



Learn to Love Reading

with the
Usborne Reading Programme



The Usborne Reading Programme is a collection of over 200 titles for beginner readers, graded in series. Lively writing and illustration across a range of subjects, both fact and fiction, help to build confidence and create a lifelong enjoyment of reading.

About the Usborne Reading Programme

The Usborne Reading Programme was launched in 2002, and has since sold over 10 million books worldwide. The programme consists of seven levels, within which a wide variety of titles is designed to capture the imagination and build the confidence of beginner readers, and also to motivate and inspire those who find reading difficult or dull.

Level by Level

From one level to the next, there is a gradual but clear progression in terms of subject, style, narrative length, sentence structure and vocabulary, giving children the satisfaction of mastering real books and making measurable progress without overstretching them and causing them to lose enthusiasm.

Superb quality books

The Usborne Reading Programme combines vivid, engaging writing with captivating full-colour illustration on every page, featuring the work of artists from around the world, together with superb contemporary and archive photography. From classic tales to lively non-fiction, and from exquisite watercolours to cartoons, there is something to appeal to everyone.

Illustration
by Mauro
Evangelista
from *The
Wizard of Oz*



Supported by experts

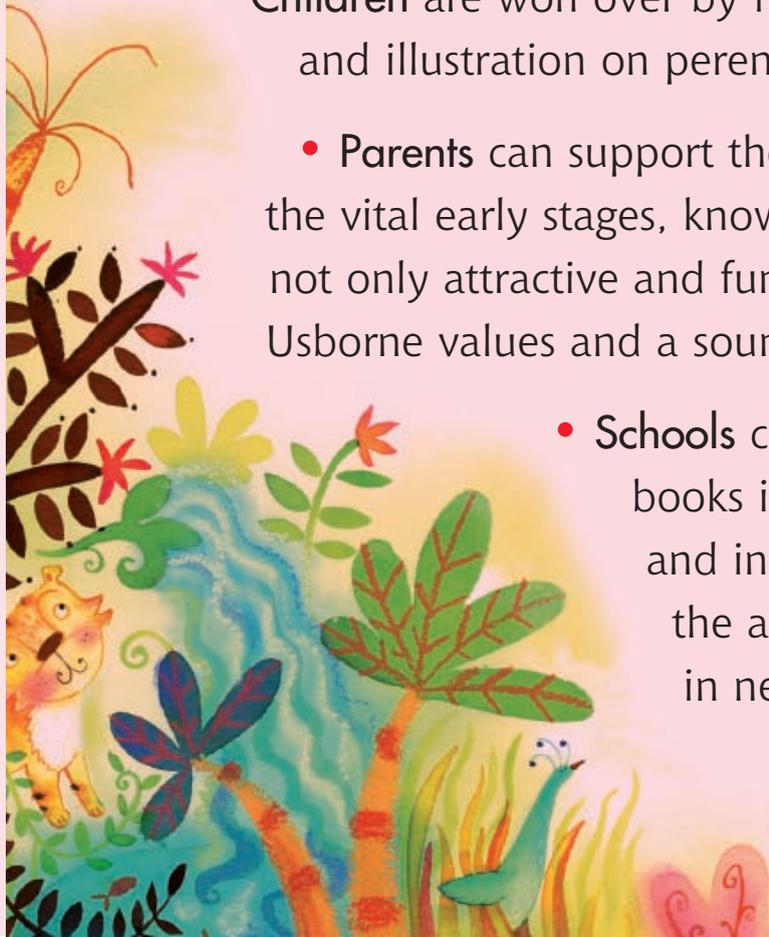
The Usborne Reading Programme has been developed in consultation with Alison Kelly, a leading expert in early years education, who helped to draw up the seven-level framework (see pages 8–11). Alison assesses and advises on all titles as they are prepared for publication. Many non-fiction titles also draw on the expertise of a range of specialists in their subject areas. A number of these tie in with key topics in the UK National Curriculum, especially for history.



For children - for parents - for schools

The Usborne Reading Programme is an outstanding success all round.

- **Children** are won over by fresh, engaging writing and illustration on perennially popular subjects.
- **Parents** can support their children's reading in the vital early stages, knowing that the books are not only attractive and fun but underpinned by Usborne values and a sound framework.
- **Schools** can make use of the books in class, for homework and in the library, to stretch the able and engage those in need of support.



Notes for teachers

The Usborne Reading Programme is a valuable addition to the English language teacher's resources:

- Lively writing and superb illustration capture the reader's interest, and motivate and encourage to read on and read more
- The seven-level framework (see pages 8–11) allows pupils to progress and gain confidence level by level, not only in terms of overall length but also complexity of plot, sentence structure, vocabulary and grammatical structure
- The wide variety of subjects and genres offers something for everyone, allowing pupils to pursue their own interests – a priceless motivational tool
- Fluent, well-constructed prose provides a sound model for pupils' own writing
- Audio, DVD and CD-ROM editions offer top-quality recordings by professional readers, an excellent model for listening and speaking.

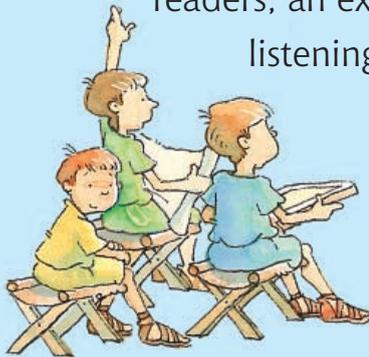


Illustration by
Teri Gower from
The Story of Rome



The Reading Programme Experts



Reading consultant Alison Kelly worked for many years as a primary school teacher in London. She is currently Principal Lecturer in English Education at Roehampton University in London, teaching about all aspects of literacy. She is co-editor of the successful textbooks *Reading Under Control* and *Writing Under Control*, and has also written teaching materials for young children.

Alison helped us to establish the principles which underpin the Usborne Reading Programme: exciting, engaging narrative that not only appeals to readers but provides a model for their own writing, and lively, detailed design and illustration that adds its own dimension to the text. She helped to set up a framework for the seven levels, covering themes, story length, language and grammar structures. Lastly, she reads all titles at draft stage and in their final version.

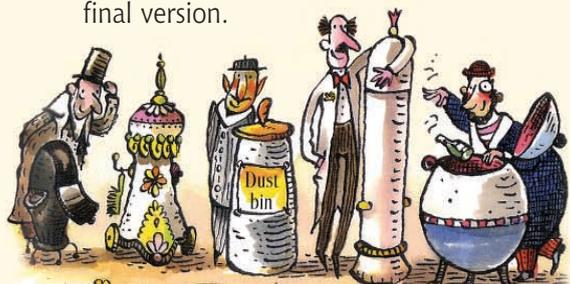


Illustration by Uwe Mayer from *The Stinking Story of Rubbish*

Specialist titles at all levels of the Reading Programme draw on the advice of experts in the field, including:



Illustration by Niles Mistry from *The Revealing Story of Underwear*

Matt Shardlow of Buglife, the Invertebrate Conservation Trust (*Bugs*)

Gillian Bardsley of the British Motor Industry Heritage Trust (*The Story of Cars*)

Cally Blackman of the Victoria and Albert Museum, London (*The Revealing Story of Underwear*)

Alan Munson of Viridor Waste Management (*The Story of Rubbish*)

Colin White of the National Maritime Museum, London (*Nelson*)

Eva Schloss, stepsister of Anne Frank (*Anne Frank*)

Terry Charman of the Imperial War Museum, London (*The Story of Spying*)

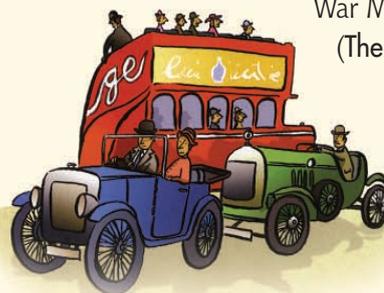


Illustration by Adam Larkum from *The Story of Cars*

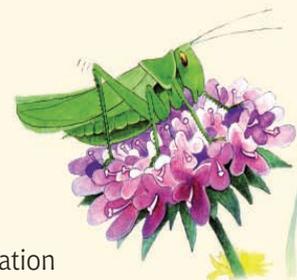


Illustration by Daniela Scarpa from *Bugs*

Illustration by David Cuzik from *Nelson*



The Usborne Reading

	Content	Number of pages	Number of words	Words per page	Sentence length
First Reading Level One	Short single narrative followed by reading and comprehension puzzles	32	up to 150	up to 10 (1–3 lines)	on average 2–8 words
First Reading Level Two	Single narrative plus character sheets and/or maps, and puzzles	32	up to 250	up to 20 (2–4 lines)	on average 6–10 words
First Reading Level Three	Single narrative with repeated elements, plus character sheets and/or maps, no puzzles	48	up to 450	up to 30 (2–5 lines)	on average 8–12 words
First Reading Level Four	Single narrative	48	up to 750	up to 40 (3–6 lines)	on average 8–15 words
Young Reading Series One	Several linked stories or one longer narrative in chapters. Direct and indirect speech, intertextual references	48	1,000–1,500	up to 50 (up to 10 lines)	up to 15 words, varied lengths generally
Young Reading Series Two	Single narrative in chapters. Introduce irony and subplot, allow opportunity for inference and deduction	64	2,000–2,500	up to 70 (up to 15 lines)	up to 20 words, more varied
Young Reading Series Three	Single narrative in chapters. Assume some relevant background knowledge	64	3,000–5,000	up to 120 (up to 20 lines or full page)	up to 30 words, varied lengths

The elements are
whilst distinct

Programme Framework

Length	Themes	Grammar	Vocabulary
Short words	Classic tales (e.g. Aesop's Fables) and folktales	Present and simple past tenses; modal verb can; comparative adjectives	Simple everyday vocabulary, familiar items
Short words	As Level One, including less familiar folktales	As Level One plus future; modal verbs could and must; comparatives and superlatives	More descriptive and evocative vocabulary, always clear in context
Short words	As Level Two plus original fiction and non-fiction (natural history life cycles)	As Level Two plus present and past perfect; range of modal verbs	Powerful verbs and adjectives, clear in context
Short words	As Level Three plus classic fairy tales	Full range of tenses	More exotic elements and controlled use of idiom
Short words, length but very short	Fairy tales, fantasy, fiction, non-fiction ("the story of...")	Past tense narratives; avoid passives, embedded clauses, semicolons and colons	Wide-ranging everyday vocabulary
Short words, length	As Series One plus adapted classics	Introduce more challenging sentence structure, including embedded clauses	More challenging, building on Series One; specialist or technical terms explained
Short words, length	History, biographies, classics	Full use of grammatical range, comparable with mainstream contemporary fiction or general journalism	Building on Series Two, may assume knowledge of specialist or technical terms

above are intended as guidelines only, and distinctions between different levels remain clear,

exceptions may sometimes be made to individual specifications in the interests of narrative or style.

