

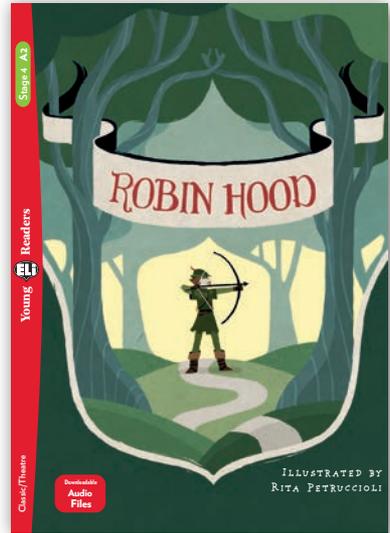
Grammar and structures

Present simple, Direct speech as drama, *some / any*, Prepositions of place, Possessive 's, Question words *Who, Where, What*, Comparative adjectives, *Must* for obligation

Tags

Adventure | Friendship |
Wealth and poverty | Role reversal |
Identity

400 headwords | A2 | Flyers
Classic-Theatre
Audio | 32 pages
ISBN 978-88-536-3166-4
Word count 1630



Audio files

Anonymous

Robin Hood

Retold by Lisa Suett.

Illustrated by Rita Petruccioli.

Use this play-script version to prepare a fun and amusing stage version of the English legend of Robin Hood.

Follow Robin Hood's adventures in Sherwood Forest in this easy-to-follow drama version based on the popular legend of Robin Hood. Robin Hood and his Merry Men hatch a plan to rob the evil Sheriff of Nottingham and give back the money to the poor.

Syllabus

Vocabulary areas

nature, adjectives to describe character and appearance

Grammar and structures

present simple; direct speech as drama; present continuous; verb+ing; *will*; prepositions of place; superlatives; question words: *where, what, who* *What's the matter?* - *Let's go.* - *No way!* - *Come on.* - *Don't worry.* - *I've got a plan.*

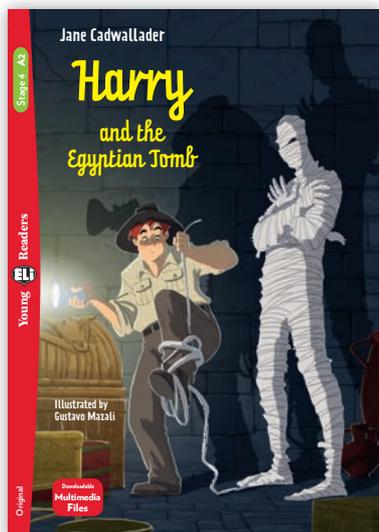
Tags

Adventure | Friendship |
Resourcefulness

400 headwords | A2 | Flyers
Classic-Theatre
Audio | 32 pages
ISBN 978-88-536-3165-7
Word count 1575

Stage 4

A2



Multimedia files

Jane Cadwallader
Harry and the Egyptian Tomb

Illustrated by Gustavo Mazali.

Emma and Harry went down the River Nile in a boat. They sailed through the desert and visited lots of pyramids. One day, a young girl spoke to them. The Adventure is ready to begin.

Two police officers, Harry and Emma, are sent to investigate an ancient Egyptian tomb where stolen gold is hidden. Harry is not happy and his mood gets worse when he finds out that a young girl is going to be their guide. However, Harry and Emma go into the tomb of the ancient Egyptian queen Nefertari, led by Chione. What dangers will they meet? And what will they find inside?

Syllabus

Vocabulary areas

The world around us, feelings, food, materials

Grammar and structures

Present simple, past simple and progressive, present perfect, future *will* and *going to*, Infinitive of purpose, Conjunctions: *and*, *but*, *so* clauses with *before* and *after*, Prepositions: *through*, *down*, *into* looks / sounds + adjectives

Tags

Interest in different cultures | Friendship

400 headwords | A2 | Flyers
Original
Multimedia | 32 pages
ISBN 978-88-536-3164-0
Word count 1050

Stage 4

A2



Audio files

Jack London
White Fang

Retold by Jane Cadwallader.
Illustrated by Gustavo Mazali.

Would you like a wolf as a pet? This is the story of a wolf named White Fang and his journey through the world of men.

This is the story of White Fang, a wild wolf who falls into the hands of men. They use White Fang's strength and are cruel to him so that he becomes fierce and dangerous. But through Scott, a different type of man, White Fang learns that between animals and people there can be love and respect and loyalty.

Syllabus

Vocabulary areas

Adjectives to describe character, weather, the world around us, body and face, home, time

Grammar and structures

Present, past, past continuous, present perfect, *Will*, *may*, Comparatives and superlatives, Adverbs, *Look like*, Prepositions

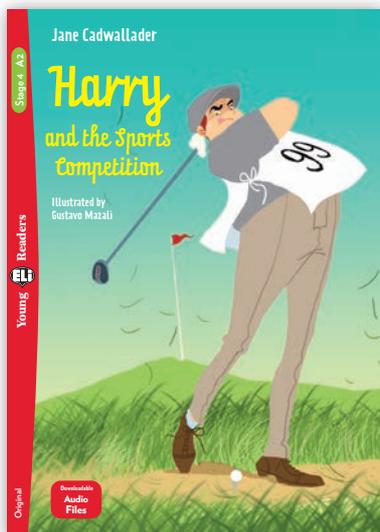
Tags

Nature | Friendship | Loyalty

400 headwords | A2 | Flyers
Classic
Audio | 32 pages
ISBN 978-88-536-3163-3
Word count 1144

Stage 4

A2



Audio files

Jane Cadwallader
Harry and the Sports Competition

Illustrated by Gustavo Mazali.

Harry is the very last person to volunteer for a sport competition! In this story our reluctant hero braves golf and volleyball to come out tops (to everyone's surprise!).

Harry and his three friends are selected to take part in the Police Sport Competition. They arrive at the luxury hotel by the sea where the competition is to take place. Everything seems normal... but something dark is going on at the hotel.

Syllabus

Vocabulary areas

Sports and leisure, time, clothes and materials, work, the world around us

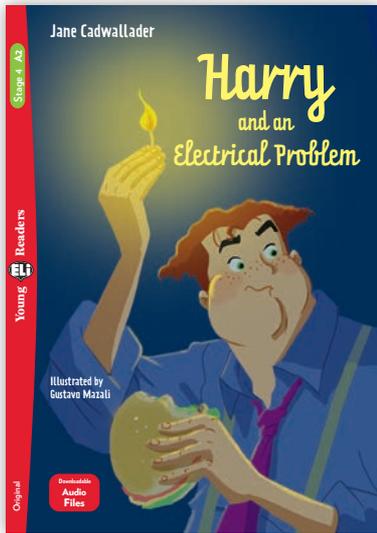
Grammar structures

Past simple, Past progressive, Present perfect, *Will*, *Going to*, Tag questions, *Should*, *Must*, Verbs + infinitive - *ing* form, When clauses, Adverbs: *already*, *after*, *suddenly*

Tags

Sport | Crime

400 headwords | A2 | Flyers
Original
Audio | 32 pages
ISBN 978-88-536-3162-6
Word count 1110



Audio files

Jane Cadwallader

Harry and an Electrical Problem

Illustrated by Gustavo Mazali.

'When you have a problem and you don't know what to do. Just stop a moment and look around you. You might think your problem is as big as a house. But in fact it might be as small as a... MOUSE!'

Harry and his detective friends go on an adventure to discover the dark secret of a famous magician, but they get too close! Will Harry be able to rescue his friends? Will he be able to solve the puzzle?

Syllabus

Vocabulary areas

Transport, food, feelings, physical description

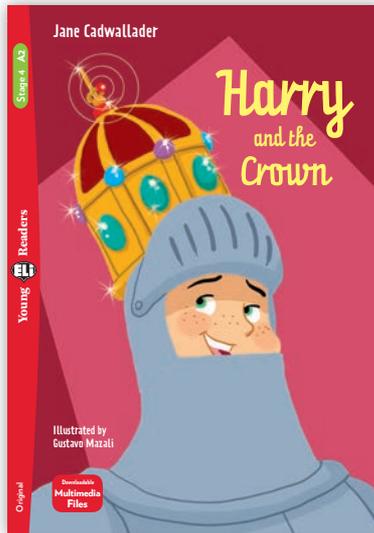
Grammar and structures

Past simple, Past continuous, Present perfect, *Going to...*, *Will, Might / Should*, Giving directions, *If... will* (1st conditional), *So / after* (conjunctions)

Tags

Adventure | Crime

400 headwords | A2 | Flyers
Original
Audio | 32 pages
ISBN 978-88-536-3158-9
Word count 1170



Multimedia files

Jane Cadwallader

Harry and the Crown

Illustrated by Gustavo Mazali.

'Put your elbows up stamp your feet on the ground make circles with your shoulders and turn around do the Armour Jive and count to five 1 2 3 4 5 HEY!'

Two detectives, Harry and Emma are sent to the castle to lie in wait for some robbers. The enthusiastic Emma persuades Harry to put on some armour as a disguise. The night is long and events take an unexpected turn. Harry's mood turns from reluctant to bored to horrified! How will the night end?

Syllabus

Vocabulary areas

Materials, directions, places in a town, parts of the body, clothes.

Grammar and structures

Past simple, Past continuous, *Be going to...*, *Will*, Giving directions, *If...* (zero conditional), *Be made of...*, *See you...*

Tags

Adventure | Crime

400 headwords | A2 | Flyers
Original
Multimedia | 32 pages
ISBN 978-88-536-3157-2
Word count 1060



Audio files

Paloma Bellini

The Secret Passage

Illustrated by Luigi Raffaelli.

'You must start packing, Ned,' says his mother, 'We are leaving early tomorrow... the mountains, remember?'

Ned is not happy when his parents take him on holiday to a small mountain village - he wants to stay at home and play computer games - but the little village has a special secret, Ned just has to open his eyes!

Syllabus

Vocabulary areas

Nature, weather, feelings, speaking verbs

Grammar and structures

Stop/start + ing, Adverbs, Questions, Modal verbs: *want, must, have to, need to*, Comparatives/Superlatives

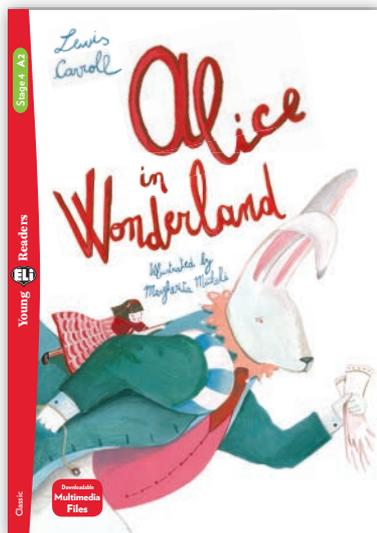
Tags

Adventure | Nature

400 headwords | A2 | Flyers
Original
Audio | 32 pages
ISBN 978-88-536-3160-2
Word count 1040

Stage 4

A2



Multimedia files

Lewis Carroll

Alice in Wonderland

Retold by Richard B. A. Brown.
Illustrated by Margherita Micheli.

'It was a hot, hot day; her boring sister was reading a boring book - with no pictures!' - and Alice didn't know what to do...'

The classic story of a young girl who falls into a hole, eats and drinks poison and grows bigger and smaller.

Syllabus

Vocabulary areas

Gender and gender role

Grammar and structures

Common regular and irregular verbs in the simple past, all forms,
Common regular and irregular verbs in the present, all forms,
There is / are / was / were,
all forms + simple determiners,
I think / I'm sure + verb,
Modal verbs: *can* and *could* for ability,
Adverbs of manner and frequency,
Adjectives, Prepositions,
Connectives: *and, but, so*,
Comparatives and superlatives, Nouns

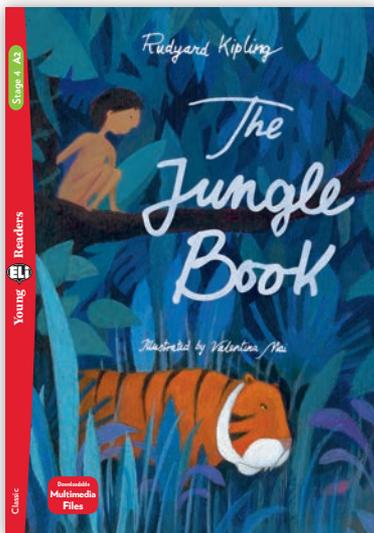
Tags

Friendship | Adventure

400 headwords | A2 | Flyers
Classic
Multimedia | 32 pages
ISBN 978-88-536-3159-6
Word count 850

Stage 4

A2



Multimedia files

Rudyard Kipling

The Jungle Book

Retold by Richard B. A. Brown.
Illustrated by Valentina Mai.

'I can call him Mowgli; she said to her husband. Mowgli is Little Frog in the language of the jungle.'

It is not a funny film for children.
People and animals die.
And one child kills the great tiger and changes the laws of the jungle.

Syllabus

Vocabulary areas

Animals, adventure, family

Grammar and structures

Simple present for narrative (common verbs- all forms), Simple past for narrative (common verbs - all forms),
Modal verbs *can* and *could* for ability;
must for necessity / obligation,
Positive, comparative and superlative adjectives adverbs of time and manner,
Connectives: *and but so because*
Determiners: *a an that the this*,
Nouns

Tags

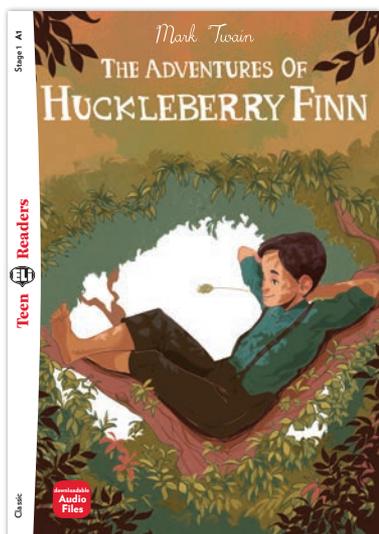
Friendship | Family | Animals

400 headwords | A2 | Flyers
Classic
Multimedia | 32 pages
ISBN 978-88-536-3161-9
Word count 1450



Stage 1

A1



Audio files

Mark Twain

The Adventures of Huckleberry Finn

Retold by Claire Moore.

Illustrated by Alessandro Pugiotta.

“We don’t stop at any towns for days and days. We just keep going down the river.”

This is the story of Huckleberry Finn and his adventures on the Mississippi river. Huck’s father kid-naps him from his new life with a kind old lady called Widow Douglas, and hides him in a hut. Huck escapes and goes down the river. He meets Jim, a black slave, and they travel down the river together. We read about their adventures and troubles, and how they meet Tom Sawyer again.

Syllabus

Vocabulary Areas

Home, Family, Nature, Colours, Clothing

Grammar and Structures

Simple Present: states and habits,
Present Continuous: actions in progress,
Future forms: Pre-sent Continuous, *going to*, *will* - *Can*: ability, *Must*: obligation, *Have to*: necessity, *Will*: offers, predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

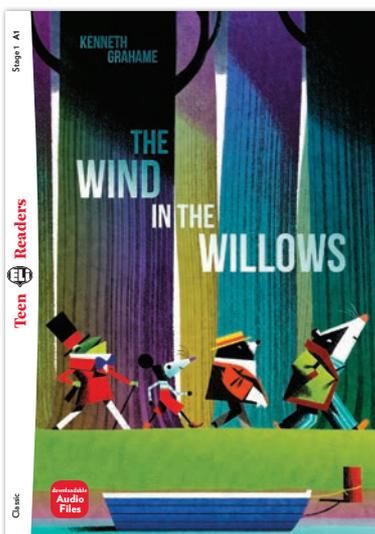
Tags

Family | Love | Friendship | Society

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3192-3
Word count 8000

Stage 1

A1



Audio files

Kenneth Grahame

The Wind in the Willows

Retold by Michael Lacey Freeman.

Illustrated by Andrea Rivola.

Toad is never happy to sit at home and do nothing. He likes adventure and fun.

Sometimes things go wrong, but he is a lucky Toad. He has the most important thing that anyone can have. He has friends. He has Rat, and Mole, and Badger. Follow these four friends around the English countryside. Visit them inside their houses, and travel with them in a car, or on a boat on the river. Listen to the wind in the willows.

Syllabus

Vocabulary Areas

Animals, Food, Transport, Weather, Nature

Grammar and Structures

Simple present: States and habits,
Present Continuous: actions in progress,
Past Simple: Finished actions, Future forms, *Will*, *going to*, Present Continuous, *Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: predictions, Adjectives, Prepositions (place, time), Question words, Relative Clauses, *There is/There are*, Pronouns, Verbs + infinitive/*ing*

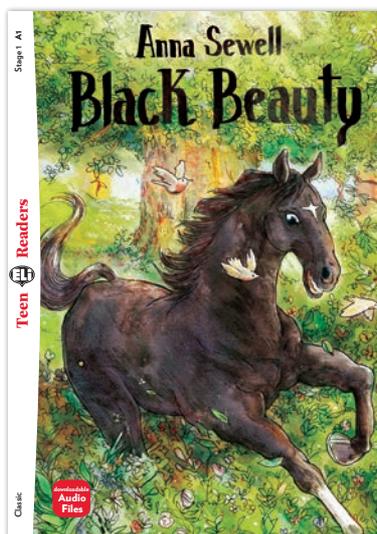
Tags

Adventure | Nature | Friendship

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3191-6
Word count 9450

Stage 1

A1



Audio files

Anna Sewell

Black Beauty

Retold by Michael Lacey Freeman.

Illustrated by Davide Aurilia.

Hello! My name is Black Beauty. And I’m a horse. I have an interesting story to tell you. I want to tell you about my life.

My story starts with my mother, who taught me many things. And, when I close my eyes, I can still see all of my old friends standing together under the apple tree. Oh how I loved my first home! And then Earlshall, and then ... but wait, I can’t tell you my story here. Read it, and you will find out what happens to me.

Syllabus

Vocabulary areas

Nature, Weather, Family, Animals, Colours, Food & Drink

Grammar and structures

Simple Present: states and habits,
Present Continuous: actions in progress,
Past Simple: finished actions, Future forms: Present Continuous, *going to*, *will*, *Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

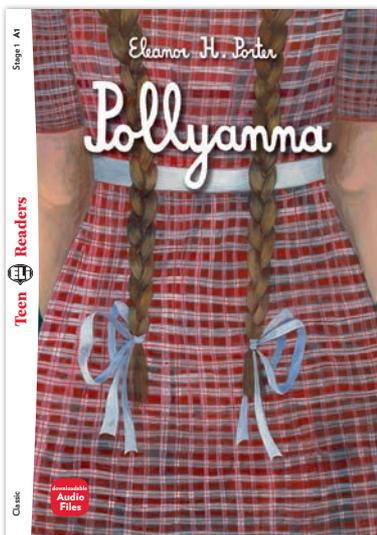
Tags

Animals | Friendship | Love | Adventure

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3190-9
Word count 10790

Stage 1

A1



Audio files

Eleanor H. Porter
Pollyanna

*Retold by Elizabeth Ferretti.
Illustrated by Maja Celija.*

Pollyanna comes to live with her Aunt Polly. Pollyanna always looks for the good in life and she helps her new friends to be happy again, but not her aunt! Will Aunt Polly learn to be happy?

Pollyanna is eleven when she comes to live with her Aunt Polly, after her father dies. Life isn't easy for Pollyanna. Her aunt is a difficult, cold woman and everyone in this small, American town is sad! But Pollyanna is good at making friends, and she always finds something to be happy about. Soon the people in the town start to change – until there is only one person who doesn't know how to be happy...

Syllabus

Vocabulary areas friendship, feelings, family relationships, house and home
Grammar and structures Present simple, past simple and progressive, present perfect, future *will* and *going to*, Infinitive of purpose, Conjunctions: *and, but, so*; clauses with *before* and *after*, Prepositions: *through, down, into*; *looks / sounds* + adjectives

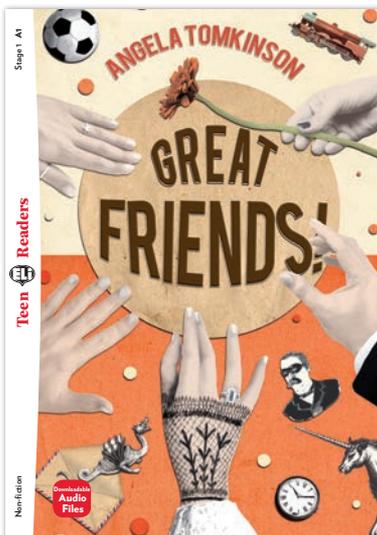
Tags

Society | Family | Love | Friendship

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3189-3
Word count 11709

Stage 1

A1



Audio files

Angela Tomkinson
Great Friends!

Illustrated by Francesca Capellini.

We all need friends. Friends are important. Friends are fun. Friends are there when we need them. You can have one friend or you can have many friends. The important thing is to be a good friend!

But what do famous friends do when they're together? Can animals be friends? Which group of friends met on X-Factor? Which two friends were in the same film? Do you want to know the answers to these questions? You can find all the answers to these questions here and much much more. So, what are you waiting for? Start reading now!

Syllabus

Topics Friends, Films, Books, Animals, Music, Free-time activities, School, Technology
Notions and Concepts Likes and dislikes, Describing people, Talking about friends, Describing a book/film, Talking about routine
Other Adjectives, Prepositions, Comparatives and superlatives, Adverbs of frequency, Present simple, Past simple, Nouns

Tags

Friends | Famous people | Books/films

600 headwords | A1 | Movers
Non-fiction
Audio | 64 pages
ISBN 978-88-536-3187-9
Word count 5994

Stage 1

A1



Audio files

Edith Nesbit
The Railway Children

*Retold by Michael L. Freeman.
Illustrated by Zosia Dzierzawska.*

Three children and their mother move to a new home because their father gets sent away. They are sad at the beginning of their new life, but they make a new friend along the way and live a lot of adventures.

Three children go to live in the country. Their house is near a train station. They go there with their mother. But their father isn't there. The train station is an exciting place. Bobbie, Peter and Phyllis are always there. And they do a lot of exciting things.

Syllabus

Topics Love, Feelings, Family, Trains, Nature
Grammar and Structures Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Future forms: Present Continuous, *going to, will, Can*: ability, permission, *Could*: ability, permission in the past, *Must*: obligation, *Have to*: necessity, *Will*: offers, spontaneous decisions for future, predictions, Adjectives, Prepositions (place, time), Pronouns

Tags

Family | Friends | Food | Trains | Nature

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3188-6
Word count 7386

Stage 1

A1



Audio files

Geoffrey Chaucer
The Canterbury Tales

Retold by Michael Lacey Freeman.
Illustrated by Simone Massoni.

Step back in time to experience the adventures of a group of people to Canterbury in this stunning reconstruction of 14th Century England.

In 1387, a group of people went to Canterbury. On their way, they told stories. The stories were exciting and interesting. They helped the group to enjoy their time travelling. But these stories do not only tell us about the past. They are stories that anybody can read and enjoy today. And they are stories that can teach us many things, about love, about friendship, and about life.

Syllabus

Grammar and structures

Simple Present: states and habits;
Present Continuous: actions in progress;
Past Simple: finished actions
Future forms: Present Continuous, *going to, will, Can*: ability, permission
Could: ability, permission in the past;
Must: obligation; *Have to*: necessity;
Will: offers, spontaneous decisions for future, predictions

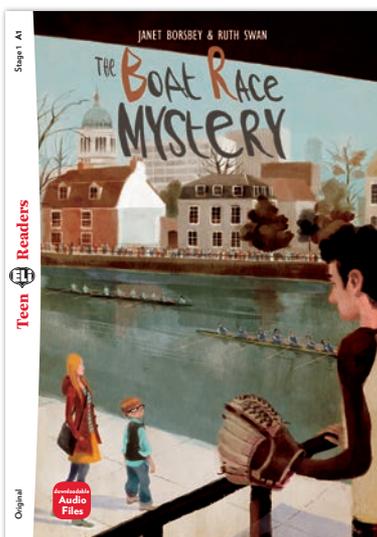
Tags

Friendship | Stories

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3185-5
Word count 6800

Stage 1

A1



Audio files

J.Borsbey & R. Swan
The Boat Race Mystery

Illustrated by Thomas Cambi.

Which race between two English universities is so famous to be known simply as 'The Boat Race'?

The teams are getting ready. The Oxford - Cambridge Boat Race is only weeks away and Sam's brother is on the team. But what's happening at the boat house? Why are some people from the team ill? Was the fire at the boat house an accident? Sam and his friends don't think so, and they need to find out.

Syllabus

Articles: *a, an, the*

Nouns: singular and plural forms, common irregular plural forms, countable and uncountable, possessive 's
Adjectives: simple adjectives (attributive and predicative), possessive adjectives, comparative and superlative adjectives

Verbs: Present Simple, Present Continuous, Future with Present Continuous, *going to* and *will*, Past Simple regular and irregular forms, Imperative, verb + infinitive, verb + *-ing*, infinitive of purpose, *want someone to do something, must/mustn't, have to/had to, would and wouldn't like, need*

Tags

Mystery | Fair Play

600 headwords | A1 | Movers
Original
Audio | 64 pages
ISBN 978-88-536-3186-2
Word count 3800

Stage 1

A1



Audio files

Lucy Maud Montgomery
Anne of Green Gables

Retold by Michael Lacey Freeman.
Illustrated by Gaia Bordicchia.

The bestselling novel by Canadian author Lucy Maud Montgomery.

One day, in Canada, an eleven year old girl, Anne, arrives at Green Gables. She is going to live with Marilla and Matthew Cuthbert, who are brother and sister. But Anne does not know that Matthew and Marilla want a boy and not a girl.

Syllabus

Vocabulary areas

Home, School, Family, Nature, Colours, Clothing.

Grammar and structures

Simple Present: states and habits,
Present Continuous: actions in progress,
Past Simple: finished actions, Future forms: Present, Continuous, *going to, will, Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: offers, predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

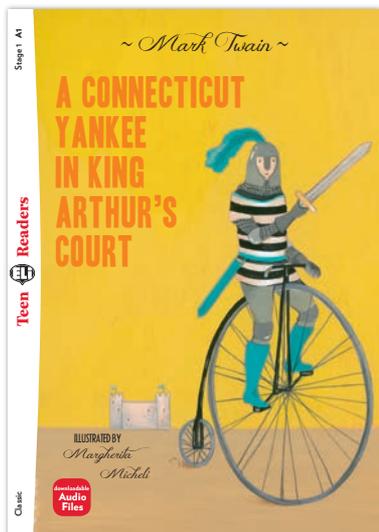
Tags

Tags | Friendship | Emotions

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3184-8
Word count 6470

Stage 1

A1



Audio files

Mark Twain

A Connecticut Yankee in King Arthur's Court

Retold by Jane Bowie.

Illustrated by Margherita Micheli.

This novel tells the story of Hank Morgan, the boss of a factory in late 19th century Connecticut, who awakens to find himself transported back in time to early medieval England at the time of the legendary King Arthur.

One day, while Hank Morgan is working, a man attacks him and hits him on the head. When Hank wakes up he is in sixth century England. He is at the Court of King Arthur where he meets the Knights of the Round Table and Queen Guenever. Thanks to his superior knowledge, Hank soon becomes the King's chief minister and plans to modernise the country, but things do not always go according to plan...

Syllabus

Grammar and Structures

Verb tenses: Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect, Past Perfect, *To be going to*, Conditional. Modal verbs: *Can, could, have to, will*. Conjunctions: *and, but, then, because, when*. Relative Pronouns: *which, who, where, when, that, whose*.

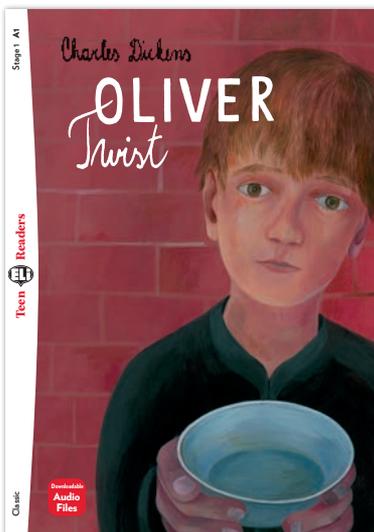
Tags

Fantasy | Legend | Adventure | Love

600 headwords | A1 | Movers
Classic
Audio | 64 pages
ISBN 978-88-536-3183-1
Word count 5050

Stage 1

A1



Audio files

Charles Dickens

Oliver Twist

Retold by Sarah Gudgeon.

Illustrated by Maja Celija.

'Please, sir, can I have some more?' asks Oliver.

Oliver Twist is a poor orphan boy. He hasn't got a mum or dad and he lives in a terrible place called the workhouse. One day, he makes the master of the workhouse very angry and his life changes forever... What will happen next to Oliver? Where will he go? Will he find a nice family to live with or will Fagin and his gang of thieves make Oliver stay with them? Read this exciting tale of life in 19th century England and find out!

Syllabus

Vocabulary areas

Family and friends, The home, Colours, Food

Grammar and Structures

Adjectives, Adverbs, Comparatives and Superlatives, Conjunctions, *Can* for ability and requests / permission, Determiners, *Have got*, Infinitive of purpose, *Must* for obligation, Nouns, Prepositions (place, time), Pronouns, Question words, Relative clauses, *There is / There are*, Verb tenses; present simple, present continuous, past simple, Verb + infinitive / + *ing*, *When* clauses, *Would like*

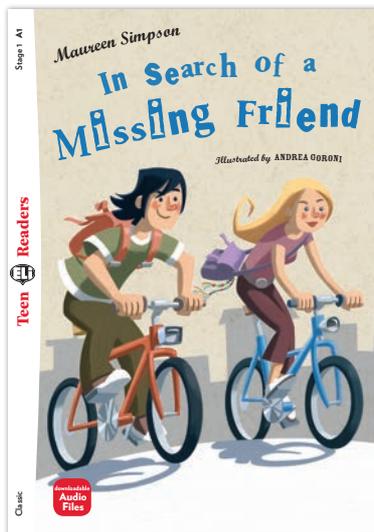
Tags

Friendship and hate | Social Issues

600 headwords | A1 | Movers
Classic
Audio | 80 pages
ISBN 978-88-536-3182-4
Word count 6780

Stage 1

A1



Audio files

Maureen Simpson

In Search of a Missing Friend

Activities and Focus on by Sara Weiss.

Illustrated by Andrea Goroni.

'This isn't going to stop us! We're definitely going to find Wills!'

No one knows where Wills has gone - and his best friends, the twins Harry and Camilla - are very worried. Last time they saw him, Wills was with the Black Hand Gang - and he looked extremely unhappy! Luckily, Wills has left the twins lots of clues to follow - maybe they'll find him soon.

You can solve the mystery, you can find Wills. You'll discover his fantastic inventions too!

Syllabus

Vocabulary areas

Friends and enemies, family and community members, places, problem solving, describing places

Grammar and structures

Present simple, Present continuous, Past simple, Question words, Adjectives, Verb collocation

Tags

Friendship | Adventure

600 headwords | A1 | Movers
Classic
Audio | 64 pages
ISBN 978-88-536-3181-7
Word count 2125

Stage 2

A2



Audio files

Silvana Sardi

Follow your dreams

Illustrated by Ilaria Urbinati.

Gavin, Max, Rose and Isabel are excited about starting their first year at the Music, Art and Dance Academy of London.

They're all very different but they soon become good friends. It's going to be hard with lessons every day. They'll also have exams and shows to do. Then, a special person comes into their lives. How can Ernest help them follow their dreams?

Syllabus

Verbs

Present Simple and Present Continuous (also for future reference), Past Simple and Past Continuous, Present Perfect Simple, Future with *going to* and *will*, *Can*, *Could*, *have to*, *need*, *would like*, *should* for advice, Want someone to do something, Positive and negative imperative forms, Common phrasal verbs, Passive forms, Present and Past Simple

Adjectives

Comparative and Superlative forms

Tags

Friendship | Emotions | Dreams

Stage 2

A2



Audio files

Silvana Sardi

Garpur: My Iceland

Have you ever been to Iceland?

Hello! My name's Garpur, and this is a story about me and my country, Iceland. I suppose you've heard some-thing about Iceland, but there are still lots of things you can read about this island in these pages like the best places to visit, our wonderful landscape, and the animals you can find here. Do you know what we eat? ... what school is like here? ... what young guys like me do in their free time? Well, it's all here in this book, as well as in-formation about my family and friends and ... best of all ... about my favourite sport, handball. Hope you enjoy it!

Syllabus

Verbs

Present simple and present continuous, Past simple and past continuous, Present perfect simple, Future with *going to* and *will*, *Can*, *have to*, *need*, *must*, *would like*, *could*, *should*, Common phrasal verbs, Passive forms, present and past simple, Imperative forms

Adjectives

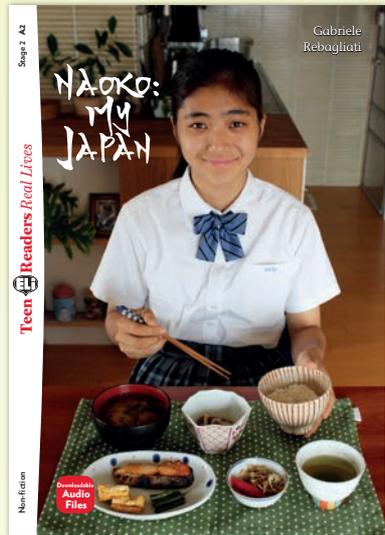
Comparative and superlative forms

Tags

Family | Friendship and team spirit | Traditions and nature

Stage 2

A2



Audio files

Gabriele Rebagliati

Naoko: My Japan

Illustrated by Marta Pantaleo.

Have you ever been to Japan?

Read the story of Naoko, a Japanese girl and discover all kinds of interesting things about this beautiful country. Naoko will show you how she spends her day, both at home and at school and what they do in Japan on special holidays. You'll also meet her family and friends and she'll tell you all her secrets!

Syllabus

Verbs

Positive and negative imperative forms, Present simple and present continuous, Past simple and past continuous, Present perfect simple, Future with *going to* and *will*, *Can*, *have to*, *need*, *must*, *would like*, Common phrasal verbs, Passive forms, present and past simple

Adjectives

Comparative and superlative forms

Tags

Traditions | Family | Friends

800 headwords | A2 | Flyers/Key
Classic
Audio | 64 pages
ISBN 978-88-536-3209-8
Word count 8450

800 headwords | A2 | Flyers/Key
Real Lives
Audio | 80 pages
ISBN 978-88-536-3210-4
Word count 9570

800 headwords | A2 | Flyers/Key
Real Lives
Audio | 64 pages
ISBN 978-88-536-3208-1
Word count 6850

Stage 2

A2



Audio files

Michael L. Freeman

Dot to Dot

Illustrated by Marta Pantaleo.

A man goes back to the house where he grew up and becomes a little boy again.

Tom visits the house he lived in when he was a little boy, and he finds an old newspaper in the wardrobe. He picks it up, and becomes that little boy again. He is standing in front of a mirror, and is confused by what he sees. What does he see in that mirror? Read on to find out.