First Reading

Level One

Level One titles are designed to be the first real books a beginner reader will tackle, with very light support from a parent or teacher. They are 32 pages in length, comprising the main story (up to 150 words) and 6 pages of fun, reading-related puzzles.

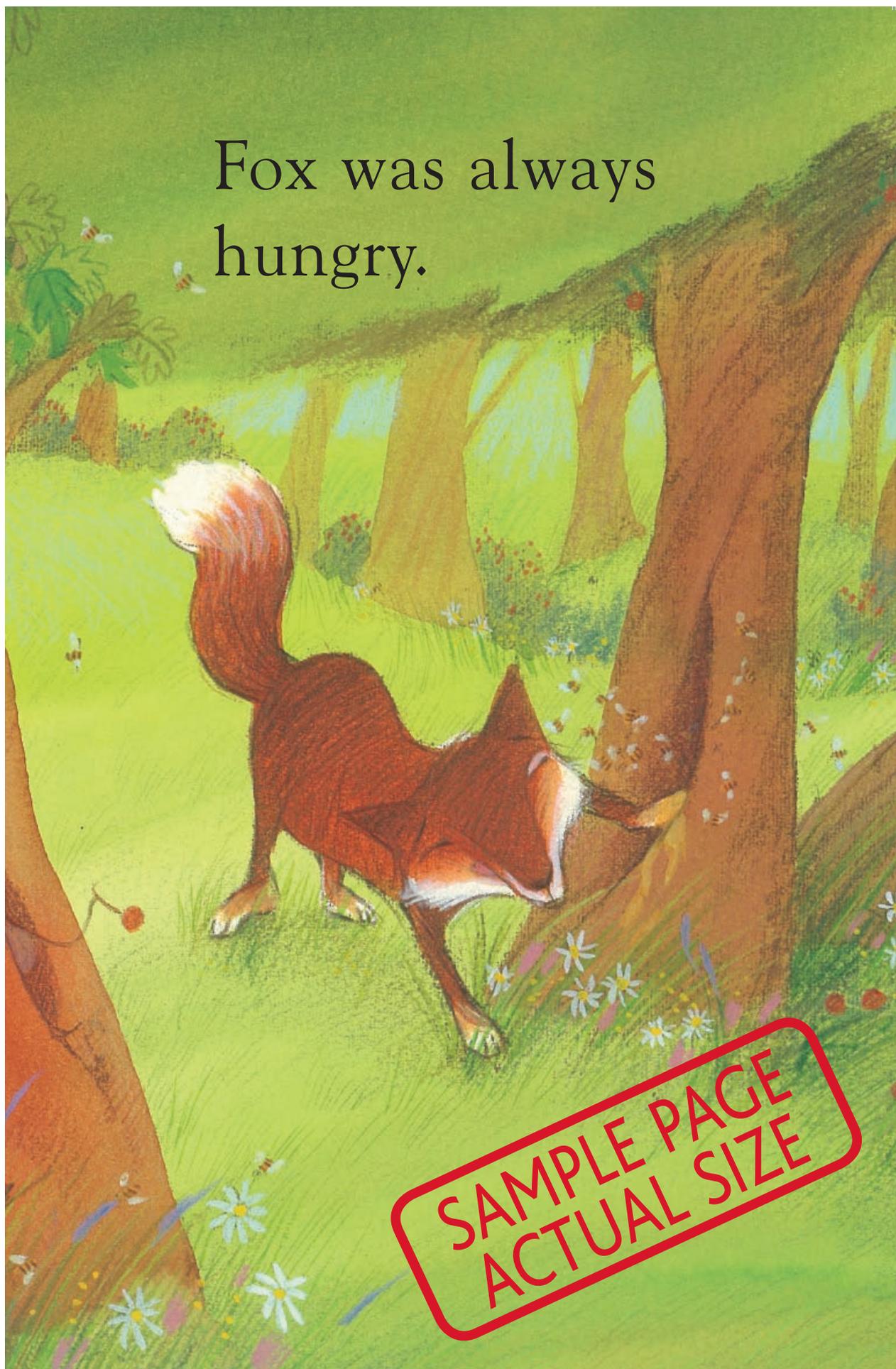
Subjects include classic fables and folktales, with rich and detailed illustrations designed to foster a lasting enthusiasm for books and reading.

Illustration by
Mike Gordon from
The Wish Fish



Opposite: from
The Fox and the Crow,
retold by Mairi Mackinnon,
illustrated by Rocío Martínez

Fox was always
hungry.

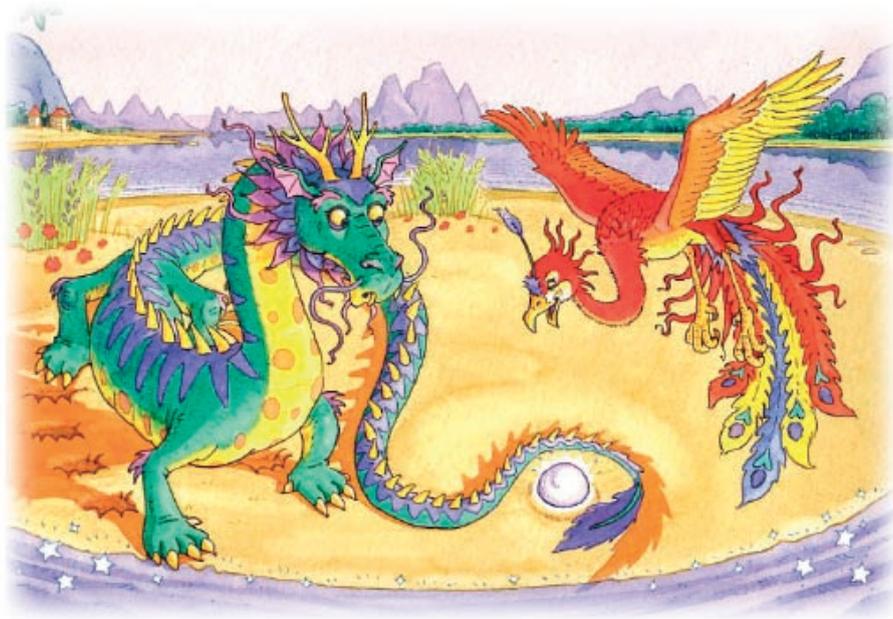


First Reading Level Two

Level Two titles stretch the reader a little more than Level One, with more advanced storylines, more text and more complicated sentence structure and vocabulary. They are 32 pages in length, comprising character pages or maps, the main story (up to 250 words) and reading-related puzzles.

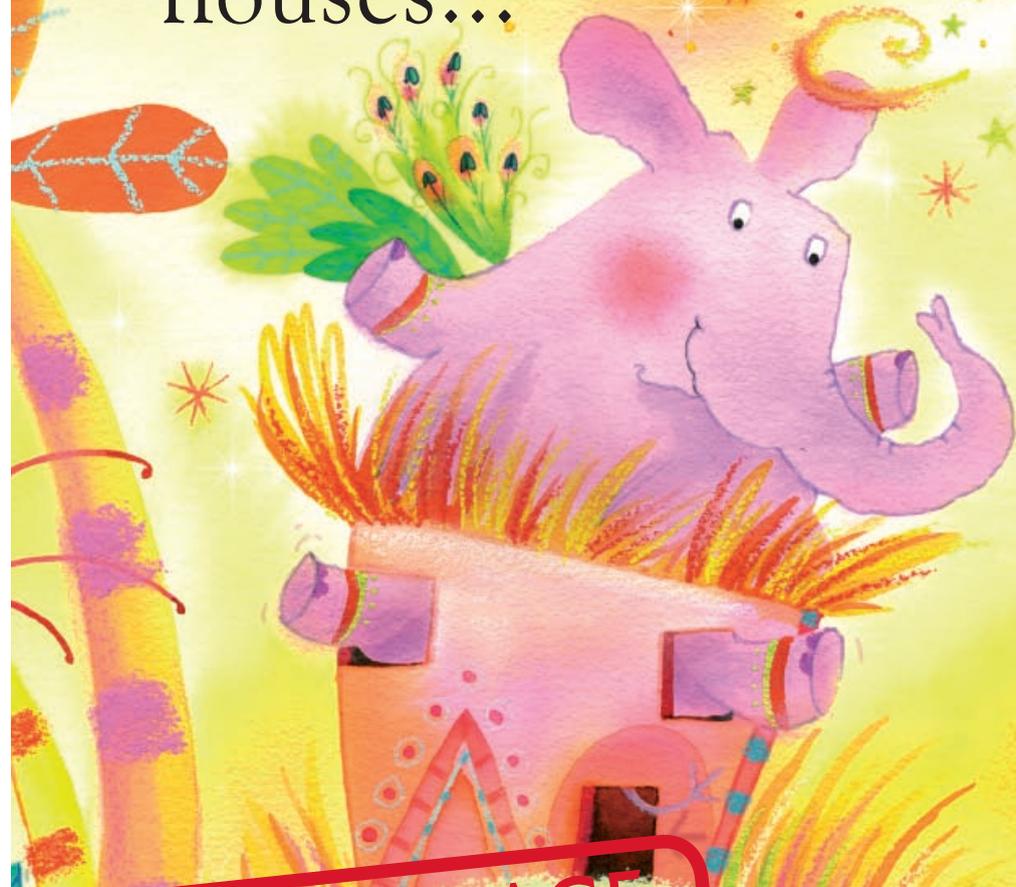
Subjects include less familiar folktales from around the world, with lively, quirkily illustrations.