Syllabus

Topics Family, School, Food & Drink, Feelings & Emotions, Rooms & Furniture

Verbs Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple, Past Perfect Simple, Future with *Going to* and *Will* for future reference, promises and predictions, *Can* for ability and permission, *Could* for past ability and requests, Type One conditionals, *Must/Have to* for obligation, *Should* for suggestions, Common phrasal verbs

Tags

Family | Love | Friendship

800 headwords | A2 | Flyers/Key
Original
Audio | 64 pages
ISBN 978-88-536-3206-7
Word count 12030

Stage 2

A2



Audio files

Angela Tomkinson

Festivals are fun

A journey through Britain's festivals and events

A journey through Britain's festivals and events.

Do you want to join us on our A-Z journey around the festivals of Britain? Would you like to learn about the biggest dog show in the world? Or how many fire festivals there are in Britain? Do you want to know what happens during the festival of sleep and find out on which day British people eat pancakes? You can discover the answers to these questions and learn much more about the different festivals and events that happen every year in Britain. Let's go and have some fun!

Syllabus

Topics Festivals, Culture and traditions, Places, Music, Sport, Food, Animals, History, Seasons, Free Time

Notions and Concepts Describing places, Describing events, Talking about traditions, Making suggestions, Likes and Dislikes

Other Adverbs, Adjectives, Prepositions, Comparatives and superlatives, Present simple, Past simple, Present perfect, Gerunds

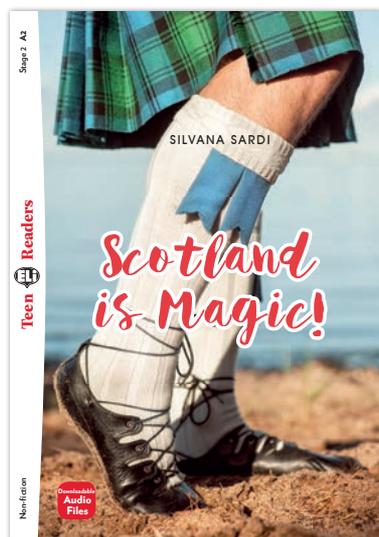
Tags

Things to do | Traditions | People | Places

800 headwords | A2 | Flyers/Key
Non-fiction
Audio | 64 pages
ISBN 978-88-536-3207-4
Word count 13000

Stage 2

A2



Audio files

Silvana Sardi

Scotland is Magic!

If someone says Scotland, what do you think of? Kilts? Tartan? The Bagpipes? Well, yes you're right, but there's lots more too!

Do you like mystery, legends or haunted castles? Or how about vibrant cities and exciting festivals? Well, you will find all of these and much more in this A-Z about Scotland. It's a country full of history and traditions and lots of surprises too! There's something for everybody from sports to museums! So, come on! Start your A-Z journey through Scotland and discover the magic of this fantastic country!

Syllabus

Topics Nature, Culture, Legends, Mystery, Museums, Traditions, Cities, Food, Music, Sport

Verbs Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple, Positive /Negative Imperatives, Passive Forms, Present Simple and Past Simple, Future with *will*, *Can*, *Would like*

Adjectives Comparative and superlative forms

Functions Expressing preferences / opinion, Describing places and events

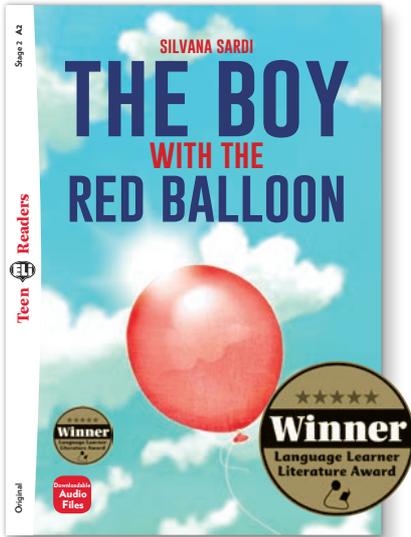
Tags

History | Nature | Emotions | Traditions

800 headwords | A2 | Flyers/Key
Non-fiction
Audio | 64 pages
ISBN 978-88-536-3205-0
Word count 9025

Stage 2

A2



Audio files

Silvana Sardi
The Boy with the Red Balloon

Illustrated by Maria Girón.

It's the summer holidays and Lizzie can't wait to go to the beach in Blackpool with her friends. Instead, she has to spend her summer in the countryside with a strange woman she doesn't know and a mysterious boy.

It's the summer holidays and Lizzie is excited about going to the beach with her friends. But her parents have other plans for her and she has to spend the summer in the countryside with a woman she doesn't even know. Lizzie is very angry and sad but then she meets a strange boy called Jack. Who is this mysterious boy and how does he change Lizzie?

Syllabus

Vocabulary areas Family, Friendship, Emotions, Mystery
Verbs Positive and Negative Imperative Forms, Present Simple and Present Continuous (also for future reference), Past Simple and Past Continuous, Present Perfect Simple, Future with *going to* and *will*, *Can*, *Could*, *have to*, *need*, *would like*, *Want* someone to do something, Common phrasal verbs, Passive Forms, Present and Past Simple

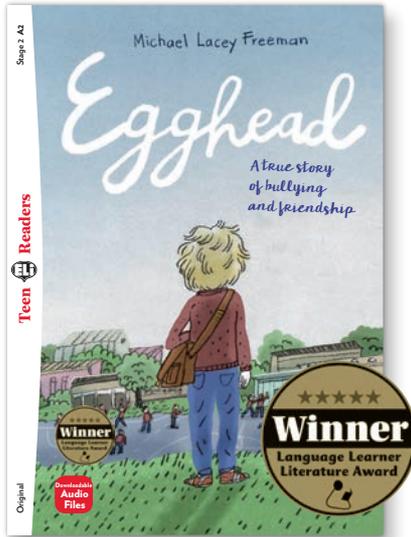
Tags

Friendship | Family | Emotions | Mystery

800 headwords | A2 | Flyers/Key
Original
 Audio | 64 pages
 ISBN 978-88-536-3204-3
 Word count 8450

Stage 2

A2



Audio files

Michael Lacey Freeman
Egghead

Illustrated by Zosia Dzierzawska.

A true story of bullying and friendship.

Hello! My name is Michael, and this is my secret diary. Well, it's not really a secret, because I want you to read it. This is my story, but it's also everybody's story. Look at the picture on the front of this book. That's me! I'm going to school, and I'm not very happy about it. The other children are not very kind to me. But I've got a very special friend who always helps me. Do you want to know more? Well, open the book and read it. I hope you enjoy it.

Syllabus

Verbs
 Present Perfect Simple, Present Simple, Present, Continuous, Past Simple, Past Continuous, Future with *Going to*, *Will* for future reference, promises and predictions, *Can* for ability and permission, *Could* for past ability, requests and suggestions, Type One conditionals, *Must/Have to* for obligation, *Should* for suggestions, Common phrasal verbs

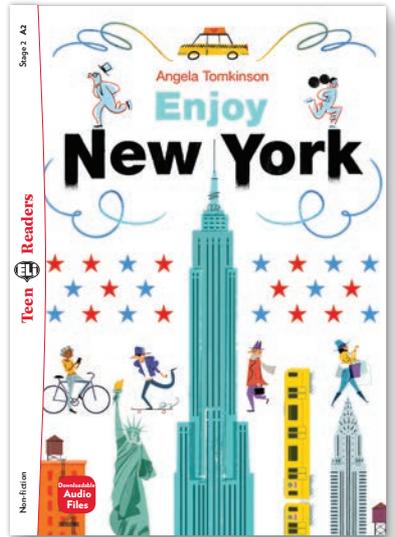
Tags

Friendship | School | Family | Emotions | Bullying

800 headwords | A2 | Flyers/Key
Original
 Audio | 80 pages
 ISBN 978-88-536-3206-6
 Word count 7625

Stage 2

A2



Audio files

Angela Tomkinson
Enjoy New York

Illustrated by Simone Massoni.

Let's all go to the Big Apple! Come with us on our A-Z journey to one of the most exciting and fun cities in the world.

Let's all go to the Big Apple! Come with us on our A-Z journey to one of the most exciting and fun cities in the world. Do you want to know what's the tallest building in New York? Or what New Yorkers like doing in their free time? Would you like to learn about the food people eat in New York? Or which famous people are from this city? You can discover the answers to these questions and learn much more about the people, places and things in the city that never sleeps. Enjoy the book! Enjoy New York!

Syllabus

Vocabulary areas Things to see and do in a city. Free time activities. History. Sport. Food. Shopping. Jobs.
Grammar and structures
 Present simple, present progressive, past simple, present perfect, future; *will* and *going to*, Comparatives and superlatives, adjectives, prepositions, adverbs. Infinitive of purpose, Conjunctions: *and*, *but*, *so*

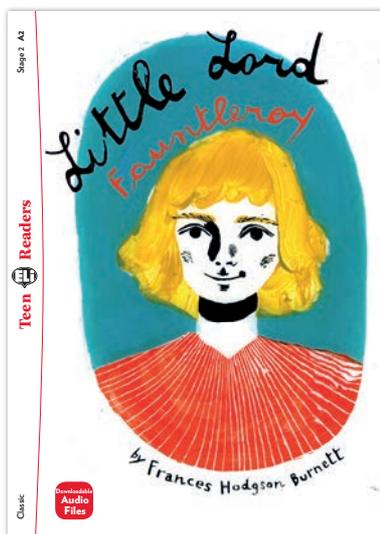
Tags

City Life | People | Places | Things to do

800 headwords | A2 | Flyers/Key
Non-fiction
 Audio | 64 pages
 ISBN 978-88-536-3201-2
 Word count 7240

Stage 2

A2



Audio files

Frances Hodgson Burnett
Little Lord Fauntleroy

Retold by Silvana Sardi.
Illustrated by Arianna Vairo.

Enjoy reading about this little boy and discover if he stays true to himself even with all the changes in his life.

In the mid-1880s, young Cedric Errol lives with his mother in New York. They are quite poor after the death of Cedric's father, but live a simple happy life together. Then, one day, an English lawyer comes to visit them. He has a message from the Earl of Dorincourt, Cedric's rich English grandfather that will change Cedric's life forever. Will he be happy? Will he win the heart of his old angry grandfather?

Syllabus

Verb tenses

Past Simple vs Past Continuous; Present Perfect Simple with *ever, never, just, already, yet, for* and *since*

Verb forms and patterns

Negative question forms; Negative imperatives; Short questions; Passive forms: present simple and past simple; Verbs plus gerund, base form or infinitive

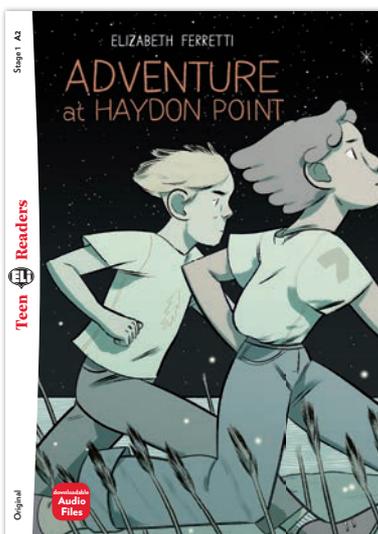
Tags

Classic literature | Love | Kindness

800 headwords | A2 | Flyers/Key
Classic
Audio | 80 pages
ISBN 978-88-536-3202-9
Word count 5220

Stage 2

A2



Audio files

Liz Ferretti
Adventure at Haydon Point

Illustrated by Bianca Bagnarelli.

"It was all so different from London. The strangest thing was the light that came into his room. It travelled across his ceiling and then it went, leaving his room dark. After a few seconds it was back, then it disappeared, again and again."

One summer, city boy Sam stays with his uncle. It's all so different from London! There's a river and boats, and a new friend, Rachel. But something strange happens... One day Sam and Rachel find a strange bird with a long beak that looks like a spoon. It has thin fishing rope round its legs. It certainly can't fly! And who are the two men in black?

Syllabus

Present Simple, Past Simple, Past Continuous, Future with *going to*. Subordinate clause following *sure, know, think, if, because*, Subordinate clause with *if* (zero and 1st conditionals) Location: *to, on, inside*, etc. Direction: *to, into, out of, from*, etc. Prepositional phrases: *at the top of, in front of*, etc.

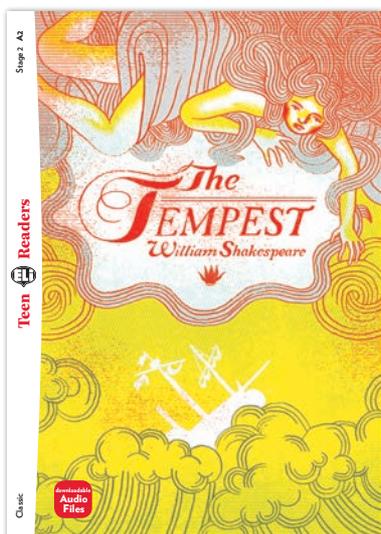
Tags

Adventure | Nature | The Sea and Boats

800 headwords | A2 | Flyers/Key
Original
Audio | 80 pages
ISBN 978-88-536-3199-2
Word count 5470

Stage 2

A2



Audio files

William Shakespeare
The Tempest

Retold by Silvana Sardi.
Illustrated by Cristina Spano.

"Don't worry, my child. I've heard your words of love and I'm happy for you both Ferdinand, I only wanted to see if your love for my beautiful, sweet daughter Miranda was true."

Prospero lives on a strange island with his daughter Miranda. One night, with his magic powers, he makes a storm to bring his brother and the King of Naples to the island. They must pay for what they did in the past. Ferdinand also arrives on the island and finds a surprise. Read the play and see how the island and Prospero's magic change the lives of these people.

Syllabus

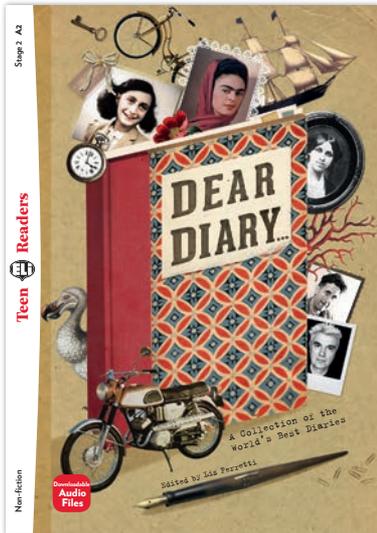
Verb tenses, forms and patterns Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple with *for, since, already, yet*; Future with *will*, Affirmative, interrogative, negative forms of tenses, Imperatives, Passive forms: present simple and past simple, Verbs plus gerund, base form or infinitive (*like, would like, want*)

Modal verbs *Can, could, Must, have to, need, Should*: advice

Tags

Drama | Magic | Love | Justice

800 headwords | A2 | Flyers/Key
Classic-Theatre
Audio | 64 pages
ISBN 978-88-536-3200-5
Word count 4780



Audio files

Liz Ferretti, editor

Dear diary... A Collection of the World's Best Diaries

Illustrated by Francesca Capellini.

“The most important thing is not to think very much about oneself.”

Virginia Woolf

In this book, you will find the diaries of many different people. Here are writers, artists, musicians, and people with important stories to tell. Some are famous - Anne Frank, George Orwell and Kurt Cobain - others you will meet for the first time.

Syllabus

Grammar and structures

Present simple, Present continuous (present actions), Present perfect simple, Past Simple, Future with will.

Verb forms and patterns:

Affirmative, interrogative, negative, Infinitives (*with* and *without to*) after verbs and adjectives, Regular and common irregular verbs, Passive forms, Gerunds (verb + *-ing*) after verbs and prepositions, Gerunds as subjects and objects

Tags

Biography | Music | Literature | History | Art | Humour

800 headwords | A2 | Flyers/Key
Non-fiction
Audio | 64 pages
ISBN 978-88-536-3197-8
Word count 8900



Audio files

Angela Tomkinson

Loving London

Illustrated by Veronica Pozzi.

Who wants to go on a trip to London? You? Then join us on our A-Z journey through this ancient and modern city.

London is a city which is full of surprises and there's always something to see and do in this exciting capital. If you like art or nature, sport or culture, food or museums then this is the place for you! So, what are you waiting for? Let's start our journey now and discover everything there is to know about London!

Syllabus

Vocabulary areas

Art, nature, museums, sport, culture and traditions, food, people, transport

Notions and concepts

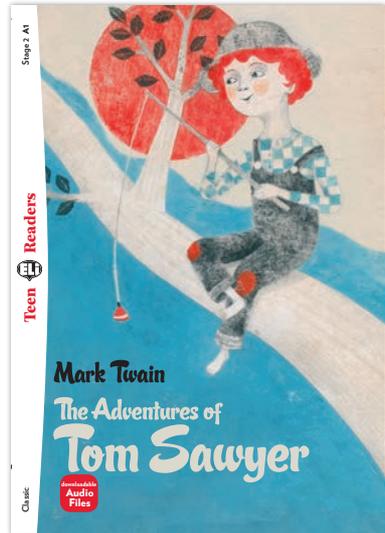
Describing places, Describing events, Talking about traditions, Describing different means of transport, Making suggestions, Likes and dislikes, Making an itinerary, Describing typical things to eat

Other Adverbs, Adjectives, Prepositions, Comparatives and superlatives, Present simple, Past simple, Present perfect, Gerunds

Tags

Travel | Society

800 headwords | A2 | Flyers/Key
Non-fiction
Audio | 64 pages
ISBN 978-88-536-3198-5
Word count 8790



Audio files

Mark Twain

The Adventures of Tom Sawyer

Adaptation and Activities by Janet Borsbey and Ruth Swan. Illustrated by Alessandra Vitelli.

“Does a boy get a chance to whitewash a fence every day?”