Illustration by
Graham Philpot from
The Dragon and the Phoenix



Opposite: from *How Elephants Lost their Wings*, retold by Lesley Sims, illustrated by Katie Lovell

They landed on
houses...



**SAMPLE PAGE
ACTUAL SIZE**

and fell
right through.

First Reading Level Three

Level Three titles encourage the reader to develop reading stamina, increasing to 48 pages consisting of character sheets or maps and the main story (up to 450 words). The story includes a strong element of reprise or repetition, with the familiarity of repeated language chunks helping the reader to gain in confidence.

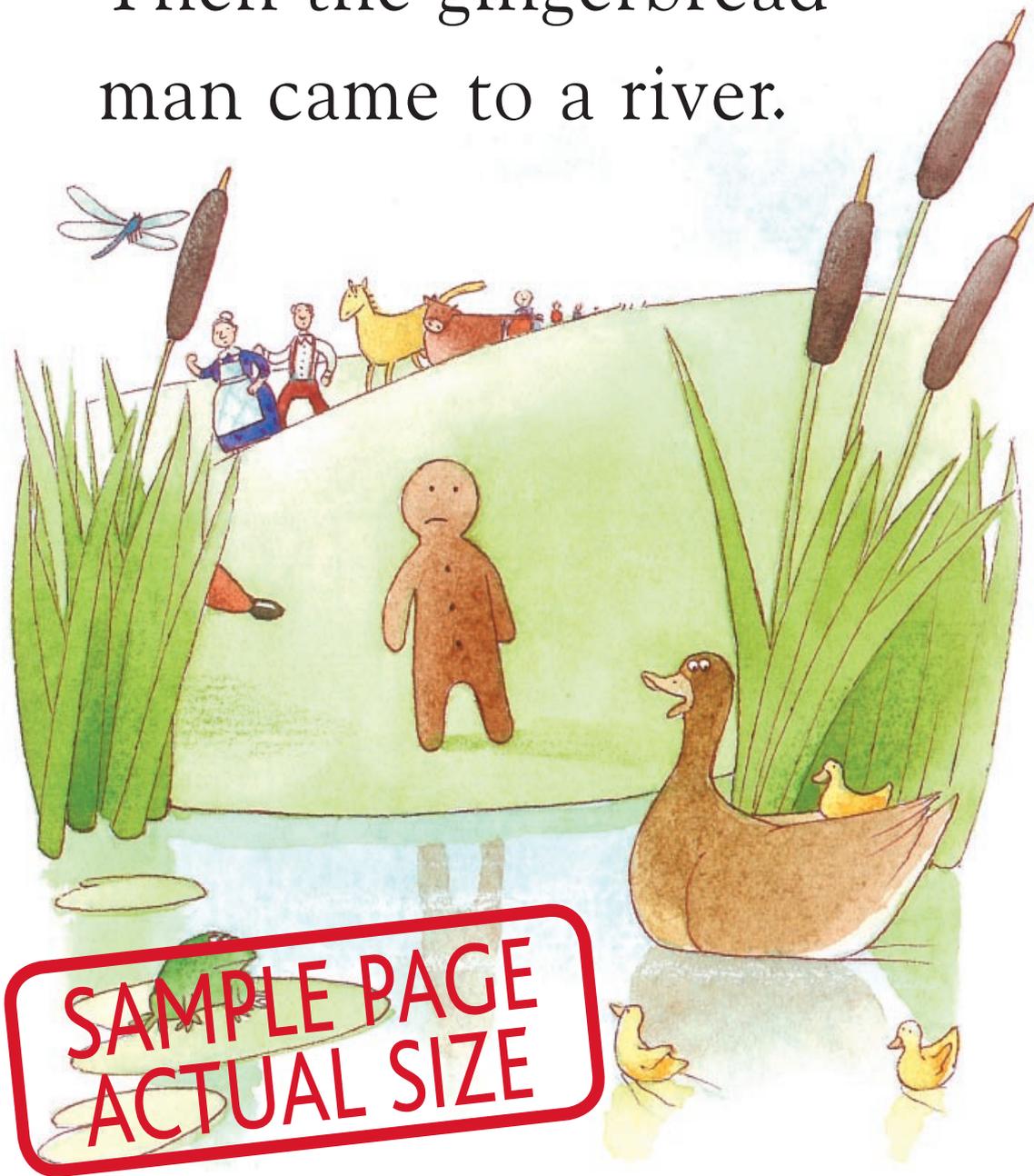
Subjects include classic folktales from around the world and original fiction, with quirky and humorous illustrations.

Illustration by
Georgien Overwater
from *The Three
Little Pigs*



Opposite: from
The Gingerbread Man,
retold by Mairi Mackinnon,
illustrated by Elena Temporin

Then the gingerbread man came to a river.



He wanted to cross it,
but he couldn't swim.

First Reading Level Four

Level Four titles build readers' stamina still further, and are 48 pages entirely devoted to the story (up to 750 words). The narrative is more developed, there is more text on each page, and sentence structure and vocabulary are more descriptive.

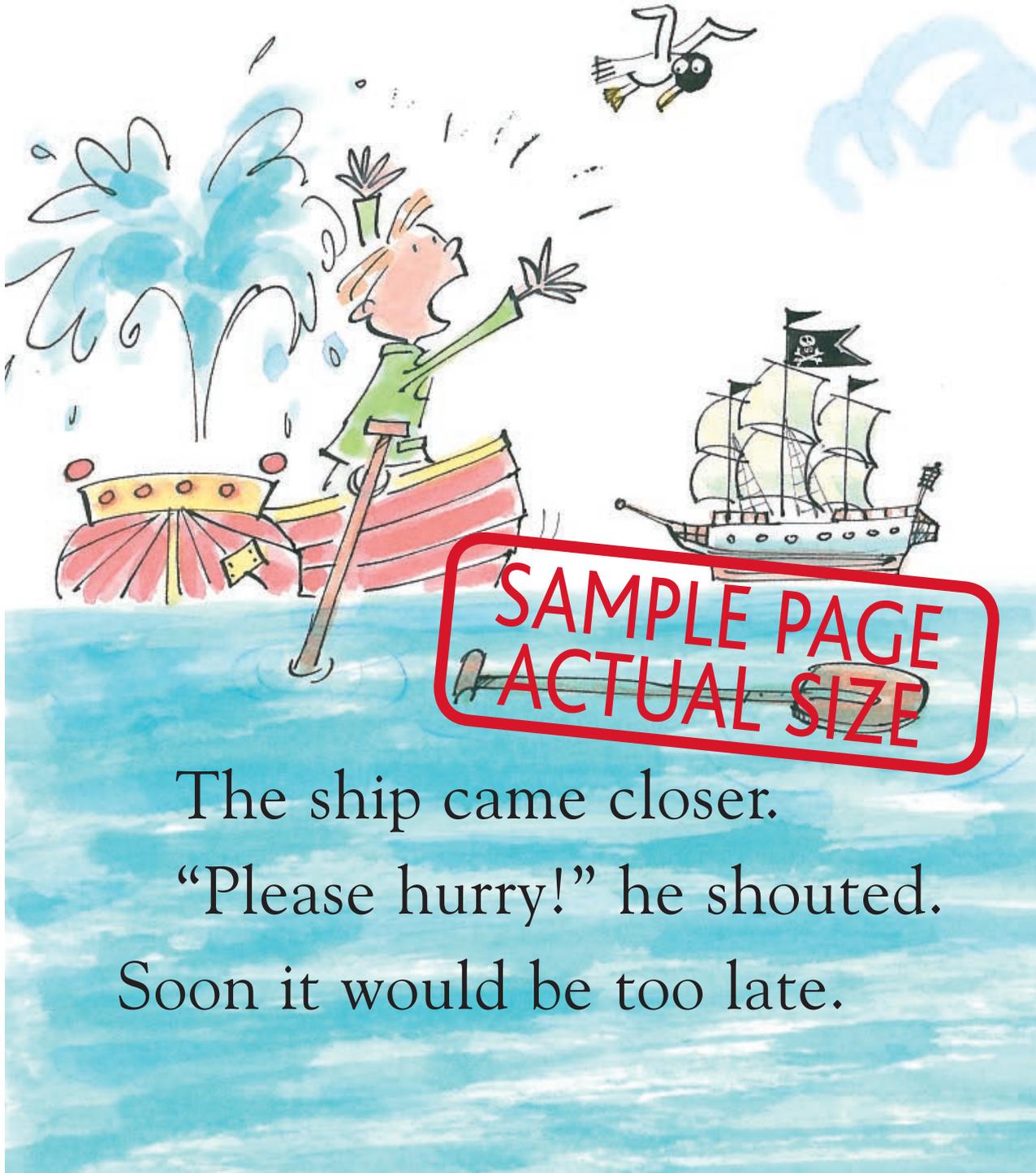
Subjects include classic folk and fairy tales and original fiction.