Meet Tom Sawyer, a boy with a good heart who's always in trouble with everyone: at home, in school and in church. With his best friends, Joe, Ben and Huckleberry, Tom lives an exciting outdoor life. But he begins to grow up when pretty Becky Thatcher comes to town, and when something terrible happens in this quiet town near the Mississippi.

Syllabus

Nouns

Pronouns
Connectives
Adjectives
Prepositions

Verbs

Present Perfect Simple; Past Continuous; Present Simple Passive; will for future reference, promises & predictions; *would like* for offers & requests; *need* for necessity & obligation; *could* for ability; *mustn't* for prohibition; *have to* for obligation

Tags

Classic | Literature | Adventure

800 headwords | A2 | Flyers/Key
Classic
Audio | 96 pages
ISBN 978-88-536-3215-9
Word count 9080

Stage 2

A2



Audio files

Robert Louis Stevenson
Treasure Island

Retold by Silvana Sardi.
Illustrated by Bombo.

Treasure Island is an adventure novel, narrating a tale of “pirates and buried gold”. Treasure Island is an adventure tale known for its atmosphere, characters and action.

After Jim Hawkins finds a map in an old sea chest, he starts an exciting adventure which will take him to a far off island in search of treasure. He sets sail with his friends, but they do not realise that many of the crew are pirates and their leader is the cook, Long John Silver. The pirates are determined to find the treasure first at all costs! Enjoy reading about the adventures of Jim and his friends at sea and discover who finds the buried treasure.

Syllabus

Vocabulary areas

Topics, Adventure, Betrayal, Loyalty, Courage, Friendship

Grammar and structures

Verb tenses: present, past, future, Modals, Question forms, Synonyms / antonyms, Adjectives, comparative and superlative forms, Prepositions, Conjunctions, Pronouns, Quantifiers, Verb patterns, Functions, Discuss plans, Ask for and give information, Give instructions, Make suggestions, Agree / disagree

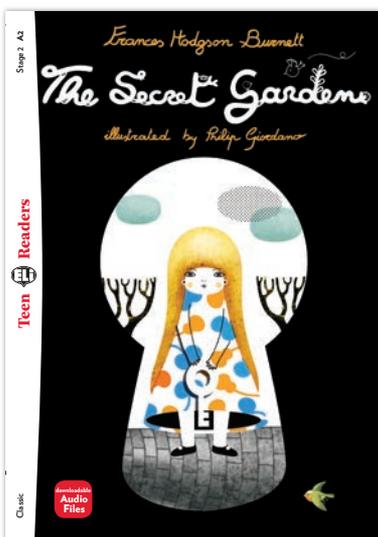
Tags

Adventure | Courage

800 headwords | A2 | Flyers/Key
Classic
Audio | 80 pages
ISBN 978-88-536-3196-1
Word count 6890

Stage 2

A2



Audio files

Frances Hodgson Burnett
The Secret Garden

Retold by Jane Bowie.
Illustrated by Philip Giordano.

It is one of Burnett’s most popular novels, considered to be a classic of children’s literature.

One day in India, nine-year old Mary wakes up and finds that she is completely alone. Back home in England, she is sent to live with an uncle she has never met. His house is a strange, lonely place where she will gradually discover secret after secret in a new and magical world.

Syllabus

Vocabulary areas

Clothing, Home and garden, Jobs, Emotions, Games and toys, Family, Animals

Grammar and structures

Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Past Continuous, Present Perfect, Future forms: Present Continuous, *going to, will*

Types of clause

Main clause, Subordinate clause following *sure, certain, know, think...*
Defining and non defining relative clauses

Tags

Friendship | Emotions

800 headwords | A2 | Flyers/Key
Classic
Audio | 96 pages
ISBN 978-88-536-3195-4
Word count 9240

Stage 2

A2



Audio files

Mary Flagan
The Egyptian Souvenir

Activities and Focus on by Sarah Gudgeon. Illustrated by LibellulArt.

‘I’m going to solve this mystery! I’m tired, but before I turn out the light, I’m going to write down all the things I’ll need for my investigation.’

Sally wants to be a detective and her hobby is solving mysteries. But this time the mystery is really difficult! Read about Sally’s adventures and enjoy!

Syllabus

Vocabulary areas

People, Personal feelings, School and Study, Travel

Functions and Notions

Making predictions, talking about (im)probability and (im)possibility, Expressing opinions, agreement and disagreement, Expressing degrees of certainty and doubt

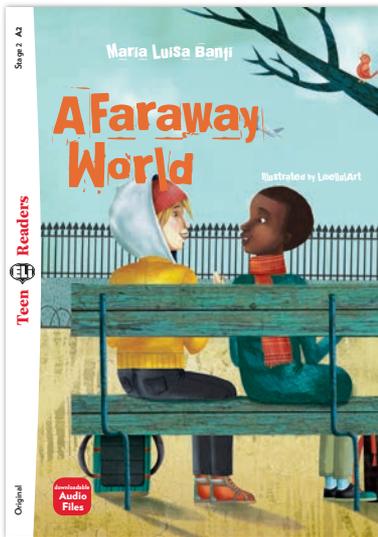
Grammar and Structures

Present tenses: simple, continuous and perfect, Past tenses: simple, continuous,
Future tenses: *going to, will*, Adjectives, Adverbs, Modals, Prepositions, Question formation, Verb patterns

Tags

Crime | Friendship

800 headwords | A2 | Flyers/Key
Original
Audio | 64 pages
ISBN 978-88-536-3194-7
Word count 2610

Stage 2**A2****Audio files**

Maria Luisa Banfi
A Faraway World

Activities and Focus on by Angela Tomkinson. Illustrated by LibellulArt.

'I am British, just like you!'

Marquat, born in Cardiff, but with Nigerian parents is an intelligent, inquisitive boy but also sometimes insecure and shy. He hopes to do well in life and works hard to achieve his dreams. One day, unfortunately, he comes across racial prejudices because of the colour of his skin. However, just as he begins to think he's alone, he discovers the value of friendship which will help him overcome any problem.

Syllabus

Vocabulary areas

Family, friends and ourselves. Occupations and the world of work. School and education: including school subjects. Daily routine. Notions and concepts: Ability, Actions and activities: including routines and manner, Feelings, Obligation, Offers, Likes and dislikes, Predictions, Suggestions, Talking about future plans.

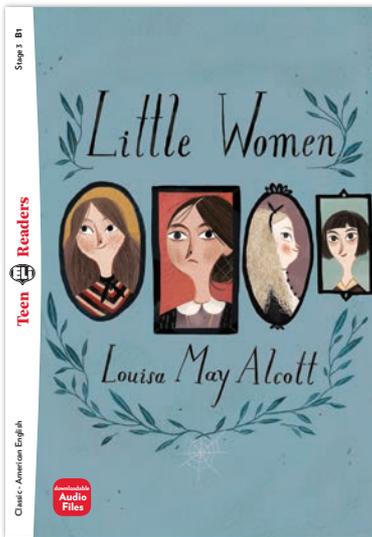
Grammar and Structures

Adverbs, Adjectives, Prepositions, Phrases with when, Comparatives and superlatives, Gerunds, Imperatives, Present simple, Future forms

Tags

Friendship | Emotions

800 headwords | A2 | Flyers/Key
Original
 Audio | 64 pages
 ISBN 978-88-536-3193-0
 Word count 2670

Stage 3**B1****Audio files**

Louisa May Alcott
Little Women

Retold by Silvana Sardi. Illustrated by Júlia Sardà.

The unmissable story of four sisters whose father is fighting in the American Civil War.

Jo, Meg, Amy and Beth are the four March sisters, all very different, but always there for each other. With their father away in the American Civil War, they all have to work hard to help their mother. But there's time for fun and games too with their friend, Laurie. Plays, a personal post-office, secret societies and even a bit of romance all help to fill their days while they grow up, hoping always for their father's return.

Syllabus

Verb tenses

Present Continuous: future plans, Past Perfect Simple, Future with *going to* and *will*

Verb forms and patterns

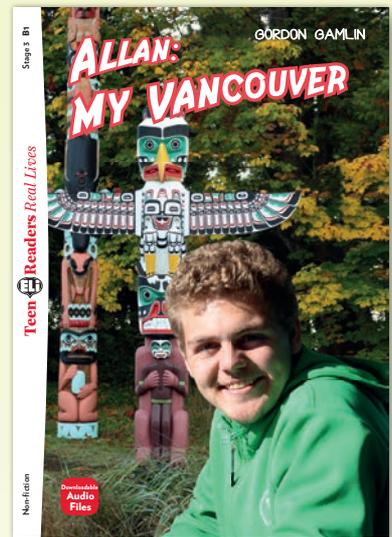
Question tags, Verbs plus infinitive, Verbs plus gerund, Phrasal verbs, Conditional sentences: types 1 and 2, Reported speech, Question words, Active/Passive

Modal verbs affirmative, negative and interrogative forms *Could, Should, Might, Ought to, have to*

Tags

Classic literature | Family | Life

1000 headwords | B1 | Preliminary
Classic
 Audio | 80 pages
 ISBN 978-88-536-3218-0
 Word count 8663

Stage 3**B1****Audio files**

Gordon Gamlin
Allan: My Vancouver

Vancouver is Canada's gateway to the Pacific Rim.

Allan introduces us to the city, his family, and friends. His days are filled with sports, school, and everyday family life. Join Allan and his friends on this exploration of Vancouver, British Columbia.

Syllabus

Verb Tenses

Present Simple / Continuous
 Past Simple / Continuous
 Present Perfect
 Past Perfect
 Future with *going to* and *will*
Would like
 Modal verbs: *can, could, might, have to, have got to, should*
used to (past habits)

Adjectives

Comparative and superlative forms

Tags

Daily routine | Nature | Hobbies | Dreams | Food | Customs

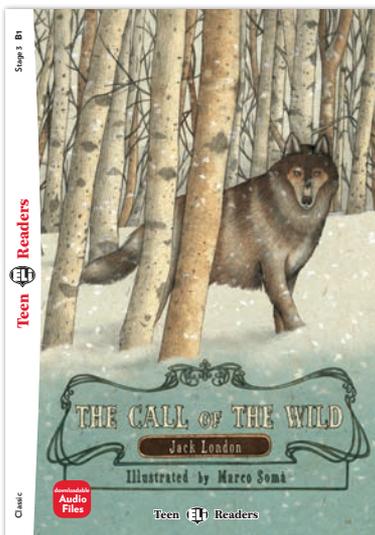
1000 headwords | B1 | Preliminary
Real Lives
 Audio | 64 pages
 ISBN 978-88-536-3219-7
 Word count 7560

New 2021

For 2021 we have done a total restyling of the **Young ELI Readers** and **Teen ELI Readers** series, to provide our readers with a more satisfying experience (above all aimed at teachers and students). Starting with the graphics that are fresh, clear and intuitive, we have also given each reader a whole new look. While maintaining the classic structure of our **ELI Graded Readers**, we have made some important changes.

Stage 2

A2



Audio files

Jack London

The Call of the Wild

Adaptation and activities by Silvana Sardi. Illustrated by Marco Somà.

When The Call of the Wild was published the first printing of 10,000 copies sold out immediately and it is still one the best known stories written by an American author.

Buck, a happy, quiet dog living in sunny California, is kidnapped and sent north to begin a new hard life as a sled dog during the Klondike Gold Rush. Read about his adventures and the many problems he has to face in this new cruel world. Discover how he begins to change and how he responds to the Call of the Wild.

Syllabus

Connectives
Nouns
Verbs
Present Simple: including verbs not normally used in the continuous form; Present Continuous; Past Simple; Past Continuous; Past Perfect Simple: narrative, reported speech; Futures with Present; Continuous, *going to* and *will*; modals: *could*, *must*

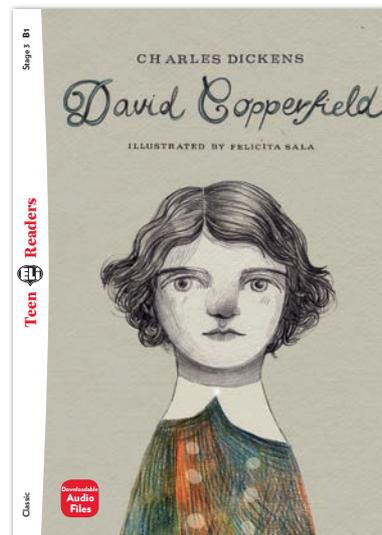
Tags

Adventure | Courage | The Wild

1000 headwords | B1 | Preliminary
Classic
Audio | 80 pages
ISBN 978-88-536-3216-6
Word count 7530

Stage 2

A2



Audio files

Charles Dickens

David Copperfield

Retold by Alex Peet. Illustrated by Felicita Sala.

The story traces the life of David Copperfield from childhood to maturity.

David Copperfield looks back on the first twenty-five years of his life. He is only eight years old when his mother, a young pretty widow, remarries. Unfortunately Mr Murdstone is not a good husband or father. David is sent away to school and only returns home when tragedy strikes. Unloved and unwanted, he is sent to work in a factory. But David is a resourceful boy and determines to find a better life for himself.

Syllabus

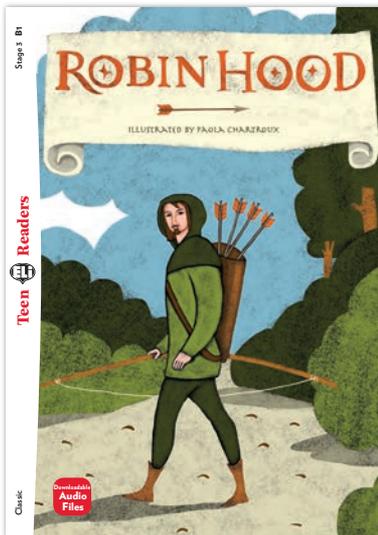
Grammar and Structures

Present simple: states, habits. Past simple: finished time. Past continuous: actions in progress at a specific time in past, interrupted actions. Present perfect simple: indefinite past, unfinished past. Past perfect: narrative. Futures: *will/shall*, present continuous Verb forms: Imperatives. Passives: present, past simple. Gerunds: after verbs, prepositions Conditionals: 1st conditional: possible present/future. 2nd conditional: hypothetical present/future. Reported speech: statements, questions, commands

Tags

Family | Friendship | Love | Adventure

1000 headwords | B1 | Preliminary
Classic
Audio | 80 pages
ISBN 978-88-536-3214-2
Word count 7700

Stage 2**A2****Audio files**

Anonymous
Robin Hood

Adaptation and activities by Silvana Sardi. Illustrated by Paola Chartroux.

The daring and handsome nobleman Robin Hood is forced to live as an outlaw in Sherwood Forest, after the evil Sheriff of Nottingham kills his family and takes his land and money.

The outlaw Robin becomes a hero, stealing from the rich to give to the poor. Will the wicked Sheriff of Nottingham manage to capture Robin and his Merry Men? Will Robin regain his land and be able to offer Marian, his love, a real home?

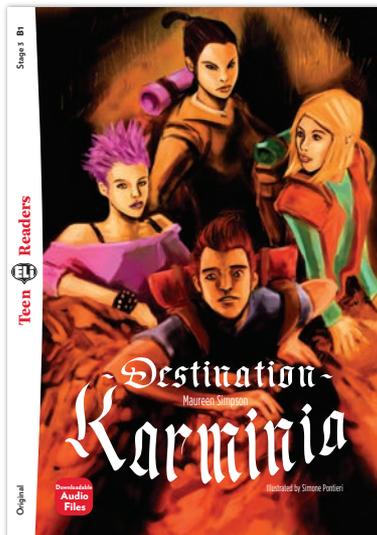
Syllabus**Grammar and Structures**

Verb Tenses: present /past simple, present /past continuous, present /past perfect (continuous), Question forms, Future tenses, Conditionals, Clauses with *if, when, unless, as soon as, until, as long as*, Modal verbs - present, past, future, conditional, Verb patterns, Synonyms, Adjectives, comparatives and superlatives, *Too /enough*, Direct / indirect speech, Active / passive, Functions: Express opinions, Make suppositions, Make requests, Make suggestions, Agree /disagree, Invite, Give information, Give directions, Apologise, Promise

Tags

Adventure | Friendship

1000 headwords | B1 | Preliminary
Classic
Audio | 96 pages
ISBN 978-88-536-3212-8
Word count 8650

Stage 3**B1****Audio files**

Maureen Simpson
Destination Karminia

Activities and Focus on by Angela Tomkinson. Illustrated by Simone Pontieri.

'After a long, sweaty and exhausting climb the team reaches the eastern peak of Ben Nevis. But a surprise is waiting for them when they reach the top..'

Young professor Peng is looking for archaeology enthusiasts to help her in the search for the lost city of Karminia. On the summit of Ben Nevis, in the Scottish highlands, an ancient city is hidden away. It can only be revealed in the sunlight. Three youngsters who are passionate about archaeology are going to discover the mysterious Karminia.

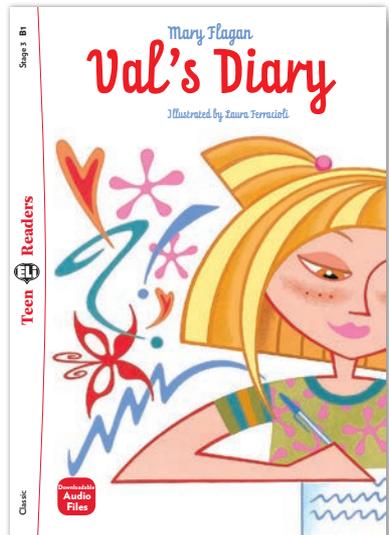
Syllabus**Vocabulary areas**

Adventure, Ancient civilisations, Friendship, Nature, Technology. Notions and concepts: Asking for information, Expressing surprise, Giving instructions, Making arrangements, Making deductions, Making predictions, Making suggestions, Offering to do something, Summarising.
Grammar and Structures
Adverbs, Adjectives, Conditionals, Gerunds, Infinitives, Linking words, Phrasal verbs, Question tags, Verb tenses

Tags

Adventure | Nature | Friendship

1000 headwords | B1 | Preliminary
Original
Audio | 64 pages
ISBN 978-88-536-3213-5
Word count 3890

Stage 3**B1****Audio files**

Mary Flagan
Val's Diary

Activities and Focus on by Manuela De Angelis. Illustrated by Laura Ferracioli.

'Wow! A date! This is my first date. Maybe next year my diary will be full of photos and secret letters like all my friends. Please come, Luke. Oh, I'm so excited. I can't wait to phone Sally and tell her everything. Wednesday is so far away!'

School's over at last! Summer holidays are here but who wants to spend them in the countryside? Not Val, of course! She hates the country, but eventually she'll change her mind. Guess why! Read her diary and find out. This country holiday is really boring and she can't stand it, but don't despair...

Syllabus**Vocabulary areas**

Family, Friendship, love, Holidays. Notions and concepts: Feelings, Likes and dislikes, Talking about future plans, Predictions, Ability, Actions and activities, Offers, Suggestions
Grammar and Structures
Verbs: regular and irregular forms, Modal verbs, Adverbs, Adjectives, Prepositions, Linkers, Comparatives and Superlatives, Nouns and pronouns, Determiners

Tags

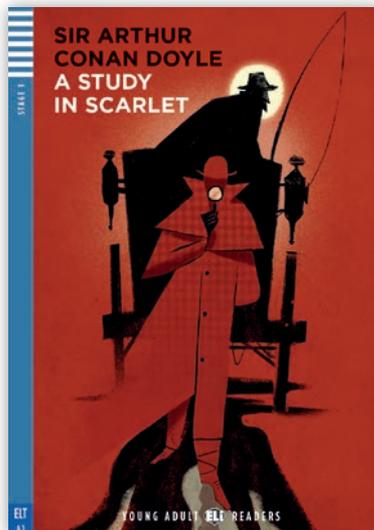
Family | Love & Friendship | Holidays

1000 headwords | B1 | Preliminary
Original
Audio | 64 pages
ISBN 978-88-536-3211-1
Word count 3350



Stage 1

A1



Audio files

Sir Arthur Conan Doyle
A Study in Scarlet

Adaptation and activities by Elizabeth Ferretti. Illustrated by Riccardo Guasco.

A Study in Scarlet is Sir Arthur Conan Doyle's first story with Holmes and Watson. Come and walk the dark streets of London with the great Mr Sherlock Holmes!

When Sherlock Holmes gets a letter from the police, he and his new friend, Doctor Watson, have a difficult problem. Who is the rich man in the empty house? Why did he die? And, most important of all, will Holmes and Watson find the man who did it? Or will they be too late?

Syllabus

Nouns - Plural - Possessive 's
Pronouns Indefinite: *some, no, any, every- (body/thing)*; Subject and object
Determiners Ordinal numbers: *first - hundredth*; Quantifiers *some/any, more*; Distributives: *another, other, each*
Adjectives Comparative: *er/more + adjective...than, as...as*; Superlative: *the -est (in/of), most + adjective*
Verb forms and tenses Negative questions; Present Continuous; Present Simple; Past Simple of listed irregular verbs; Common phrasal verbs with transparent meanings
Adverbs Adverbs of frequency; Question words

Tags

Adventure | Travels | Nature

600 headwords | A1 |
Classic
 Audio | 64 pages
 ISBN 978-88-536-2107-8
 Word count 37280

Stage 1

A1



Audio files

Daniel Defoe
Robinson Crusoe

Retold by Silvana Sardi. Illustrated by Matteo Berton.

Crusoe's father wants him to be a good guy, but Crusoe wants nothing more than to travel around the world. His first voyage is a disaster! Robinson survives but doesn't go home and travels to Brazil. Then...

At the age of eighteen, Robinson Crusoe, a young Englishman, leaves his family to see the world. One night, there's a terrible storm. His ship goes down and all his friends die. Robinson gets to an island. What will he do all by himself? How will he live? Will he ever see England again?

Syllabus

Vocabulary areas
 Means of Transport; Nature; Animals; Travels
Grammar and structures
 Simple Present: states and habits;
 Present Continuous: actions in progress;
 Past Simple: finished actions;
Can and *Could*: ability;
Must: Obligations; *Will*: offers, predictions; Colour, size, shape, quality, nationality; Demonstrative: *this, that, these, those*; Prepositions: *place, time*

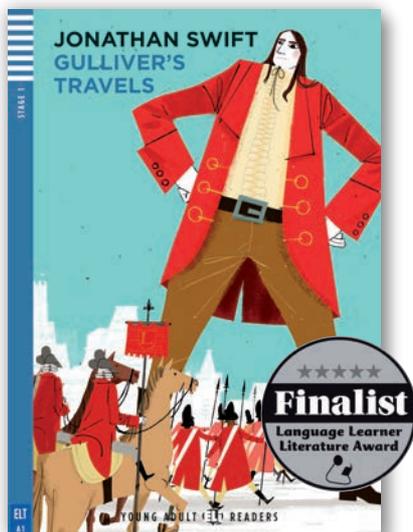
Tags

Adventure | Travels | Nature

600 headwords | A1 |
Classic
 Audio | 80 pages
 ISBN 978-88-536-2023-1
 Word count 6800

Stage 1

A1



Audio files

Jonathan Swift Gulliver's Travels

Retold by Janet Borsbey and Ruth Swan. Illustrated by Simone Massoni.

Jonathan Swift's best known full-length work, and a classic of English literature.

Gulliver is a doctor on a ship. He travels from England to many places. He meets little people and giants, he meets people from the past and horses who can talk. He also encounters pirates and terrible storms. Will he ever return home? Will he be happy in England?

Syllabus

Articles: *a, an, the*. Nouns: countable and uncountable, plural, possessive. Pronouns: subject and object, indefinite. Quantifiers: *some/any, more*. Adjectives: possessive, opinion. Prepositions: place, time, movement, phrases, like. Verbs: tense, aspect, form: Present Simple, Present Continuous, Past Simple - regular and common irregulars, Futures - *going to, will, -ing* forms after verbs and prepositions, *can, must* for obligation, *need* for necessity, imperatives, *have got, would like*, common phrasal verbs, *there is/there are, know, think, hope etc + that clause, like/don't like + ing*. Adverbs: frequency, manner. Conjunctions: *so, before, after, when*

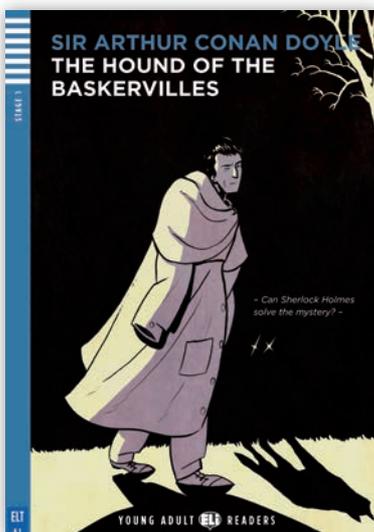
Tags

Classic | literature | satire

600 headwords | A1 |
Classic
Audio | 80 pages
ISBN 978-88-536-0787-4
Word count 10750

Stage 1

A1



Audio files

Sir Arthur Conan Doyle The Hound of the Baskervilles

Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Federico Volpini.

'Suddenly, in the darkness, there was a terrible, low howl and it came from the moor. 'The hound!' cried Holmes.'

An old family document says that everyone who lives at Baskerville Hall is in danger from a terrifying animal which lives on Dartmoor. When Sir Charles Baskerville dies in a mysterious way, his nephew, the young Sir Henry Baskerville, comes to live on Dartmoor. Is he in danger too? Is there really a dangerous animal on the moor, or did someone murder Sir Charles?

Syllabus

Articles: *a, an, the*. Nouns: countable and uncountable. plural, possessive. Pronouns: subject and object, indefinite. Quantifiers: *some/any, more*. Adjectives: possessive, opinion. Prepositions: place, time, movement. Verbs: tense, aspect, form: Present Simple, Present Continuous. Past Simple - regular and common irregulars, *-ing* forms after verbs and prepositions. *can, must* for obligation, *need* for necessity, imperatives, *have got, would like*, common phrasal

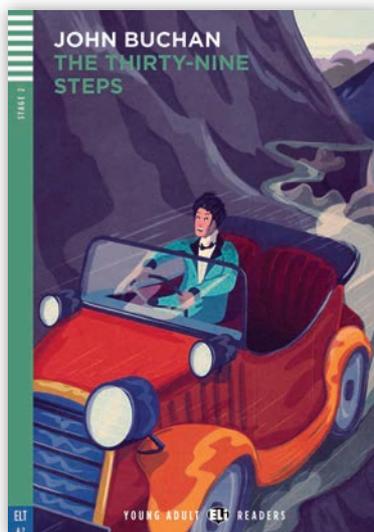
Tags

Mystery

600 headwords | A1 |
Classic
Audio | 80 pages
ISBN 978-88-536-0516-0
Word count 12150

Stage 2

A2



Audio files

John Buchan The Thirty-Nine Steps

Retold by Michael Lacey Freeman.
Illustrated by Giordano Poloni.

An adventure novel featuring Richard Hannay, an all-action hero with a stiff upper lip and a miraculous knack for getting himself out of sticky situations.

Richard Hannay is bored. He is all alone in a big city, and he wants something to happen, anything. One evening, when he gets back home, someone is waiting for him. This someone will leave him with a question, and Hannay must find an answer. His future, and indeed the future of the whole of Europe depends on it. The question is, what are the thirty-nine steps?

Syllabus

Verb tenses Present Simple and Present Continuous, Past Simple and Past Continuous, Present Perfect, Future forms, *Will, Going to, -ing* form, Modals, *can* (ability, permission), *could* (ability in the past), *shall* (suggestions), *should* (advice), *may* (possibility), *must* (obligation), *need* (necessity)

Tags

Animals | Friendship | Adventure

800 headwords | A2 | Key
Classic
Audio | 80 pages
ISBN 978-88-536-2313-3
Word count 54200

Stage 2

A2



Audio files

William Shakespeare Hamlet, Prince of Denmark

Adaptation and activities by Silvana Sardi. Illustrated by Ale Giorgini.

“There is nothing either good or bad, but thinking makes it so.”

William Shakespeare, *Hamlet*

After Hamlet sees his father’s ghost, he begins to act in a strange way. He now knows the terrible secret of his father’s death and must decide what to do. Many people think he’s become mad? Is it true? Will he do what his father’s ghost asks? And what about love? Will he lose Ophelia’s love for him? Read the play and see how Hamlet’s life changes and how it changes the lives of the people around him.

Syllabus

Verb tenses forms and patterns Present Simple Present Continuous; Past Simple Past Continuous; Present Perfect Simple; Future with *will* and *going to*; Affirmative, interrogative, negative forms of tenses; Imperatives; Passive forms: present simple and past simple; Verbs with gerund, base form or infinitive; Common phrasal verbs

Modal verbs can, could; must, need, have to; may should;

Types of clause Main clause; Coordinate clause; Subordinate clause following *sure*, *think*, *know*, *if*, *where*, *when*; *because*; Defining relative clauses with *who*, *where*

Tags

Drama | Tragedy | Death | Revenge

800 headwords | A2 | Key
Classic
Audio | 64 pages
ISBN 978-88-536-2108-5
Word count 29440

Stage 2

A2



Audio files

Jerome K. Jerome Three Men in a Boat

Retold by Alex Peet.
Illustrated by Riccardo Guasco.

Three Men in a Boat is a humorous book that will make you laugh while it gives you a view of Victorian England and the Thames.

Three friends, George, Harris and J. decide they need a holiday and plan to go on a trip on the river. J. tells the story of that two-week trip. He includes funny stories from past trips and stories he has heard. He also gives us historical and geographical information about the places they pass or stay in.

Syllabus

Verb tenses Present Simple: states, processes (and verbs not used in the continuous form) - Past Continuous: parallel past actions, continuous actions interrupted by the Past Simple - Past Simple vs Past Continuous - Future using *Present Continuous*, *going to*, *will*, *shall*, - Present Perfect Simple: recent past, indefinite past with *ever*, *never*, unfinished past with *for* and *since*

Verb forms and patterns *let's* - Passive forms: Present Simple and Past Simple - Infinitives (*with* and *without to*) after verbs and adjectives - Gerunds (verb + *-ing*) after prepositions and common verbs - Gerunds (verb + *-ing*) as subjects and objects - *to* + infinitive after *what*

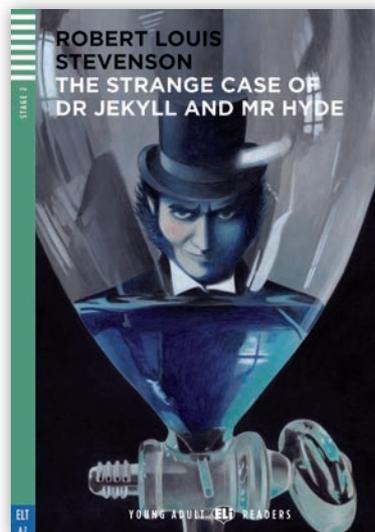
Tags

Friends | Adventure | Everyday life

800 headwords | A2 | Key
Classic
Audio | 96 pages
ISBN 978-88-536-2026-2
Word count 13257

Stage 2

A2



Audio files

Robert Louis Stevenson The Strange Case of Dr Jekyll and Mr Hyde

Retold by J. Borsbey and R. Swan.
Illustrated by Alberto Macone.

The novella’s impact is such that it has become a part of the language.

Jekyll is a famous London doctor, but something unusual is happening in his house. Who is his strange young friend? Why does Jekyll like him? And why does no-one else like him? Stevenson’s dark thriller is the story of one man’s need to find himself in the dark, foggy London of Victorian times.

Syllabus

Nouns: abstract nouns, compound nouns, noun phrases

Pronouns: relative: *who*, *which*, *that*

Adjectives: opinion, description, classification, participles as adjectives, predicative and attributive

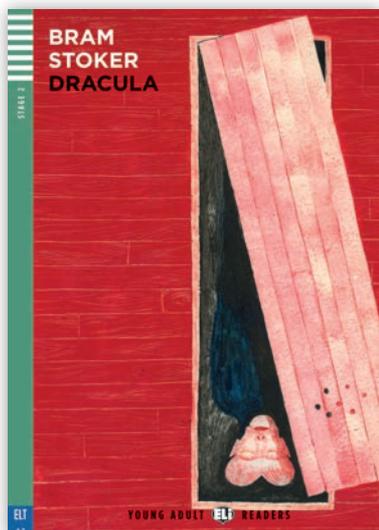
Prepositions: place, time, movement, phrases, *like*

Verbs: tense, aspect, form: Present Perfect Simple: indefinite past, Past Continuous: background actions/narrative, Future with *going to*, infinitives after verbs and adjectives, *-ing* forms after verbs and prepositions, Present Simple Passive, *should* for suggestions, *have to* and *must* for obligation, *need* for necessity/obligation

Tags

Classic Literature | Thriller

800 headwords | A2 | Key
Classic
Audio | 80 pages
ISBN 978-88-536-1753-8
Word count 10250



Audio files

Bram Stoker Dracula

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Valerio Vidali.*

Although Stoker did not invent the vampire, he defined its modern form.

When Jonathan Harker travels to Transylvania to meet Count Dracula, he soon realises that he has made a big mistake. What is happening in the lonely castle? Where does Count Dracula go during the day? Why are there no mirrors? Bram Stoker's classic story takes us, and Count Dracula, from the Transylvanian castle to a small port on the east coast of England. Then we move to London, in a desperate fight to save people from the new, the terrible, Un-dead.

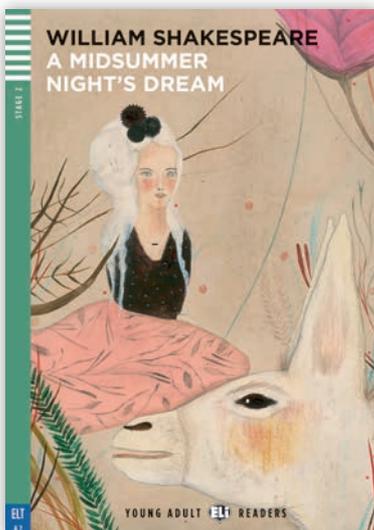
Syllabus

Nouns
Pronouns
Connectives
Adjectives
Prepositions
Present Perfect Simple; Past Continuous;
Present Simple Passive; *will* for future reference, promises & predictions; *need* for necessity & obligation; *could* for ability, requests and suggestions; *have to* for obligation; common phrasal verbs

Tags

Classic | Literature | Mild | Horror

800 headwords | A2 | Key
Classic
Audio | 96 pages
ISBN 978-88-536-1589-3
Word count 14430



Audio files

William Shakespeare A Midsummer Night's Dream

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Daniela Tieni.*

'Love looks not with the eyes, but with the mind.'

Theseus of Athens is looking forward to his wedding to Hippolyta, Queen of the Amazons. But two other young couples are not so happy: Hermia wants to marry Lysander, but her father doesn't agree. Helena loves Demetrius, but he wants to marry Hermia. The King and Queen of the Fairies don't love each other any more, so they start to play tricks on each other. They involve their fairies, the lovers and a group of Athenian workmen who want to be actors. It's a very unusual Midsummer Night, perhaps it's a dream.

Syllabus

Pronouns
Relative
Reciprocal
Adverbs
Connectives
Modal verbs
Verb forms and patterns
Simple reported speech

Tags

Classic | Literature | Love

800 headwords | A2 | Key
Classic
Audio | 64 pages
ISBN 978-88-536-1590-9
Word count 5140



Audio files

Charles Dickens Great Expectations

Retold by Janet Borsbey and Ruth Swan. Illustrated by Caterina Baldi.