Illustration by
Jacqueline East from
*The Town Mouse
and the Country Mouse*



Opposite: from
Percy and the Pirates
by Russell Punter,
illustrated by Kate Sheppard

Percy was sinking fast.
Just then, he saw a ship.
“Help!” he yelled.



The ship came closer.
“Please hurry!” he shouted.
Soon it would be too late.

Young Reading Series One

Series One titles are for children who have just started reading on their own, and are 48 pages (1,000-1,500 words) in length. They use fairly short, simple sentences and everyday vocabulary.

Typically, Series One books contain several short stories or one longer story divided into chapters. Subjects include classic fables and fairytales, original contemporary fiction and quirky histories.

Illustration by
Alan Marks from
The Little Mermaid



Opposite: from
The Sorcerer's Apprentice,
retold by Fiona Chandler,
illustrated by Poly Bernatene

From that day on, Max was a perfect pupil. Soon he learned how to do spells properly. And when he grew up, he became a great sorcerer...



...although he was always a little afraid of broomsticks.

Young Reading Series Two

Series Two titles are for children who are reading more confidently, and are 64 pages (2,000-2,500 words) in length. They use varied sentence lengths, more complex sentence structure and more challenging vocabulary.

Most Series Two books contain a single narrative divided into chapters. Subjects include classic tales and myths, mystery stories and non-fiction.

Illustration by
Mauro Evangelista from
Alice in Wonderland



Opposite: from
Beauty and the Beast,
retold by Louie Stowell,
illustrated by Victor Tavares

“I can’t risk Beauty’s life,” Pierre thought. With a heavy heart, he told the Beast he would return.

Before Pierre left, the Beast put a ruby bridle on the horse’s muzzle. “He’ll be able to find his way to your home and back,” said the Beast. “The bridle will guide him.”

**SAMPLE PAGE
ACTUAL SIZE**



Young Reading Series Three

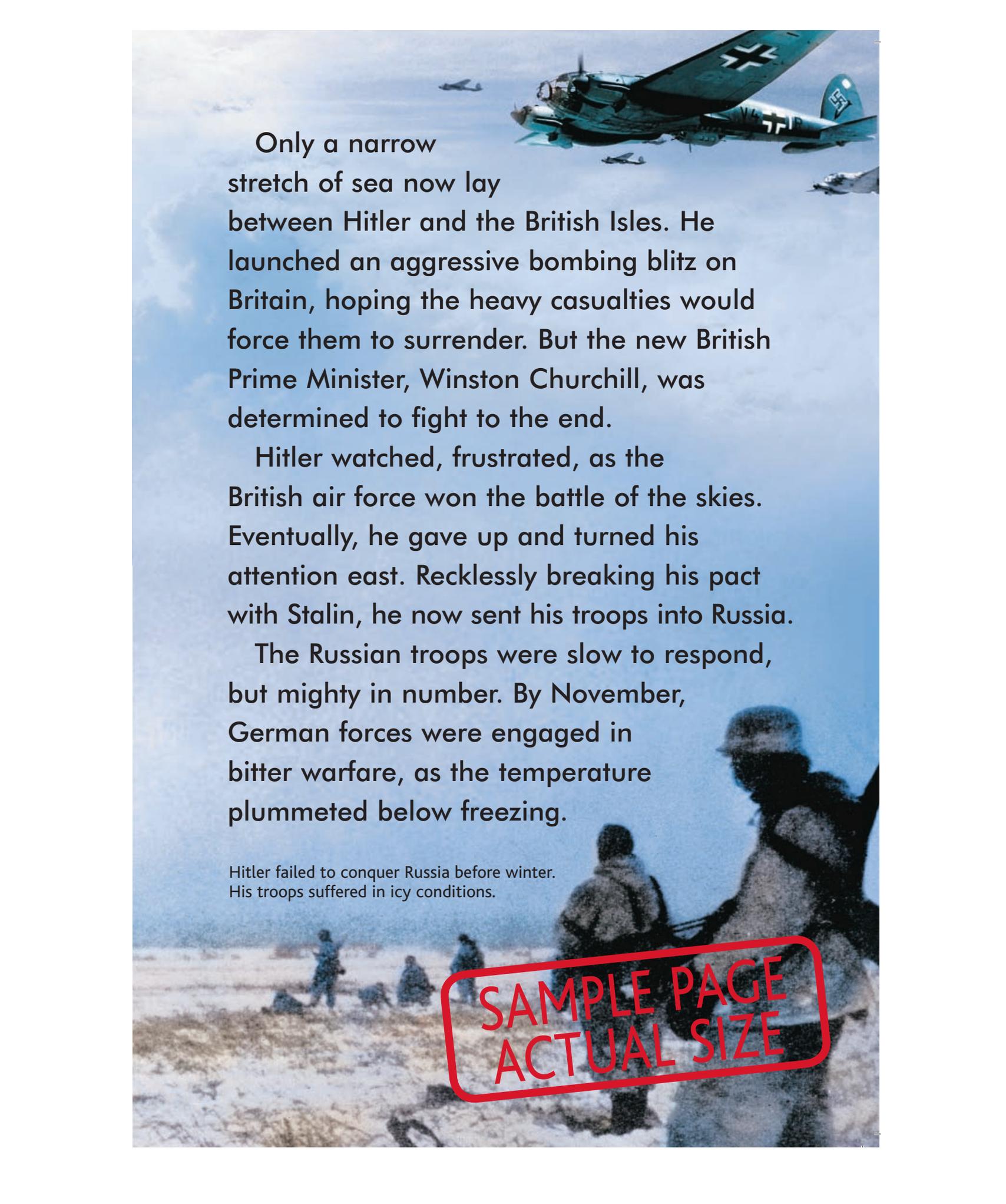
Series Three titles are for fully confident readers who still need to gain the stamina needed for standard length books, and are 64 pages (3,000-5,000 words) in length. They use advanced sentence structure and vocabulary, and have more complex plots with subplots.

Series Three books contain one main narrative divided into chapters. Subjects include historical events, biographies and simplified versions of classic stories.

Illustration by
Barry Ablett
from *Oliver Twist*

Opposite: from
Adolf Hitler
by Katie Daynes



The image is a composite. The top half shows a blue sky with several German bomber planes, including a large one in the foreground with a white cross on its wing and tail. The bottom half shows a snowy, desolate landscape with several soldiers in winter gear. One soldier in the foreground is wearing a helmet and a heavy coat, looking towards the left. Other soldiers are visible in the distance, some sitting on the ground. A red stamp is overlaid on the bottom right of the image.

Only a narrow stretch of sea now lay between Hitler and the British Isles. He launched an aggressive bombing blitz on Britain, hoping the heavy casualties would force them to surrender. But the new British Prime Minister, Winston Churchill, was determined to fight to the end.

Hitler watched, frustrated, as the British air force won the battle of the skies. Eventually, he gave up and turned his attention east. Recklessly breaking his pact with Stalin, he now sent his troops into Russia.

The Russian troops were slow to respond, but mighty in number. By November, German forces were engaged in bitter warfare, as the temperature plummeted below freezing.

Hitler failed to conquer Russia before winter. His troops suffered in icy conditions.

**SAMPLE PAGE
ACTUAL SIZE**

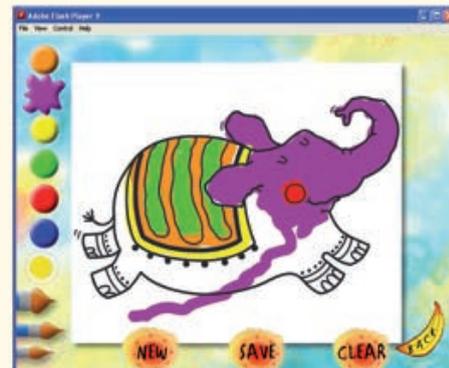
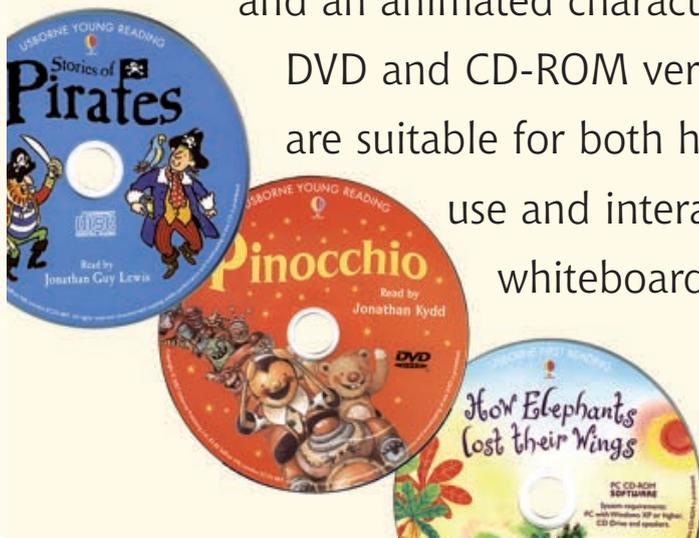
CD, DVD and CD-ROM editions

Young Reading CD, DVD and CD-ROM editions make the story come alive. They comprise a hardback copy of the book with an accompanying CD or DVD.

Each audio CD contains a dramatic listen-along version, complete with specially composed music. Titles in Young Reading Series One and Series Two also include a read-along version, with a page-turn indicator, designed to be played as a child follows the story in the accompanying book. DVDs feature lightly animated versions of the stories and dramatised readings with music and sound effects.

CD-ROM versions feature a larger hardback and an interactive CD-ROM with free multi-user site licence. On the CD-ROM are both listen-along and read-along versions, with scrolling text, plus puzzles and games and an animated character-painting activity.

DVD and CD-ROM versions are suitable for both home use and interactive whiteboards.



Lexile levels and book bands

All titles in the Usborne Reading Programme are submitted on publication to determine their Lexile levels and book bands. These are then made available on the Usborne website, www.usborne.com, and are also shown in the list of titles on the following pages.

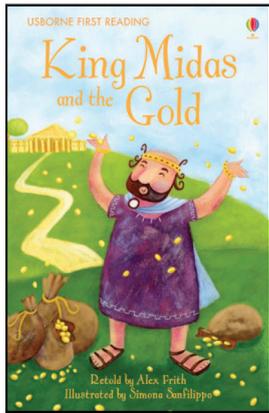
Lexile levels are the most widely used measure of readability worldwide. Many popular school tests are used to determine a reader's Lexile level; the reader can then choose books, based on their interests, at a similar or slightly higher level to develop their reading.

Book bands are used extensively in UK schools (England and Wales), and correspond to UK National Curriculum levels as shown below:

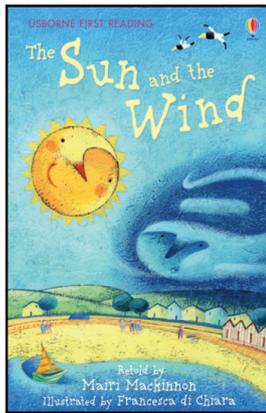
Band 1	Pink	Working towards level 1
Band 2	Red	Working towards level 1
Band 3	Yellow	Level 1C
Band 4	Blue	Level 1C-1B
Band 5	Green	Level 1B
Band 6	Orange	Level 1A
Band 7	Turquoise	Level 1A-2C
Band 8	Purple	Level 2C
Band 9	Gold	Level 2B
Band 10	White	Level 2A
Band 11	Lime	Level 3C

Reading Programme

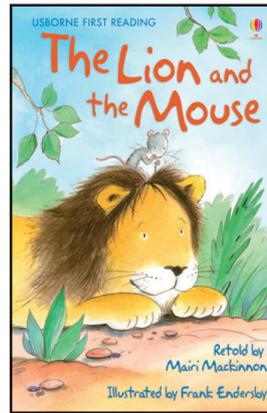
FIRST READING LEVEL ONE



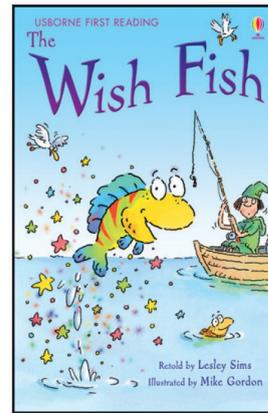
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Retold by Alex Frith,
Simona Sanfilippo
Lexile: 230L



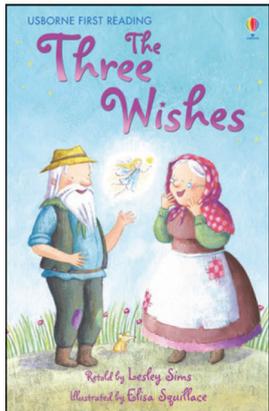
97807460 85288
Retold by Mairi Mackinnon,
Francesca di Chiara



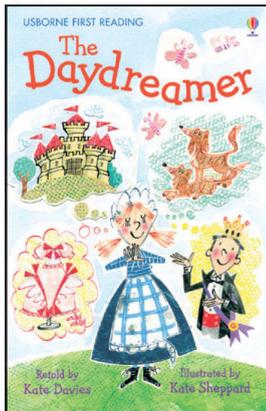
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Retold by Mairi Mackinnon,
Frank Endersby
Lexile: 170L



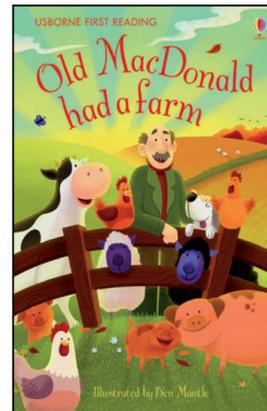
97807460 85141
Retold by Lesley Sims,
Mike Gordon
Lexile: 250L



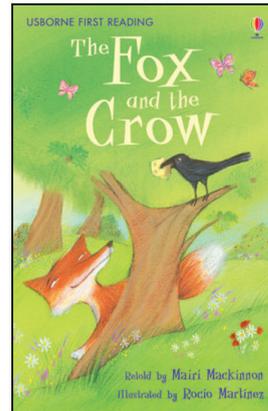
97807460 96697
Retold by Lesley Sims,
Elisa Squillace
Lexile: 80L



97814095 06607
Retold by Kate Davies,
Kate Sheppard



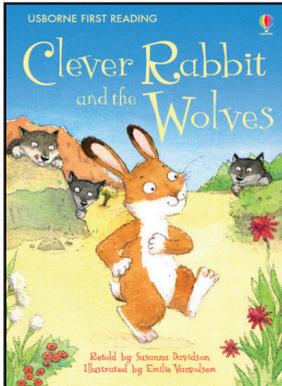
97814095 06546
Ben Mantle



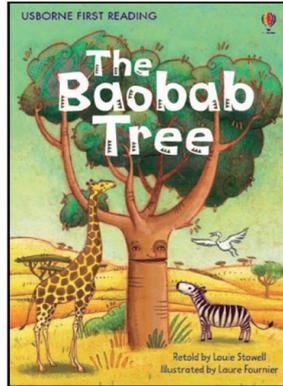
97807460 85301
Retold by Mairi Mackinnon,
Rocío Martínez
Lexile: 60L

HB
196 x 130 mm
32pp

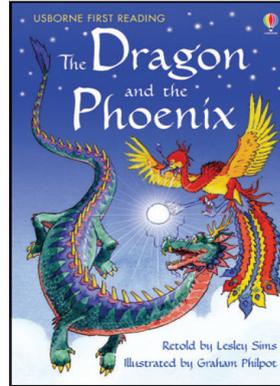
FIRST READING LEVEL TWO



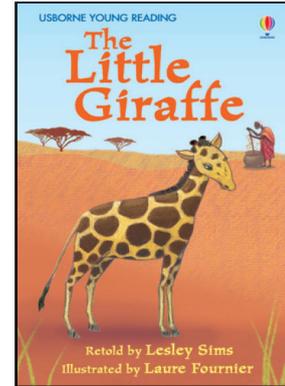
97807460 96628
Retold by Susanna Davidson,
Emilie Vanvolsem
Lexile: 240L



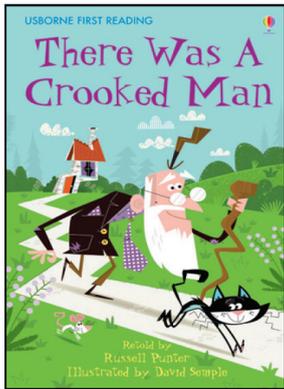
97807460 96789
Retold by Louie Stowell,
Laure Fournier
Lexile: 190L



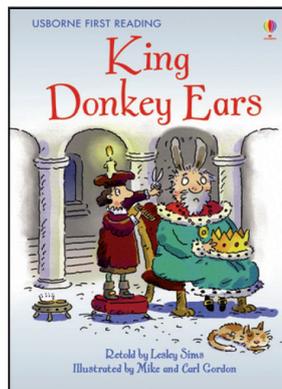
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Graham Philpot
Lexile: 350L



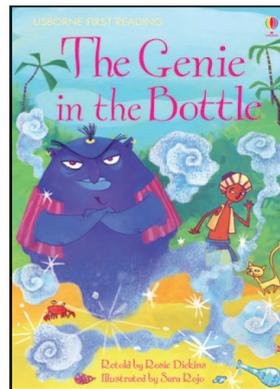
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Retold by Lesley Sims,
Laure Fournier
Lexile: 180L



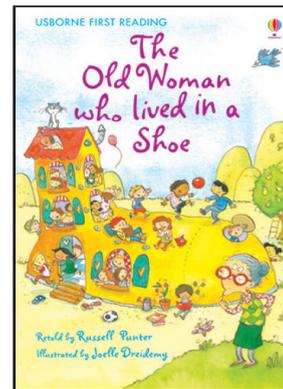
97814095 06539
Retold by Russell Punter,
David Semple



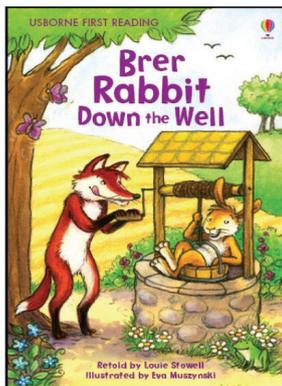
97807460 96772
Retold by Lesley Sims,
Mike and Carl Gordon
Lexile: 210L



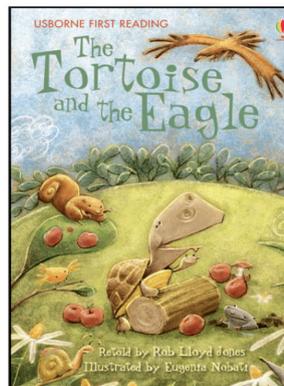
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Retold by Rosie Dickens,
Sara Rojo
Lexile: 140L