Great Expectations depicts the growth and personal development of an orphan named Pip.

Pip is born poor, but one day his life mysteriously changes. He is sent to London to learn to become a gentleman. But who is paying for his education? Who is paying for his life in London? We follow Pip as he grows up, falls in love and finally discovers the truth about himself. On the way, we meet...

Syllabus

Nouns
Pronouns: relative: *who, which, that*.
Adjectives: opinion, description, classification, participles as adjectives, predicative and attributive.
Prepositions: place, time, movement, phrases, *like*. Verbs: tense, aspect, form: Present Perfect Simple: indefinite past, Past. Continuous: background actions/narrative, Future with *going to*, infinitives after verbs and adjectives, *-ing* forms after verbs and prepositions, Present and Past Simple Passive, *shall* for offers, *should* for suggestions, *must* for obligation, *need* for necessity/obligation

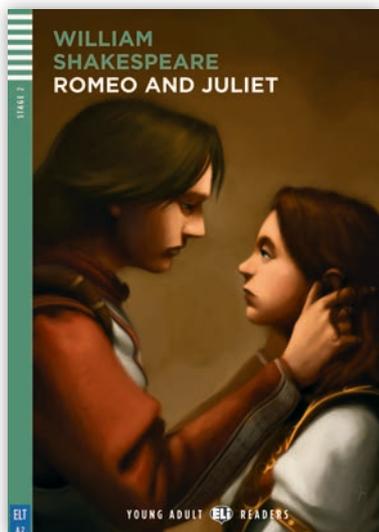
Tags

Classic | Literature

800 headwords | A2 | Key
Classic
Audio | 128 pages
ISBN 978-88-536-0790-4
Word count 18550

Stage 2

A2



Audio files

William Shakespeare
Romeo and Juliet

Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Giorgio Baroni.

The most famous love story of all time.

The story of Romeo and Juliet is set in mediaeval Verona and follows Romeo, son of the house of Montague as he falls in love with Juliet, daughter of the rival house of Capulet. The story moves quickly towards its conclusion as bitter hate and ancient rivalry lead to tragedy.

Syllabus

Nouns: abstract nouns, compound, nouns, noun phrases. Pronouns: relative: *who, which, that*. Adjectives: opinion, description, classification, participles as, adjectives, predicative and attributive
Prepositions: place, time, movement, phrases, like. Verbs: TENSE, ASPECT, FORM: Present, Perfect Simple: indefinite past, Past Continuous: background, actions/narrative, Future with going to, infinitives after verbs and adjectives, *-ing* forms, after verbs and prepositions, Present and Past Simple Passive, *shall* for offers, *should* for suggestions, *must* for obligation, *need* for necessity/obligations. Types of Clause: defining relative clause: *who, where, zero* and type-one conditionals

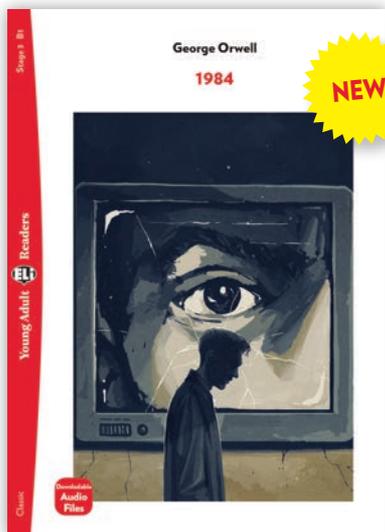
Tags

Love and Hate

800 headwords | A2 | Key Classic
Audio | 64 pages
ISBN 978-88-536-0503-0
Word count 7500

Stage 3

B1



Audio files

George Orwell
1984

Adaptation and activities
by Alice Venessa Bever.
Illustrated by Lorenzo Conti.

“If you want a picture of the future, imagine a boot stamping on a human face -for ever.”
- George Orwell, 1984

This novel is written by George Orwell in 1949 and set in 1984 London which is now the headquarters of a totalitarian world. It is the story of Winston Smith, an ordinary man whose job it is to rewrite history for the Party of Oceania, one of the three superstates in the world. The book follows Winston’s life as he tried to rebel against the Party at all costs, in spite of the dangers involved.

Syllabus

Topics
Politics, Psychology, Technology, Identity and Personality
Grammar and Structures
Adverbs, Comparatives and superlatives, 1st and 2nd conditionals, Cause and effect, Future continuous, Modals, Past perfect, Past simple, Past continuous, Prepositions, Present continuous, Present perfect, Passive, Reported Speech

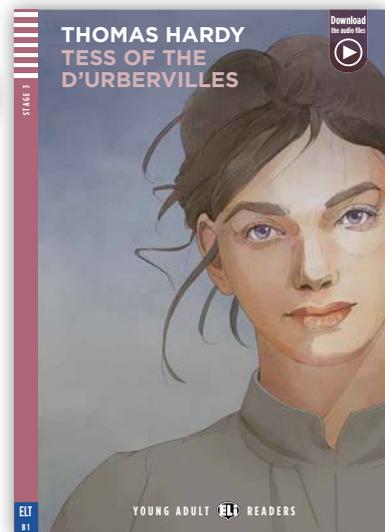
Tags

Freedom | Dystopia

1000 headwords | B1 | Preliminary Classic
Audio | 112 pages
ISBN 978-88-536-3276-0
Word count 17850

Stage 3

B1



Audio files

Thomas Hardy
Tess of the D'Urbervilles

Adaptation and activities
by Silvana Sardi.
Illustrated by Valentina Malgarise.

“A Pure Woman Faithfully Presented”

The story, set in a poor rural area of England in the 19th century, centres around Tess Durbeyfield, a sweet, innocent, country girl who is a victim of fate and her own beauty. When her lazy father finds out that his ancestors were the noble d’Urberville family, he dreams of winning back this glory for his own family. Tess, 16 years old at the start of the story and the eldest of seven children, is pushed by her parents to go and work for Alec d’Urberville who will change Tess’s life in a dramatic way. In the middle of the chaos caused by Alec d’Urberville, Tess meets Angel Clare. Will he love her forever as he promises, without judging her for her past? Or will Alec d’Urberville become her master? Read and find out.

Syllabus

Grammar and structures
Present simple and continuous, past simple and continuous, present and past perfect simple. Future with go-ing to and will. Passive forms. Modal verbs. Verb + infinitive, verb + ing. Phrasal verbs. First and second conditional. Comparatives and superlatives.

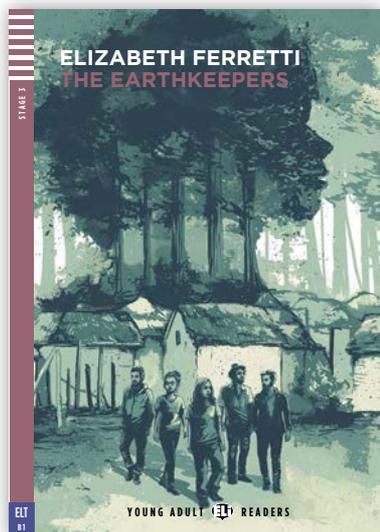
Tags

Classic literature | Relationships | Fate | Judgement

1000 headwords | B1 | Preliminary Classic
Audio | 80 pages
ISBN 978-88-536-2886-2
Word count 20530

Stage 3

B1



Audio files

Elizabeth Ferretti The Earthkeepers

Illustrated by Lorenzo Conti.

When five young people in Berlin receive a mystery invitation, they begin an adventure that takes them to Greenland, Rwanda, South Africa and South America.

It's an adventure that makes them some important friends... and a few enemies. Will the five find a way to help the Earth? Will the world listen to the "Earthkeepers"?

Syllabus

Pronouns Reflexive and emphatic: myself, etc - Relative: *who, which, that* - Reciprocal: *each other*

Prepositions Prepositions following nouns and adjectives: *put on, take out of, work at, pay for*, etc

Connectives *when, while, until, before, after; because, since, as, for; so that*

Verb tenses Present Continuous: future plans and activities, present actions
Past Perfect Simple

Modal verbs *can't*: logical necessity - *could*: ability (was able to/managed to), possibility, polite requests - *might* (present and future reference): possibility, permission - *must*: logical necessity and obligation - *had to*: obligation - *should*: (present and future reference): moral obligation, advice

Tags

Adventure | Nature | Places

1000 headwords | B1 | Preliminary
Original
Audio | 80 pages
ISBN 978-88-536-2650-9
Word count 12050

Stage 3

B1



Audio files

Anonimo Beowulf

Retold by Claire Moore.

Illustrated by Matteo Bertoni.

One of the most universally studied of the English classics, Beowulf is considered the finest heroic poem in Old English.

This epic poem tells the story of Beowulf, a warrior who becomes famous by helping Hrothgar, King of the Danes. Beowulf kills first Grendel, a horrible demon who terrorizes the Danes every night, and then Grendel's vengeful mother. Beowulf returns to his own country to become king. Late in life he decides to fight a dangerous dragon and...

Syllabus

Verb tenses Present Continuous: future plans and activities
Past Perfect Simple: narrative, reported speech
Future with *will*: offers, promises, predictions, etc

Modal verbs *could*: possibility
should (present and future reference): advice, *might* (present and future reference): possibility,
used to + infinitive (past habits)

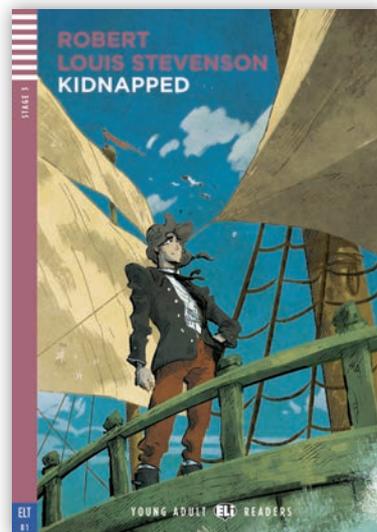
Tags

Adventure | Fantasy

1000 headwords | B1 | Preliminary
Classic
Audio | 112 pages
ISBN 978-88-536-2481-9
Word count 18.850

Stage 3

B1



Audio files

Robert Louis Stevenson Kidnapped

Retold by Silvana Sardi.

Illustrated by Federico Volpini.

The novel has attracted the admiration of writers as diverse as Henry James and Jorge Luis Borges.

Kidnapped is an adventure story set in Scotland in the 18th century about a young man, David Balfour. After his father dies, David leaves his quiet hometown in search of a new life at the house of Shaws. However, he immediately runs into danger at the hands of his cruel uncle Ebenezer and his adventures start here. He gets caught up with criminals but also makes friends with Alan Breck, a wild Highlander, who helps him as he tries to cross the Scottish Highlands. Will David manage to return to Shaws and win back his inheritance or will his uncle Ebenezer's cruel plan succeed?

Syllabus

Verb tenses Present Perfect Simple, Past Perfect Simple

Verb Forms and Patterns *make/let + infinitive*, *Verb + object + infinitive* (e.g. I want you to help), Reported speech with *say, ask, tell*; Phrasal verbs *had better rather, should, must / have to, need / needn't, used to, would* (past habits)

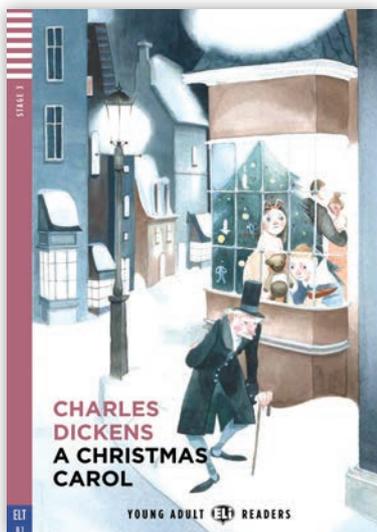
Tags

Classic Literature | Adventure | Friendship | Loyalty

1000 headwords | B1 | Preliminary
Classic
Audio | 112 pages
ISBN 978-88-536-2482-6
Word count 25.450

Stage 3

B1



Audio files

Charles Dickens **A Christmas Carol**

Retold by Elizabeth Ferretti.
Illustrated by Veronica Ruffato.

Dickens' favourite Christmas story shows us the difficult lives of the poor, but it is also a story of hope, where the future can be better.

Ebenezer Scrooge loves only one thing - money. He has no friends, doesn't like his family and never helps anyone. But when Jacob Marley, who's been dead for seven years, arrives at his house one night, Scrooge learns that a good life is about much more than money.

Syllabus

Verb tenses Present Continuous: future plans and activities - Past Perfect Simple: narrative, reported speech - Future with *will*: offers, promises, predictions, etc
Modal verbs *could*: possibility - *should* (present and future reference): advice - *might* (present and future reference): possibility - *used to + infinitive* (past habits)

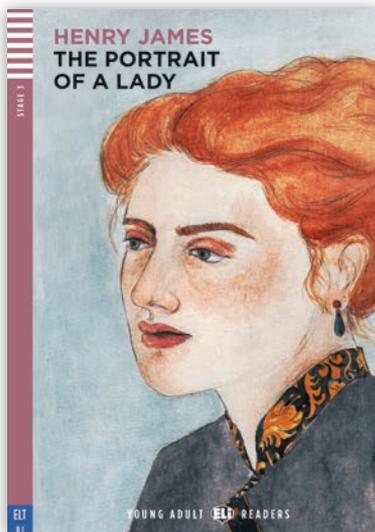
Tags

Society | Friendship

1000 headwords | B1 | Preliminary
Classic
Audio | 80 pages
ISBN 978-88-536-2317-1
Word count 10.700

Stage 3

B1



Audio files

Henri James **The Portrait of a Lady**

Adaptation and activities
by Michael Lacey Freeman.
Illustrated by Lizzy Stewart.

"She had an immense curiosity about life, and was constantly staring and wondering."

One sleepy summer, an American woman arrives in England, and wakes everybody up. Isabel Archer is an interesting woman. Everybody thinks so. She is an independent woman. Everybody agrees. And she changes the lives of everyone she meets in England. But will England change her?

Syllabus

Vocabulary areas Family, relationships, travel
Grammar and structures Present, Present Continuous, Past simple regular and irregular, *Will*, *Going to*. Present and past perfect, modal verbs, Verb + infinitive, Verb + *ing*, first and second conditional, Comparatives/Superlatives

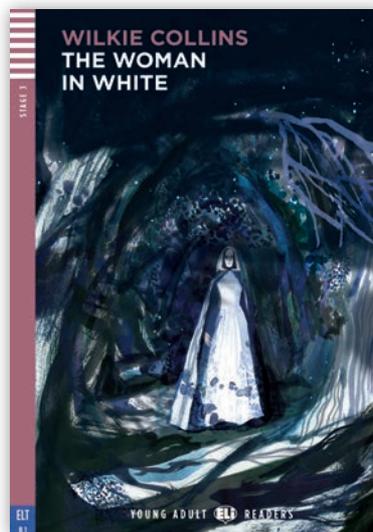
Tags

Classic literature | Relationships | Family | Travel | Love

1000 headwords | B1 | Preliminary
Classic
Audio | 112 pages
ISBN 978-88-536-2111-5
Word count 97.800

Stage 3

B1



Audio files

Wilkie Collins **The Woman in White**

Adaptation and activities by Silvana Sardi. Illustrated by Victoria Semykina.

The Woman in White is the first English 'sensation novel' full of mystery and dark secrets.

After meeting a strange woman one night in London, Walter Hartright begins to realise that this mysterious woman is connected, in some way, to his new life at Limmeridge House and the woman he loves, Laura Fairlie. The story is told through different characters, and soon we find Walter, Marian and Laura caught up in a frightening world of crime, madness and mistaken identity. Count Fosco with Sir Percival Glyde, will do anything to get their hands on Laura's money and think up a terrible crime that could destroy her life forever.

Syllabus

Verb Tenses Present Perfect Simple Past; Perfect Simple; Verb Forms and Patterns; *make/let + infinitive*; Verb + object + infinitive (e.g. I want you to help); Reported speech with *say, ask, tell*. Phrasal verbs; *had better*
Modal Verbs *Can / could; may / might; should / ought to; must / have to; need / needn't; used to*
Clauses Time clauses introduced by *when, while, until, before, after...*; Clauses of purpose; First conditional; Second conditional; Clauses of concession

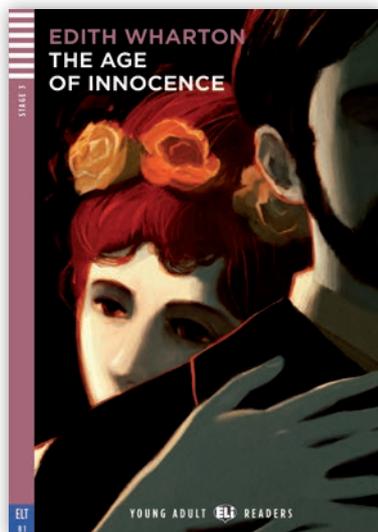
Tags

Love | Culture and Society

1000 headwords | B1 | Preliminary
Classic
Audio | 96 pages
ISBN 978-88-536-2110-8
Word count 77140

Stage 3

B1



Audio files

Edith Wharton The Age of Innocence

Retold by Elizabeth Ferretti.
Illustrated by Rodolfo Brocchini.

“Newland felt more and more embarrassed. The men were all staring into the box where May was sitting between her mother and her aunt, he didn’t recognise the lady in the strange dress, and he didn’t know why everyone was so shocked to see her.”

Newland Archer, heir to one of New York City’s best families, is planning a proper marriage, a perfect product of New York society. One night he meets May’s cousin, the Countess Ellen Olenska. This exotic and beautiful woman has returned to New York from Poland after a mysterious scandal. Newland becomes caught in a battle between duty and mystery, between tradition and the power of love.