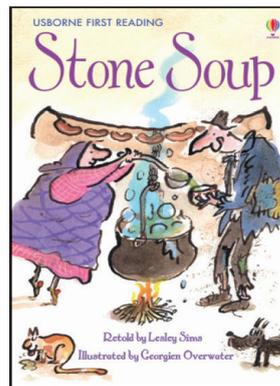
97807460 96550
Retold by Russell Punter,
Joelle Dreidemy
Lexile: 190L



97814095 06522
Retold by Louie Stowell,
Eva Muszynski



97807460 96611
Retold by Rob Lloyd Jones,
Eugenia Nobati
Lexile: 130L



97807460 96635
Retold by Lesley Sims,
Georgien Overwater
Lexile: 140L

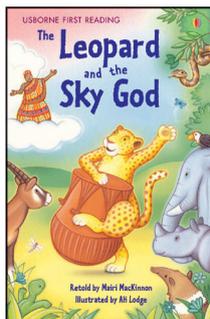
HB
196 x 130 mm
32pp

Reading Programme

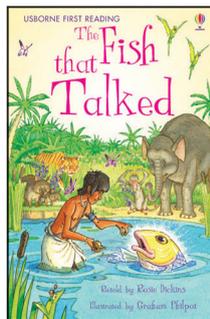
FIRST READING LEVEL THREE



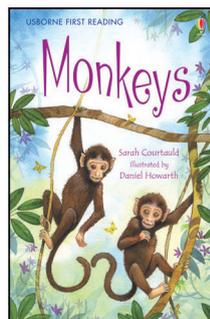
97807460 96666
Retold by Kate Davies,
Sarah Home
Lexile: 430L



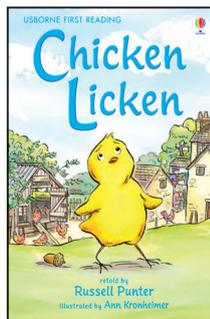
97807460 85363
Retold by Mairi Mackinnon,
Ali Lodge
Lexile: 230L



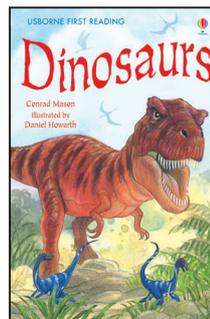
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Retold by Rosie Dickens,
Graham Philpot
Lexile: 270L



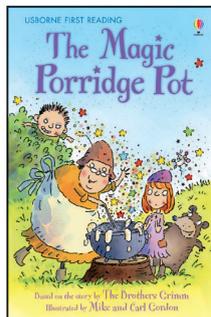
97807460 96796
Sarah Courtauld,
Daniel Howarth
Lexile: 470L



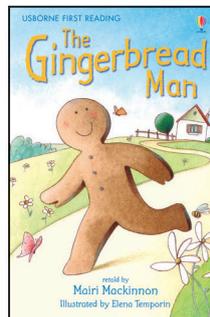
97807460 78846
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Ann Kronheimer
Lexile: 300L



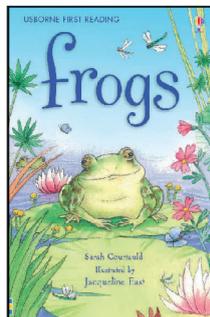
97814095 06614
Conrad Mason,
Daniel Howarth



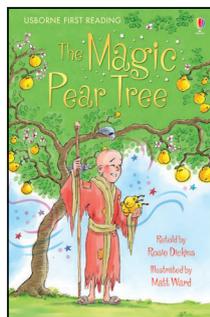
97807460 85370
Retold by Rosie Dickens,
Mike and Carl Gordon
Lexile: 230L



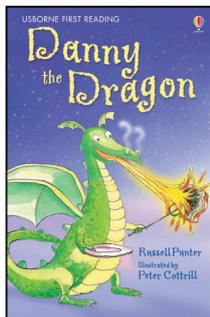
97807460 73360
Retold by Mairi Mackinnon,
Elena Temporin
Lexile: 440L



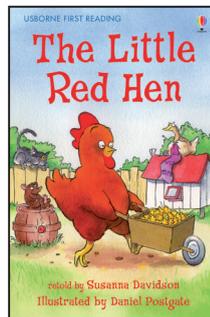
97807460 85462
Sarah Courtauld,
Jacqueline East
Lexile: 400L



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Retold by Rosie Dickens,
Matt Ward
Lexile: 290L



97807460 96574
Russell Punter,
Peter Cottrell
Lexile: 290L

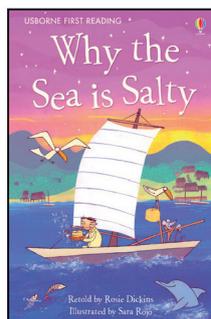


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Daniel Postgate
Lexile: 360L



HB
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32pp

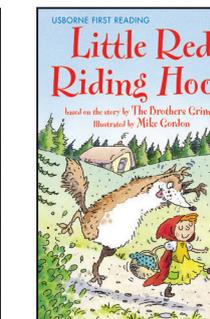
FIRST READING LEVEL FOUR



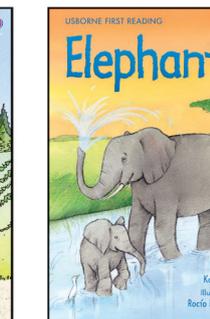
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Sara Rojo
Lexile: 300L



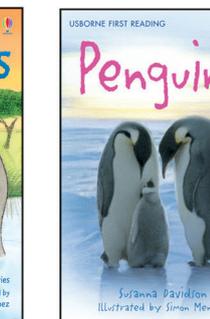
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Sara Rojo
Lexile: 410L



97807460 73346
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Mike Gordon
Lexile: 440L

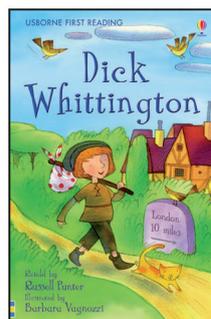


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Kate Davies,
Rocio Martinez
Lexile: 470L

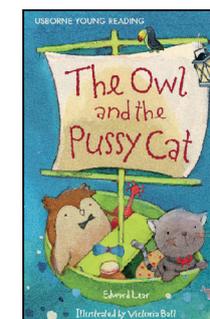


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Susanna Davidson,
Simon Mendez
Lexile: 610L

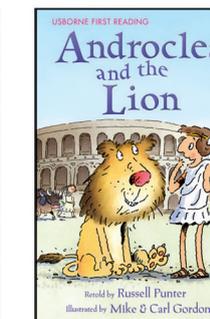
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97807460 96673
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Barbara Vagnozzi
Lexile: 330L



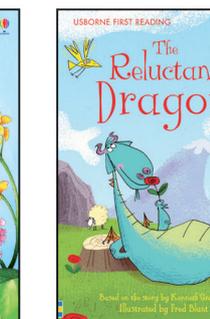
97807460 96680
Edward Lear,
Victoria Ball
Lexile: 230L



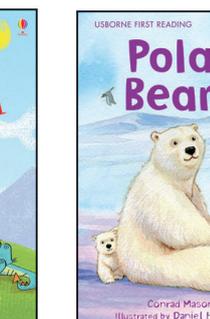
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Mike and Carl Gordon
Lexile: 260L



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Kate Davies,
Jana Costa

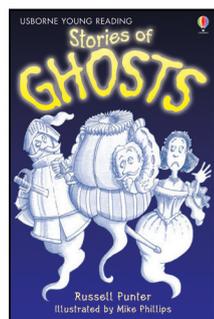


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Kenneth Grahame,
Fred Blunt
Lexile: 340L

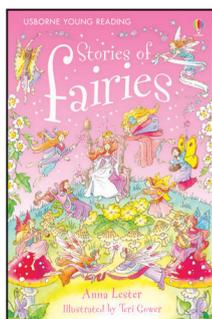


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Conrad Mason,
Daniel Howarth
Lexile: 480L

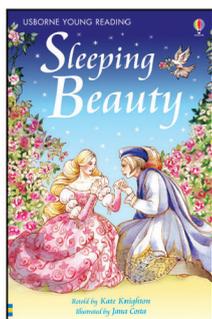
YOUNG READING SERIES ONE



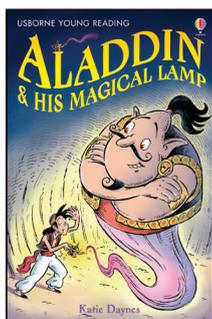
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Russell Punter, Mike Phillips
Lexile: 580L



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Anna Lester, Teri Gower
Lexile: 520L



97807460 77061
Retold by Kate Knighton,
Jana Costa
Lexile: 650L

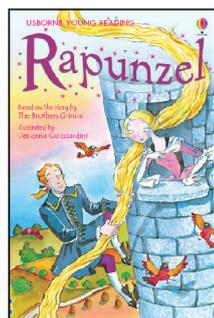


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Paddy Mounter
Lexile: 570L

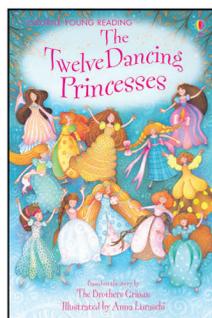


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Fabiano Fiorin
Lexile: 480L

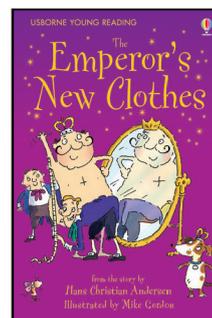
HB
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48pp



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Desideria Guicciardini
Lexile: 460L



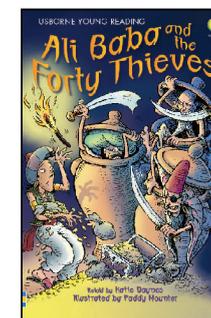
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Anna Luraschi
Lexile: 550L



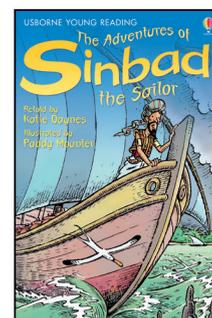
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Mike Gordon
Lexile: 480L



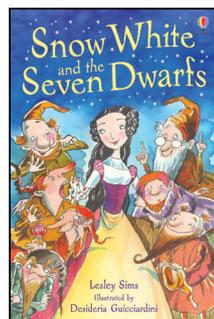
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Jan McCafferty
Lexile: 490L



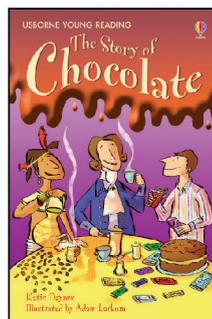
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Paddy Mounter
Lexile: 500L



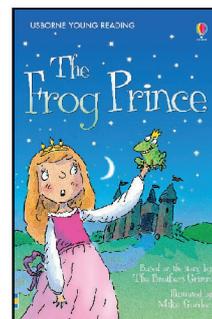
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Paddy Mounter
Lexile: 600L



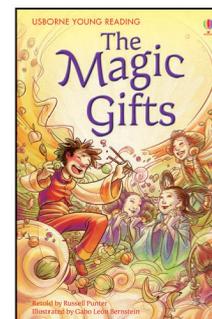
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Desideria Guicciardini
Lexile: 570L



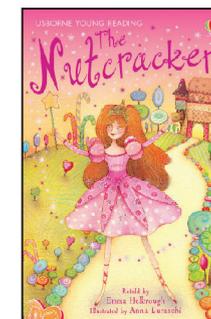
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Adam Larkum
Lexile: 760L



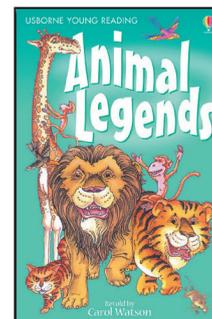
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Mike Gordon
Lexile: 430L



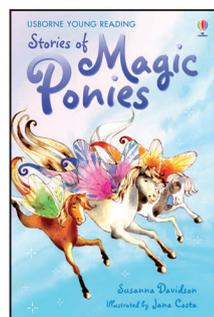
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Retold by Russell Punter,
Gabo Leon Bernstein



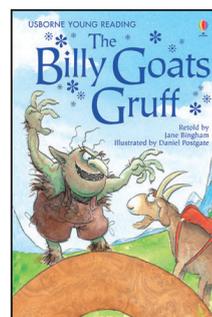
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Anna Luraschi
Lexile: 650L



97807460 80726
Retold by Carol Watson,
Nick Price
Lexile: 390L



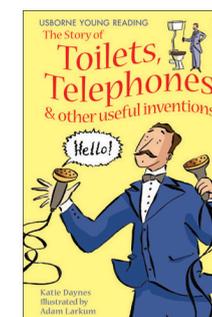
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Susanna Davidson,
Jana Costa
Lexile: 510L



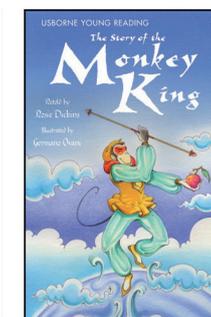
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Daniel Postgate
Lexile: 410L



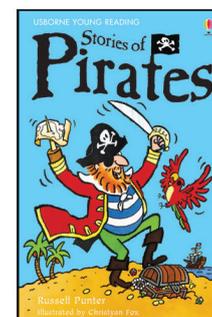
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Mike Gordon
Lexile: 410L



97807460 62210
Katie Daynes,
Adam Larkum
Lexile: 680L



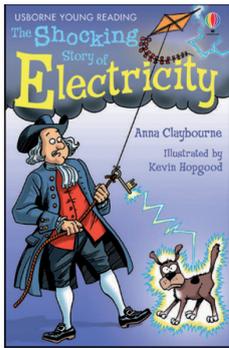
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Germano Ovani
Lexile: 550L



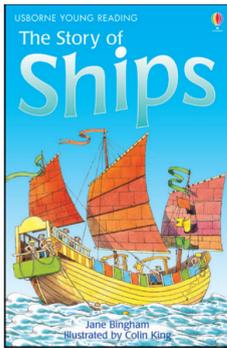
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Russell Punter,
Christian Fox
Lexile: 610L

Reading Programme

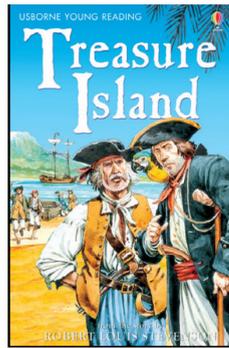
YOUNG READING SERIES TWO



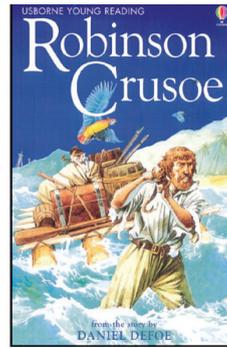
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Anna Claybourne,
Kevin Hopgood
Lexile: 810L



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Jane Bingham,
Colin King
Lexile: 700L



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Peter Dennis
Lexile: 590L

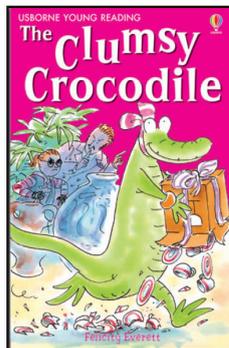


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Peter Dennis
Lexile: 480L

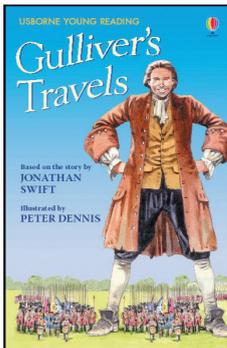


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Lexile: 680L

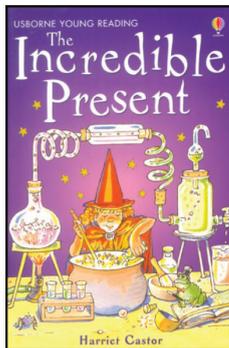
HB
196 x 130 mm
64pp



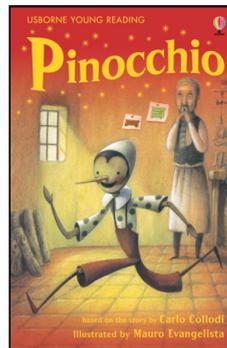
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Felicity Everett,
Alex De Wolf
Lexile: 410L



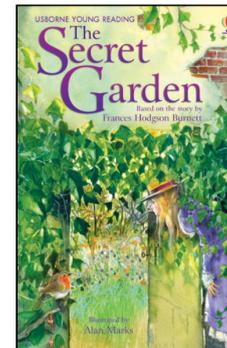
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Peter Dennis
Lexile: 460L



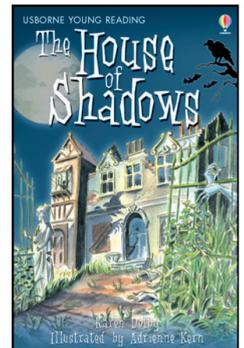
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Norman Young
Lexile: 450L



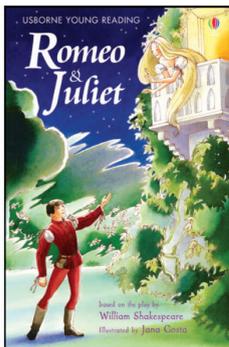
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Lexile: 550L



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Alan Marks
Lexile: 500L



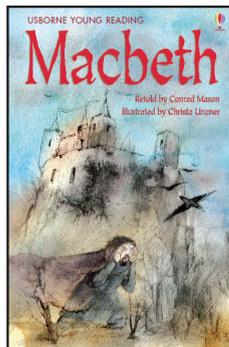
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Karen Dolby,
Adrienne Kern
Lexile: 600L



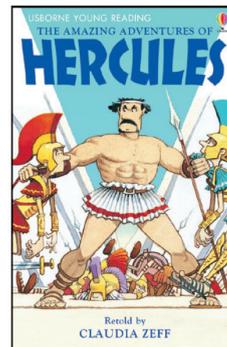
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Jana Costa
Lexile: 490L



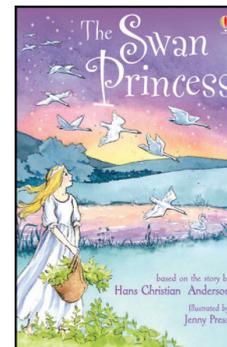
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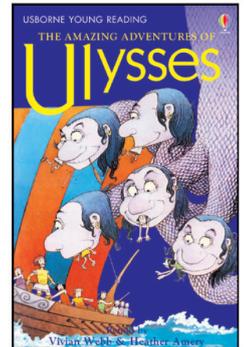
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Christa Unzer
Lexile: 480L



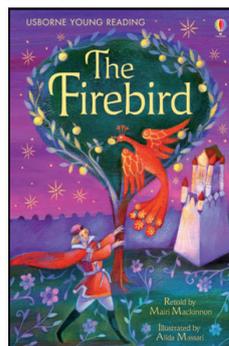
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Stephen Cartwright
Lexile: 530L