Syllabus

Present Continuous: future plans and activities, present actions; Past Perfect Simple: in reported speech and narrative; Complex sentences where the relations between clauses are uncomplicated; Defining relative clauses with *which, that*; Reported speech/verbs/questions past tense reporting verbs; 2nd conditional: *if + past, would(n’t)*; 2nd conditional wish.

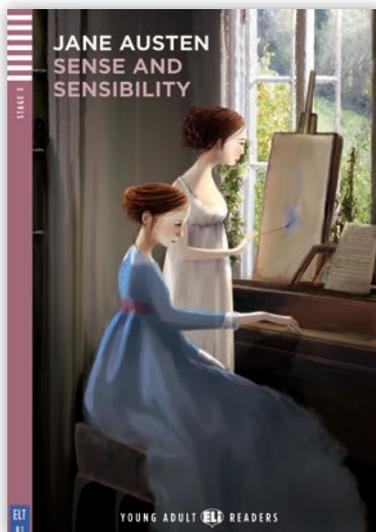
Tags

Love | Culture and Society

1000 headwords | B1 | Preliminary Classic
Audio | 112 pages
ISBN 978-88-536-2029-3
Word count 17640

Stage 3

B1



Audio files

Jane Austen Sense and Sensibility

Adaptation and activities
by Elizabeth Ferretti.
Illustrated by Barbara Baldi Bargiggia.

The philosophical resolution of the novel is ambiguous: the reader must decide whether sense and sensibility have truly merged.

Elinor is careful but Marianne is not. They both meet the man of their dreams, but will they find true happiness? Sense and Sensibility is Jane Austen’s classic story of two sisters who have a lot to learn about love.

Syllabus

Pronouns
Adjectives
Comparative and superlative forms
Adverbs
Connectives
Verb tenses
Verb forms and patterns
Conditional sentences
Types of clause: Defining relative clauses with *which, that*, zero pronoun
Time clauses introduced by *when, while, until, before, after, as soon as*
Clauses of purpose: (in order) to (infinitive of purpose)

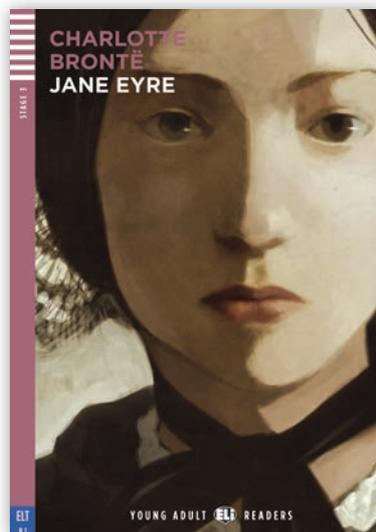
Tags

Love | Society

1000 headwords | B1 | Preliminary Classic
Audio | 128 pages
ISBN 978-88-536-1591-6
Word count 15600

Stage 3

B1



Audio files

Charlotte Brontë Jane Eyre

Retold by Liz Ferretti.
Illustrated by Rodolfo Brocchini.

Jane Eyre was an immediate bestseller, and most critics liked it. One reviewer wrote: ‘It is one of the most powerful domestic romances which have been published for many years.’

Jane Eyre is an orphan, and all alone in the world. But she is no ordinary young woman; despite her lonely and unhappy childhood, she is determined to succeed at a time when women had little freedom. When she meets the enigmatic Mr Rochester, however, her independent spirit is put to the test. Will Jane ever find the happiness she desires so much?

Syllabus

Verb tenses: Present Continuous: future plans and activities, present actions. Past Perfect Simple: in reported speech and narrative.
Modal verbs: *can’t*: logical necessity. *could*: ability (was able to/managed to), possibility, polite requests; *may/can/could*: permission; *might* (present and future reference): possibility, permission; *must*: logical necessity and obligation

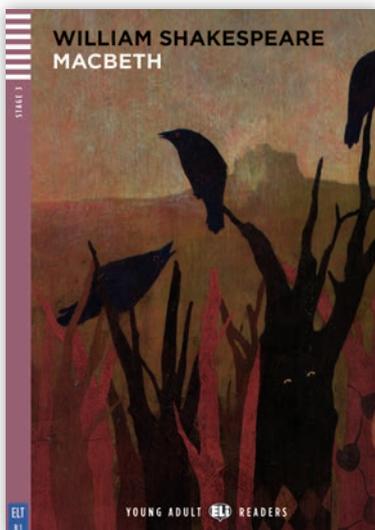
Tags

Love | Society

1000 headwords | B1 | Preliminary Classic
Audio | 128 pages
ISBN 978-88-536-0793-5
Word count 19650

Stage 3

B1



Audio files

William Shakespeare Macbeth

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Simone Rea.*

'There's daggers in men's smiles'
(Act II, Sc. III)

Scotland in the 11th century. Macbeth is a brave general, loyal to King Duncan and to Scotland. Until, that is, he meets three evil witches after a battle against King Duncan's enemies. They tell him that one day he, Macbeth, will be King of Scotland. This is the beginning of a story of ambition and evil, involving him and his calculating wife, Lady Macbeth. What follows leads them to terrible violence, murder, madness and destruction.

Syllabus

Nouns: complex noun phrases.

Verbs: Present Perfect Simple: unfinished past with *for* and *since*, recent past with *just*, Past Perfect Simple, reported speech, *should* for obligation, *would* for hypothesis and polite requests, *must* for deduction, *may* for possibility.

Types of Clause: type-two conditionals, conditionals with *unless*, clauses with *although*, clauses with *so... that*, time clauses with *as soon as*, *until*, *before* and *after*

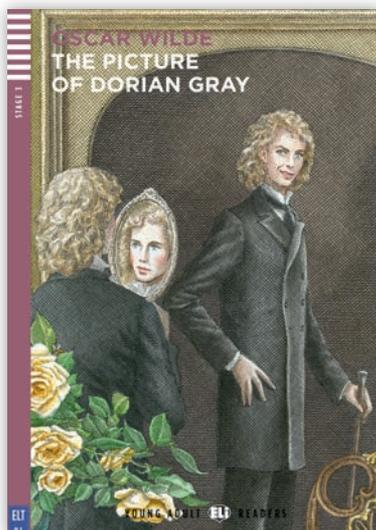
Tags

Ambition | Power

1000 headwords | B1 | Preliminary
Classic
Audio | 96 pages
ISBN 978-88-536-0662-4
Word count 11780

Stage 3

B1



Audio files

Oscar Wilde The Picture of Dorian Gray

*Retold and activities by Jane Bowie.
Illustrated by Antonio van der Zee.*

**'A good portrait is a portrait
of the artist, not the sitter.
I am afraid I show my soul
in this painting.'**

Dorian is visiting his friend, the kind and gentle painter Basil Hallward, when he meets Lord Henry Wotton. Entertaining and cynical, Lord Henry introduces Dorian to the idea of a world where the only value is beauty, and everything must serve this ideal. But how can Dorian survive ageing and ugliness? In front of his beautiful portrait, painted by Hallward, Dorian makes a terrible wish.

Syllabus

Present Simple + Passive, Present Continuous, Past Simple + Passive, Past Continuous, Present Perfect, Verb + *ing*, Ask someone to + *inf*, Make someone + base form of verb, *To look* + adj, *To look like* + noun, *To be like* + noun, Imperatives (+ negative), *Can* for ability and permission, *Could* for requests and ability, *Must* for obligation and logical deduction *Will* for future prediction and decisions made at time of speaking, 0 conditional, 1 conditional, *There is/are* (+ past forms), Adjectives + comparatives + superlatives, Adverbs

Tags

Fantasy

1000 headwords | B1 | Preliminary
Classic
Audio | 128 pages
ISBN 978-88-536-0517-7
Word count 14390

Stage 3

B1



Audio files

Jane Austen Pride and Prejudice

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Giovanni Da Re.*

**'Everybody knows that it is true
that any rich, single man must
definitely want a wife.'**

Mrs Bennet has five daughters and they are all unmarried. When rich, single Mr Bingley comes to live in the area, she is sure that he will be the perfect husband for Jane, the eldest Miss Bennet. Then proud Mr Darcy comes to stay with Bingley. Will any of the Bennet daughters be good enough for him? Lively, intelligent Elizabeth Bennet doesn't think so. She dislikes Mr Darcy immediately. She prefers handsome soldier George Wickham, but is he all he seems?

Syllabus

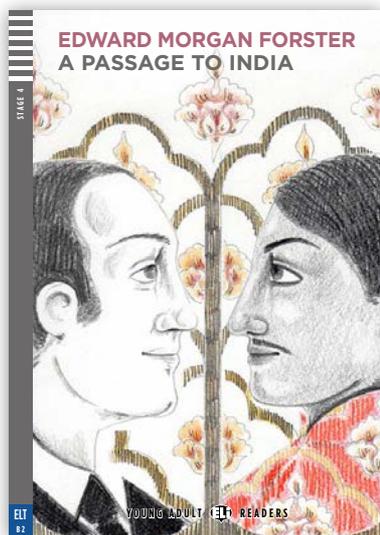
Nouns: complex noun phrases.

Verbs: present perfect simple: unfinished past with *for* and *since*, recent past with *just*, Past Perfect Simple, reported speech, *used to*, *should* for obligation, *would* for hypothesis and polite requests, *must* for deduction, *may* for possibility

Tags

Love | Friendship

1000 headwords | B1 | Preliminary
Classic
Audio | 128 pages
ISBN 978-88-536-0504-7
Word count 15900



Audio files

E.M. Forster

A Passage to India

Retold and Activities
by Alice Venessa Bever.
Illustrated by Lucia Sforza.

**“Passage to more than India!
O secret of the earth and sky!”**
W. Whitman

The book is set in the 1920's in India and is a story of Dr. Aziz, an Indian doctor, his friend Mr. Fielding, a British professor and two British women Mrs. Moore and Miss Adela Quested. Due to an incident occurring in the fictitious Marabar Caves (based on the Barabar Caves of Bihar, India), the characters find themselves in the turmoil of a changing India which highlights the prejudices and racial stresses between Indians and British.

A Passage to India whose title comes from Walt Whitman's famous poem "Passage to India", is one of E.M. Forster's most famous novels and based on Forster's experiences in India.

Syllabus

Verb Tenses Present Perfect Simple
Past Perfect Simple - Future with *will*

Verb Forms and Patterns *Used to*
Passive forms - Phrasal verbs - Reported speech - Modal verbs (*must, might, could, would* etc)

Tags

Classic literature | Justice

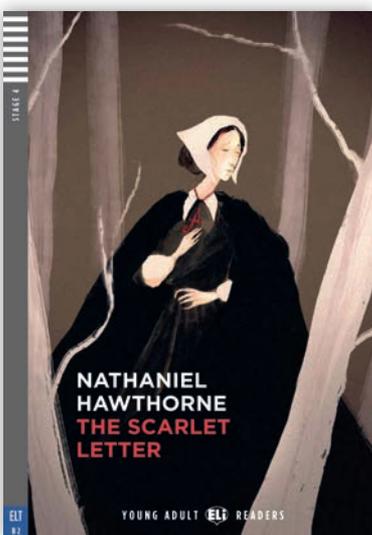
1800 headwords | B2 | First (FCE)

Classic

Audio | 112 pages

ISBN 978-88-536-2888-6

Word count 17700



Audio files

Nathaniel Hawthorne

The Scarlet Letter

Retold by Claire Moore.
Illustrated by Riccardo Renzi.

Hester Prynne must wear a scarlet letter “A” because she is an adulteress. She lives a simple life with her daughter, Pearl but the evil, old Roger Chillingworth and the tormented Arthur Dimmesdale soon change things.

Set in 17th century Puritan Boston, this is the story of Hester Prynne and her illegitimate daughter Pearl. She is condemned to wear a scarlet letter “A” as punishment for her adultery, but she refuses to reveal the identity of Pearl's father and they live a solitary life in a small cottage. We meet many characters, including her husband Roger Chillingworth, the young priest Arthur Dimmesdale and Mistress Hibbins. The Scarlet Letter is one of Nathaniel Hawthorne's most famous novels.

Syllabus

Verb Tenses Present Perfect Simple
Past Perfect Simple - Future with *will*

Verb Forms and Patterns *Used to*
Passive forms - Phrasal verbs - Reported speech - Modal verbs (*must, might, could, would* etc)

Tags

Classic literature | Justice | Love

1800 headwords | B2 | First (FCE)

Classic

Audio | 112 pages

ISBN 978-88-536-2652-3

Word count 16150



Audio files

Jane Austen

Emma

Retold by Michael Silvana Sardi.
Illustrated by Alberto Macone.

“You must be the best judge of your own happiness.”

Emma Woodhouse is beautiful, rich, intelligent and a snob. She says she will never marry, but loves matchmaking and is determined to find a suitable husband for her friend Harriet Smith. However, her imagination often leads her to make mistakes, creating problems for both her and the people around her. Jane Austen describes the social values of her time and the novel is full of comical moments as Emma causes one disaster after another. Jane Austen once described Emma as a character ‘whom no one but myself will much like’.

Syllabus

Verb Tenses: Present Perfect Simple/
Continuous; Past Perfect Simple/
Continuous.

Verb Forms and Patterns: Passive forms with all tenses and modal verbs
Phrasal verbs, Reported speech, Modal perfects (*must have, could have* etc)

Clauses: Embedded relative clause;
Third conditional, wish; Complex sentences with more than one subordinate clause.

Tags

Classic Literature | Marriage and Social Status | The Power of Imagination | Romance

1800 headwords | B2 | First (FCE)

Classic

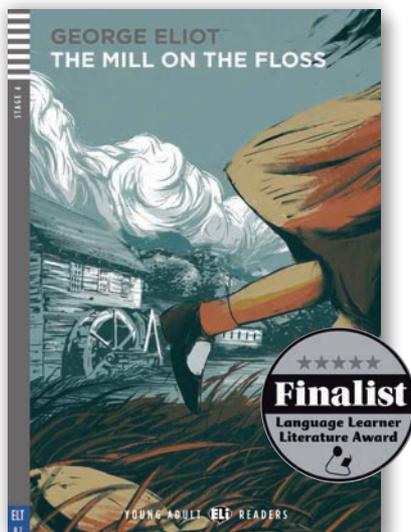
Audio | 112 pages

ISBN 978-88-536-2483-3

Word count 24.600

Stage 4

B2



Audio files

George Eliot
The Mill on the Floss

Retold by Michael Lacey Freeman.
Illustrated by Lorenzo Conti.

'She was looking for a key to understand. Then she could deal with the heavy weight that had fallen on her young heart.'

Maggie is a curious girl. She asks many questions. And she wants some answers. What do people mean when they say she is too intelligent? When can she go to school like her brother? Why is a girl's hair so important? As she gets older her questions change but her curiosity remains just as strong. Walk with Maggie and read her story to find out if she gets some answers to these questions.

Syllabus

Verbs: Present Perfect/Present Perfect Continuous, Past Perfect/Past Perfect Continuous, Conditionals, Future Continuous, Future Perfect, Modal Perfects (*Must have, Could have* etc.), Non-defining and defining relative clauses, *Would* and *Used to* for past

Tags

Family | Love | Society

1800 headwords | B2 | First (FCE)
Classic
Audio | 112 pages
ISBN 978-88-536-2319-5
Word count 19,800

Stage 4

B2



Audio files

Hermann Melville
Moby Dick

Adaptation and activities by Sara Weiss.
Illustrated by Arianna Vairo.

One of the most widely-read books worldwide. Moby Dick is the saga of Captain Ahab and his continuous pursuit of Moby Dick, the great white whale who maimed him during their last encounter.

Ismael, a young sailor, tells this classic American tale of the gigantic white whale and his obsessed hunter, Captain Ahab. Start your journey across the seas in famous whaling town of New Bedford, Massachusetts, and sail to unknown lands on the whaling ship Pequod. Meet Queequeg, the strange cannibal who teaches Ismael what a true friend is; First Mate Starbuck, who shows us the meaning of loyalty and hardwork, and all of the ship's incredible sailing crew.

Syllabus

Verbs: Present Perfect Simple and Continuous, Past Perfect Simple and Continuous, Participle phrases, A variety of phrasal verbs, Complex passive forms, Modal verbs—all types, Reporting verbs: *explain, insist, reply, shout, answer, cry out, yell*
Other: Connectives: *although, though, even though, despite, in spite of, however*, Time sequence, Discourse markers, inversion

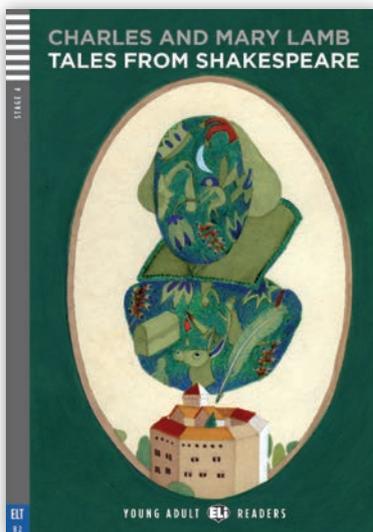
Tags

Adventure

1800 headwords | B2 | First (FCE)
Classic
Audio | 128 pages
ISBN 978-88-536-2031-6
Word count 19099

Stage 4

B2



Audio files

Charles and Mary Lamb
Tales from Shakespeare

Adaptation and activities by Silvana Sardi. Illustrated by Alicia Baladan.

An excellent introduction to the world of Shakespeare.

This edition includes seven of Shakespeare's plays: As You Like It, The Merchant of Venice, The Tempest, Twelfth Night, Macbeth, Much Ado About Nothing and A Midsummer Night's Dream. They tell stories of love, romance, ambition, jealousy and death, to name but a few of Shakespeare's favourite themes and introduce us to some of his most famous characters.