97807460 67772
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Jenny Press
Lexile: 560L



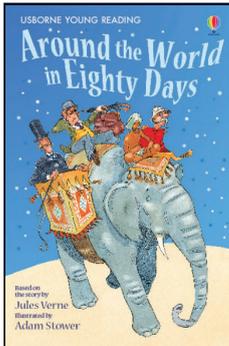
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Stephen Cartwright
Lexile: 550L



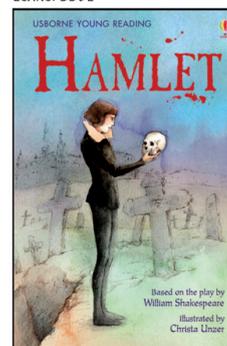
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Retold by Mairi Mackinnon,
Alida Massari



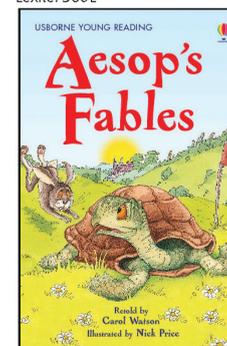
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Christa Unzer
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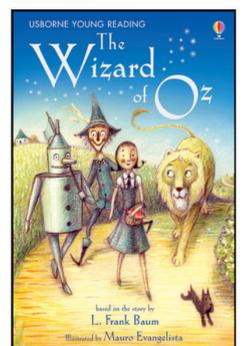
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Adam Stower
Lexile: 640L



97807460 96116
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Christa Unzer
Lexile: 480L

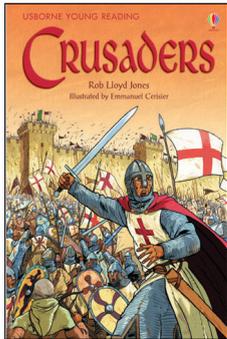


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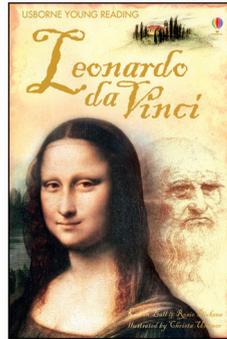


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Lexile: 500L

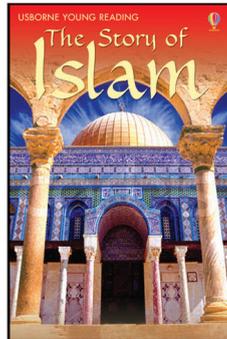
YOUNG READING SERIES THREE



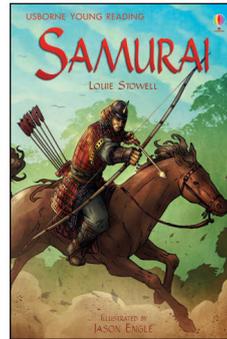
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Rob Lloyd Jones, Emmanuel Ceresier
Lexile: 960L



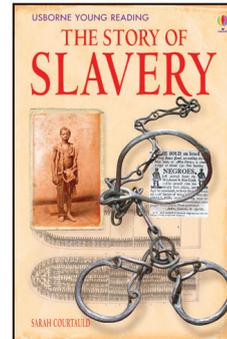
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Karen Ball, Rosie Dickins, Christa Unzner
Lexile: 810L



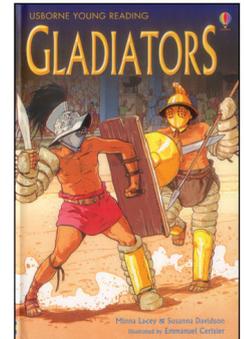
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Rob Lloyd Jones
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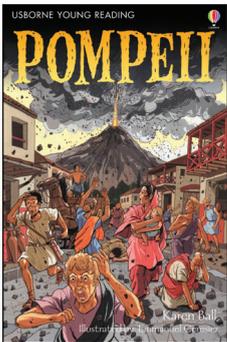
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Louie Stowell, Jason Engle
Lexile: 1010L



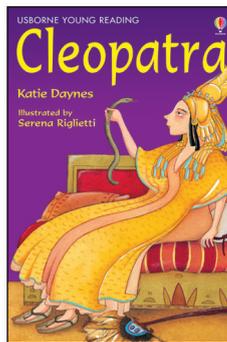
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Sarah Courtauld, Karen Tomlins
Lexile: 930L



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Minna Lacey, Susanna Davidson,
Emanuel Ceresier
Lexile: 960L



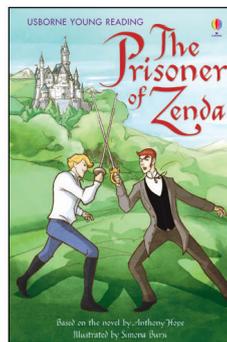
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Lexile: 870L



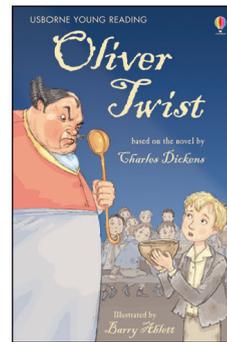
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Lexile: 730L



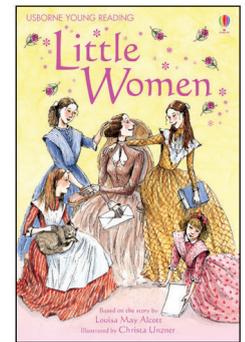
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Alan Marks



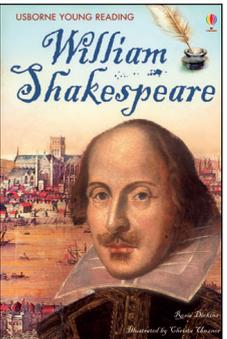
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Simona Bursi
Lexile: 600L



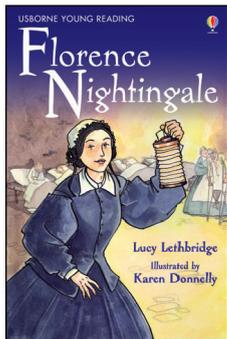
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Retold by Mary Sebag-Montefiore
Barry Ablett
Lexile: 580L



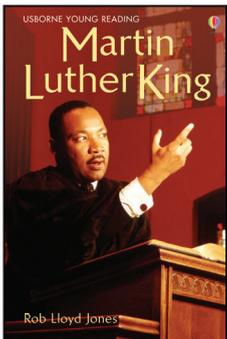
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Christa Unzner
Lexile: 700L



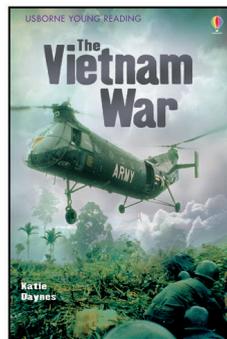
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Rosie Dickins, Christa Unzner
Lexile: 820L



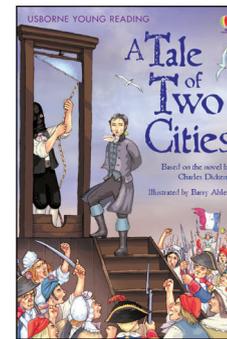
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BIC C3N79 KS2 E/H
Lucy Lethbridge, Karen Donnelly
Lexile: 840L



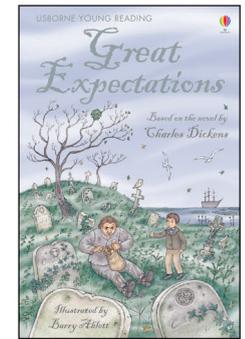
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Rob Lloyd Jones
Lexile: 900L



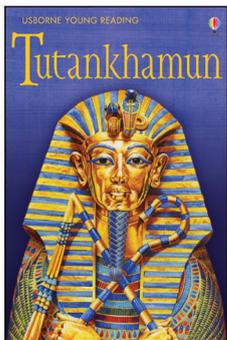
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Katie Daynes
Lexile: 960L



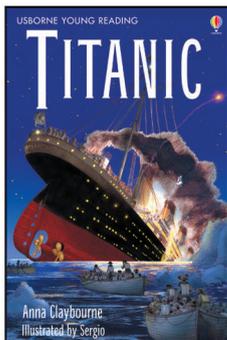
97807460 96987
Retold by Mary Sebag-Montefiore,
Barry Ablett
Lexile: 620L



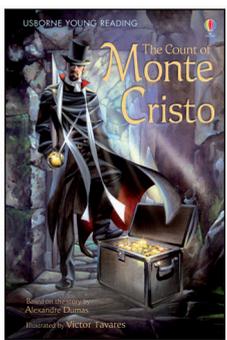
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Barry Ablett
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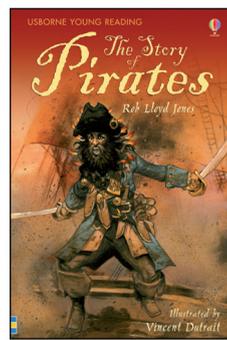
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Ian McNee
Lexile: 830L



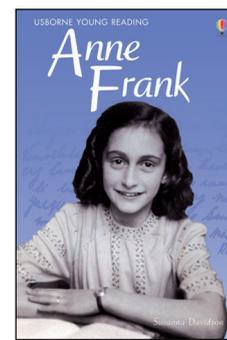
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Anna Claybourne,
Katie Daynes, Ian McNee
Lexile: 910L



97807460 97007
Retold by Rob Lloyd Jones,
Victor Tavares



97807460 77597
Rob Lloyd Jones,
Vincent Dutrait
Lexile: 1090L



97807460 68182
Susanna Davidson
Lexile: 720L

HB
196 x 130 mm
64pp