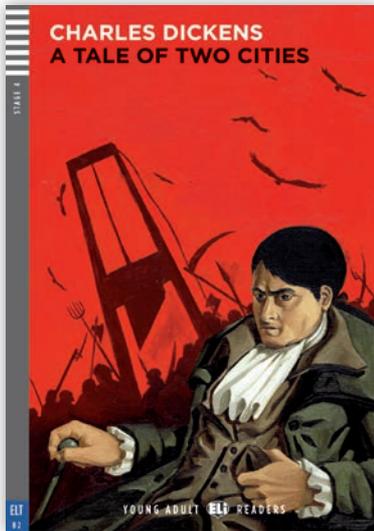
Syllabus

Verbs: Present perfect continuous, Past perfect continuous, Future perfect, Third conditional, *Make, Get, Let, Have* something done, *Used to*, Phrasal verbs, All passive forms, *Wish*, Conditionals with *may/might*
Sentence types: relative clauses, Defining, Clauses of concession: *despite*, Complex sentences with more than one subordinate clause
Modal verbs: *May/might*

Tags

Classic literature

1800 headwords | B2 | First (FCE)
Classic
Audio | 144 pages
ISBN 978-88-536-1754-5
Word count 26990



Audio files

Charles Dickens A Tale of Two Cities

Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Giacomo Garelli.

A Tale of Two Cities is Charles Dickens's most famous historical novel.

Set in Paris and London at the time of the French Revolution, this is the story of two men, Frenchman, Charles Darnay, and Englishman, Sydney Carton. As the Revolution takes hold and the Terror begins, the two men's destinies bring them together in a powerful story of love, hate and revenge. We meet revolutionaries and aristocrats, and see the poverty of many in both London and Paris contrasted with the wealth of a few.

Syllabus

Verbs: Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, a variety of phrasal verbs, complex passive forms, *wish/if only*, modal verbs: *might, needn't*, reporting verbs: *explain, repeat, reply, answer, ask, cry, scream, shout*, tenses with *This is the first ...*

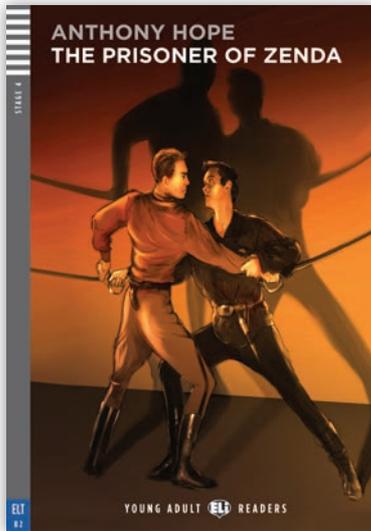
Types of Clause type-three conditionals, mixed conditionals, relative: embedded, defining

Other connectives: *although, despite, in spite of, however*, time sequencers, inversion

Tags

Classic literature | Justice | love

1800 headwords | B2 | First (FCE)
Classic
Audio | 128 pages
ISBN 978-88-536-1755-2
Word count 19200



Audio files

Anthony Hope The Prisoner of Zenda

Adaptation and activities
by Elizabeth Ferretti.
Illustrated by Barbara Baldi Bargiggia.

'It's a risk, but you look so like him, I'm sure no one will suspect you're not the real King.'

English gentleman, Rudolf Rassendyll, travels to the small European country of Ruritania. When the king disappears, Rudolf must take his place. Will our hero find a way to rescue the king from his evil brother?

Syllabus

Verbs: Present perfect continuous, Past perfect simple and continuous, Future continuous, Future perfect would for willingness/refusal, Third conditional, *Wish, If only, Used to* and *would* Phrasal verbs, All passive forms, Contrast between continuous and simple tenses, the Gerund.

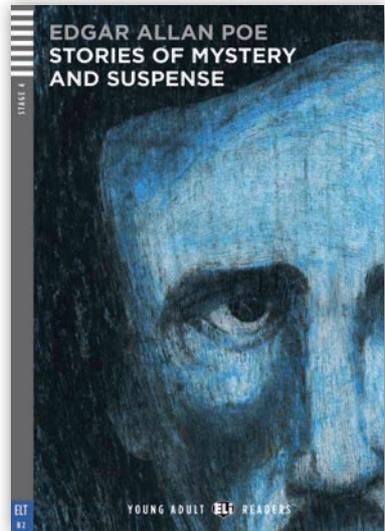
Sentence types:

Relative clauses: embedded, defining, Responses with *so/neither/nor*, Emphatic structures with *what*, Complex sentences, with a variety of sub-clauses

Tags

Adventure | History | Romance

1800 headwords | B2 | First (FCE)
Classic
Audio | 112 pages
ISBN 978-88-536-1756-9
Word count 20000



Audio files

E. A. Poe Stories of Mystery and Suspense

Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Simone Rea.

Those who dream by day are cognizant of many things which escape those who dream only by night.

In this reader you will find nine of Edgar Allan Poe's most famous stories of mystery and suspense.

They range from Gothic historical stories such as *The Pit and the Pendulum*, through to detective fiction like *The Murders in the Rue Morgue* and an early science fiction tale - *A Descent into the Maelström*.

Ghostly mysteries such as *Ligeia* and *The Fall of the House of Usher* are also in the collection along with Poe's masterpiece study of madness *The Tell-Tale Heart*.

Syllabus

Verbs: tenses with *This is the first ...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future Perfect

Types of Clause: type-three conditionals, mixed conditionals, relative: embedded, defining

Modal Verbs: *might, may*

Tags

Classic literature | Mystery | Suspense

1800 headwords | B2 | First (FCE)
Classic
Audio | 128 pages
ISBN 978-88-536-1592-3
Word count 18350

Stage 4

B2



Audio files

James Joyce Dubliners

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Martina Merlini.*

Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time.

An ambitious mother, a boy in love, a lonely older man, a cynical intellectual and a girl who dreams of a life in another country are just a few of Joyce's Dubliners. In these realistic tales, Joyce reveals the hopes, fears and disappointments of his characters. He also shows us turn-of-the-century Dublin in fascinating detail. This selection of eight stories from Dubliners includes Eveline, Araby and a two-part adaptation of Joyce's novella, The Dead.

Syllabus

Verbs: tenses with *This is the first...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future, Perfect, a wide variety of, phrasal verbs, complex passive forms, *wish/if only*.

Types of Clause: type-three conditionals, mixed conditionals, relative: embedded, defining. Modal Verbs: *might, may*

Tags

Irish Literature

1800 headwords | B2 | First (FCE)
Classic
Audio | 128 pages
ISBN 978-88-536-0798-0
Word count 18600

Stage 4

B2



Audio files

Emily Brontë Wuthering Heights

*Adaptation and activities
by Elizabeth Ferretti.
Illustrated by Gianluca Foli.*

In *Wuthering Heights*, Emily Brontë shows us the destructive power of hatred and revenge, but she also explores love in its many forms and, in the end, her story is about hope.

Cathy's life is changed forever when her father brings home an abandoned child he names Heathcliff. As Cathy and Heathcliff grow up, their love for each other is as wild as the moors. But, can love overcome jealousy? Can forgiveness enter hearts filled with pain and suffering?

Syllabus

Verbs: Present perfect, Past perfect, Question forming and question words, Irregular verbs, *would* for willingness/refusal, Third conditional, *If* clauses (in zero conditional), *Used to* and *would*, Phrasal verbs, Passive forms, Infinitive constructions

Modal Verbs: *Will, Might, May, Shall, Could, Should*

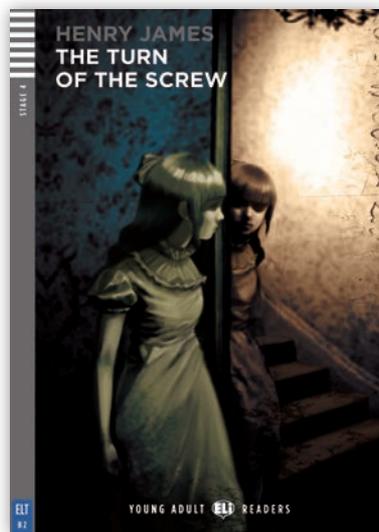
Tags

Love and Hatred |
Jealousy and Revenge

1800 headwords | B2 | First (FCE)
Classic
Audio | 144 pages
ISBN 978-88-536-0665-5
Word count 24160

Stage 4

B2



Audio files

Henry James The Turn of the Screw

*Adaptation and activities
by Janet Borsbey and Ruth Swan.
Illustrated by Rodolfo Brocchini.*

Are there ghosts at Bly, or is the governess going mad?

A young woman starts her first job as a governess in charge of two young orphans, Miles and Flora, at a country house called Bly. The children are beautiful and well-behaved, but are they too good to be true? When the governess starts to experience strange visions, she suspects that the children are hiding a terrible secret.

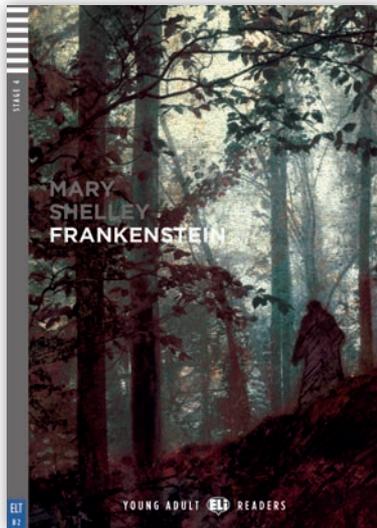
Syllabus

Verbs: Present perfect, Past perfect, Future tenses including, future perfect, Irregular verbs: *would* for willingness/refusal, Third conditional, *If* clauses (in zero conditional), *Used to* and *would*, Phrasal verbs, Passive forms, Infinitive constructions. Conjunctions: *as soon as, but, however, and, because*. Determiners: *whichever, whatever, whoever* etc, *either, neither, none, both, little, some, enough, every, most*, time phrases. Sentence types: Relative clauses: embedded, defining. Modal Verbs: *Will, Might, May, Shall, Could, Should*

Tags

Ghost story

1800 headwords | B2 | First (FCE)
Classic
Audio | 128 pages
ISBN 978-88-536-0518-4
Word count 18500



Audio files

Mary Shelley Frankenstein

Adaptation and activities
by Elizabeth Ferretti.
Illustrated by Rodolfo Brocchini.

‘After many more days and nights of study, I discovered exactly how life was created. With this knowledge I became the first man in history to have the power to create life from death.’

Victor Frankenstein is a young, ambitious scientist who wants to make a better world, but does not understand the consequences of his work. Victor makes great advances in the study of medicine and biology and creates a new species of human being – one that is so terrifying it is known simply as ‘the monster’. In this fantastic adventure story, Victor and the monster fight an epic battle of courage and endurance.

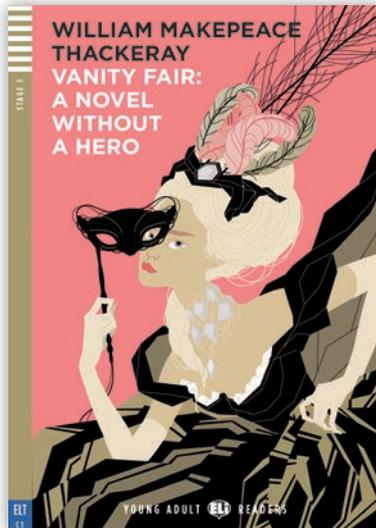
Syllabus

Verbs: Tenses with *This is the first...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future Perfect, a wide variety of phrasal verbs, complex passive, forms, *wish/if only*, Types of Clause: type-three conditionals

Tags

Science Fiction | Fantasy/Horror

1800 headwords | B2 | First (FCE)
Classic
Audio | 144 pages
ISBN 978-88-536-0505-4
Word count 19730



Audio files

William Makepeace Thackeray Vanity Fair: A Novel without a Hero

Retold by Michael L. Freeman.
Illustrated by Gloria Pizzilli.

“Our story begins just outside Miss Pinkerton’s Academy for Young Ladies at Chiswick Mall in London. A large family carriage is waiting for two young ladies, Amelia Sedley and Becky Sharp.”

Vanity Fair was written 200 years ago, but it is a thoroughly modern story that provides us with universal truths about what it means to be human, in all its splendour – and with all its imperfections. It is a story full of memorable characters who accompany you on a fascinating journey through the first part of the nineteenth century.

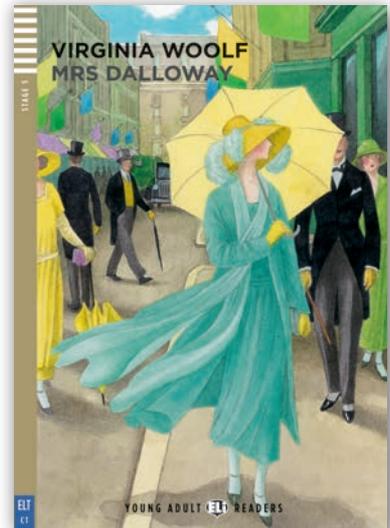
Syllabus

Verbs: Past Simple - Past Continuous - Present Perfect Simple and Continuous - Past Perfect Simple and Continuous - Future will and going to - Phrasal verbs
Modal verbs: *Could/could have* (past ability), *Should/should have, Will/shall, Would/would have* (habitual action/future in the past), *Might/might have* (future/present/past possibility), *Must/must have* (obligation/past deduction), *Must not* (prohibition), *Need not* (necessity)

Tags

Love | Jealousy | Family

2500 headwords | C1 | CAE
Classic
Audio | 144 pages
ISBN 978-88-536-2034-7
Word count 24552



Audio files

Virginia Woolf Mrs Dalloway

Adaptation and activities
by Richard J. Larkham.
Illustrated by Antonio Marinoni.

***Mrs Dalloway* is a novel that details a day in the life of Clarissa Dalloway in post-World War I. It is one of Woolf’s best-known novels.**

London 1923. The First World War has been over for five years, but the effects are still being felt all round the metropolis. A socialite and politician’s wife prepares for one of her famous parties while somewhere else in the city an old friend contemplates the pain of past and present love, a war veteran struggles with his inner demons, and other characters live out the uncertainties and dramas of post-war English society. All touch each other in some way with their actions, directly or obliquely.

Syllabus

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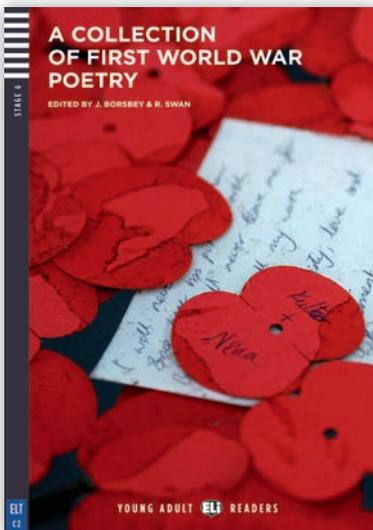
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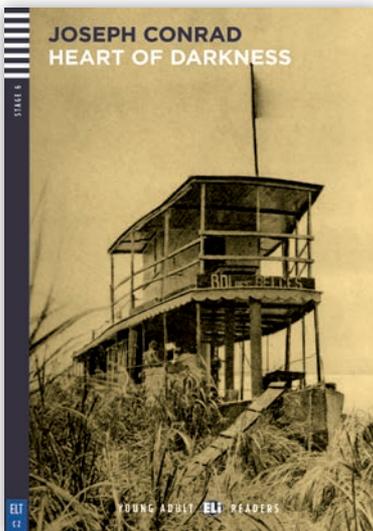
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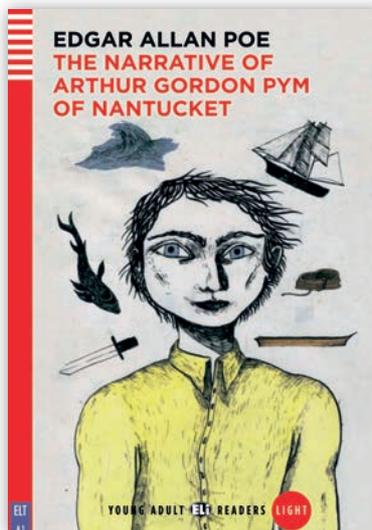
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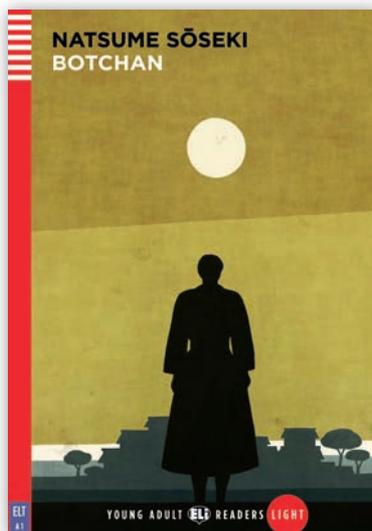
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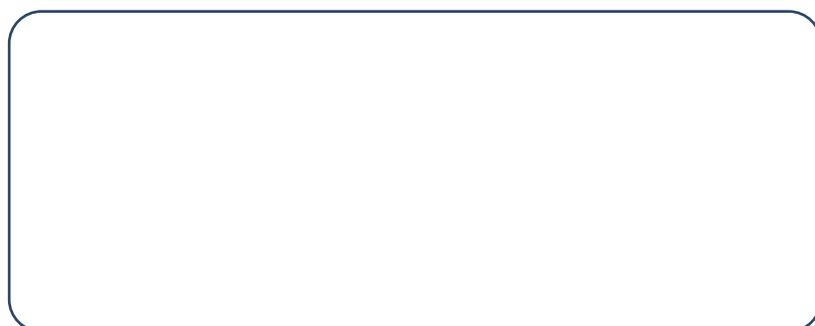


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